Course number and title: MUP 109, 309 Section .021  
Undergraduate Applied Voice

Instructor: Deborah Dalton, Associate Professor of Music  
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Class Meeting Time and Place: Lessons at appointed times – M 281

Course Description: MUP 109, 309; One semester hour credit, one half-hour instruction per week. Students are expected to practice assigned materials individually that may include exercises, daily routines, assigned solos, translating, IPA transcription, and/or memorization one hour daily, five days per week for a total of five hours of outside preparation each week for fifteen weeks. Students are also expected to attend required recitals, and end of semester juries which is typically an additional five hour time requirement during the fifteen week semester. For students who are not voice majors in music degree program.

Program Learning Outcomes: The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level.

Student Learning Outcomes: 1) Through private lessons, individual practice sessions, and performance in studio and collective seminars, students will acquire and demonstrate ever-increasing knowledge and skill in each successive semester in the areas of: intonation, rhythmic precision, a good singing diction, a good singing posture, proper breath management for singing, vocal registration, and a well-formanted tone quality.
2) Students will acquire and demonstrate a growing knowledge of standard vocal repertoire by:

   a) learning a minimum of 3 songs and/or arias from the Western classical tradition, representing various languages and stylistic periods.
   b) performing selections of same during lessons, and for voice juries.
   c) attending vocal recitals
   d) self-directed listening

Text and Materials: Music, books, and media materials will be referenced and recommended during the semester.

Course Requirements: PRACTICE; prepare and perform assigned vocal exercises and repertoire appropriate to the level of enrolled course; complete outside listening assignments; perform on voice jury; attend required voice recitals, guest artist presentations, master classes; complete special assignments.

Grading: Final grade will be based on the quality of successful completion of all assigned projects at the appropriate level of the enrolled course and participation in studio lessons and jury.

Attendance Policy: You must attend all individual lesson sessions. If you must miss a lesson, you should notify the teacher in advance. Lessons missed will be rescheduled at the teacher’s discretion. The more lessons you fail to attend, the less likely you will be able to successfully complete the course.

Academic Integrity (A-9.1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.