Course Description:
A course designed to present basic string orchestral materials to string majors in an ensemble setting. Will focus on preparation of scores, rehearsal skills, error detection and correction, and interaction with the ensemble. Prerequisite(s): junior standing in music.

Course Objectives:
The purpose of this course is to prepare prospective music teachers to organize, manage, and instruct a string music program. In this course, students will incorporate information and skills learned from previous courses (string methods, conducting courses, and other music education courses) into learning effective rehearsal techniques, including pre-rehearsal planning and study. By the end of this course, students should be able to:

- To develop effective rehearsal techniques for orchestra
- Develop a base knowledge of secondary orchestra repertoire, including learning to choose appropriate instructional materials and performance literature for all age levels
- Outline learning objectives for an orchestra music program incorporating Texas music standards.

Course Requirements:
1. Teaching Assignments: Throughout the semester, students will be expected to conduct and teach assigned exercises and repertoire.
2. Participation: Students are expected to be able to respond and participate intelligently to all assigned readings and assignments. Students are expected to be prepared to perform selected repertoire on primary and secondary instruments.

Materials: (Required)
- One conducting baton (12-15” in length)
- Primary and secondary instruments

Materials: (optional)

Class Times and Locations:
- Mondays, Wednesdays, and Fridays, 8:00-8:50
- All classes will be held in M160

Attendance:
You are allowed two absences from regular classes without penalty. Absences beyond the first two will result in the grade being lowered one letter grade for each additional absence. Missing four classes results in automatic failure of the course.
Grading:
93.0-100 = A  90.0-92.9 = A-  87.0-89.9 = B+  83.0-86.9 = B
80.0-82.9 = B-  77.0-79.9 = C+  73.0-76.9 = C  70.0-72.9 = C-
67.0-69.9 = D+  63.0-66.9 = D  60.0-62.9 = D-  0-59.9 = F

- Teaching Assignments – 50%
- Score/rehearsal preparation – 30%
- Participation – 20%

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

MHL 454: Three semester hours credit, two hours and thirty minutes of class contact/instruction hours per week. Students are expected to prepare outside of class meetings at least an hour each day the assigned material.