CLARINET CHAMBER MUSIC
Fall 2019
MUP 139
1 credit hour

SYLLABUS

COURSE DESCRIPTION

The chamber repertoire to be studied this semester will be Beethoven’s Trio for Clarinet, Cello, and Piano, op. 38 and will culminate in a performance of one or more movements.

Program Learning Outcomes

The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level.

This class is applied instruction one semester hour credit, one hour coaching per week. Students are expected to practice assigned material individually one hour daily, six days per week for a total of three-six hours of outside preparation each week for fifteen weeks.

REQUIRED MATERIALS

Instrument, assigned music, pencil, music stand.

ATTENDANCE/PREPARATION

Students are responsible for being at coachings with their part prepared and attending at least one 1-hour rehearsal outside of coachings.