MTC 461: Music Form and Analysis
Fall 2019 / 3 Credit Hours
Section 1: Music Building 153, MWF 9:00-9:50 AM
Section 2: Music Building 153, MWF 11:00-11:50 AM

Professor
Dr. Samantha Inman
E-mail
inmans@sfasu.edu
Office
Music Building 251
Office Hours
Mon. 1:30-3:00, Tues. 9:00-10:00, Thurs. 9:00-11:00, or by appointment. My normal office hours are first come, first served; no appointment is necessary. To request a meeting outside of my normal office hours, please e-mail me a list of days and times you are available. In the body of your e-mail, please include the course name or number and a description of the general reason for meeting so I can best be prepared to help you.

Course Objectives
This course develops tools for understanding the patterns and processes that shape entire movements of tonal works. Each week will focus on one of the major forms common in music of the eighteenth and nineteenth centuries. By the end of the course, students will be able to discuss how a given piece conforms to and expressively departs from these standard archetypes. Analytical skills will be developed through a combination of weekly assignments, class discussion, an essay, and a final paper. Prerequisites: MTC 252, 262; MHL 245, 345, 346.

Required Materials
- Scores and handouts posted on Brightspace (D2L) https://d2l.sfasu.edu
- 3-ring binder or folder for organizing notes
- Stapler

Grading Rubric
<table>
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<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tr>
<td>Homework &amp; Quizzes</td>
<td>60%</td>
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<tr>
<td>Essay</td>
<td>15%</td>
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<td>Final Paper</td>
<td>25%</td>
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Letter Grades
- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- F below 60%

Assignments
This course involves class discussion, homework assignments about once a week, two quizzes, one short essay on a provided work, and one extended analytic paper on a piece of your choice, preferably featuring your primary instrument. To earn full credit for participation, attend class regularly and contribute meaningfully to class discussion and assigned groupwork. If you do not understand how to complete an assignment, please come see me before the assignment is due. If you know you will be absent, either have a classmate turn in your assignment for you or place your completed homework in the envelope hanging on my office door (MU 251) before class begins. Papers must be submitted at the beginning of the class session due to be considered on time. Late papers will be accepted up until the beginning of the subsequent class meeting and will be penalized 10%. Papers more than one class session late will not be accepted. Exceptions to this policy will only be made for extreme circumstances at the discretion of the instructor.
<table>
<thead>
<tr>
<th>Week</th>
<th>Day</th>
<th>Date</th>
<th>Topic</th>
<th>HW Due</th>
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<td>Sequences</td>
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<td>HW1: Preliminaries</td>
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<td>Simple Ternary</td>
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<td>W</td>
<td>9/18</td>
<td>Analytic Writing</td>
<td>Read Marvin and Brahms</td>
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<td>Compound Ternary</td>
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<td>March (European)</td>
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<td>9/27</td>
<td>March (American)</td>
<td>Essay Diagram</td>
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<td>Rondeau</td>
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<td>Rondo (5-part)</td>
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<td>Rondo (7-part sym.)</td>
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<td>Sonata-Rondo</td>
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<td>Concerto (Classical)</td>
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Time Requirements
MTC 461 “Music Form and Analysis” (3 credits) typically meets three times each week in 50-minute segments for 15 weeks. Students have weekly listening and analysis assignments. Students are also expected to frequently review class notes in preparation for the assignments and quizzes. The writing component includes one short essay and one longer analytic paper. These activities average at a minimum 6 hours of work each week to prepare outside of classroom hours.

Attendance
Because gaining fluency in music analysis takes consistent practice, I expect you to attend every class. If you do miss a class for any reason, you are still responsible to know the material covered that day and for submitting all assignments on time. Besides failing to show up, unexcused absences include sleeping in class, arriving more than 5 minutes late without a good reason, and leaving class early without a good reason. Students are allowed up to 4 unexcused absences; each additional absence lowers the semester grade by 5%. (For example, a student with a semester average of 85% and 7 unexcused absences would be penalized 15 points, yielding a 70% C for the semester.) Excused absences include official University or School of Music activities, medical emergencies, religious observances, and documented illnesses. Excused absences do not count against your attendance or lower your grade. E-mail me as soon as possible (usually before class) with the reason and documentation for your absence. If you are ill, please provide me a doctor’s note, but please keep your medical condition private.

Academic Integrity (A-9.1)
You are expected to complete all homework, quizzes, and exams independently. **DO NOT collaborate with other students on assignments.** If you have a question regarding the directions or the content of an assignment, please e-mail me with your query or to schedule a meeting. Any student caught cheating, plagiarizing, copying another student’s work, or willingly allowing another student to copy his/her own work will automatically receive a zero for the assignment or exam.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)
Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Code of Conduct: Policy 10.4
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.