I. Course Description:
An introduction to two- and three-dimensional sketching and drawing with color rendering to visually convey interior spaces. **Course Fee: none**

II. Credit Hour Justification:

*HMS 217 Sketching and Rendering for Interior Design is a 3 hour credit course. This course will typically be taught one day a week for 150 minutes for 15 weeks culminating with a 2-hour final exam week 16. Students have 12 significant weekly assignments, 2 minor projects, 1 major capstone project, 3 quizzes and a final examination. These activities average at a minimum 6 hours of work each week to prepare outside of classroom hours.

II. Intended Learning Outcomes/Goals/Objectives:
The mission of the College of Education is to prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership and continued professional and intellectual development.

In the College of Education at Stephen F. Austin State University, we value and are committed to:
- Academic excellence through critical, reflective and creative thinking
- Life-long learning
- Collaboration and shared decision making
- Openness to new ideas, culturally diverse people and innovation and change
- Integrity, responsibility, diligence, and ethical behavior, and
- Service that enriches the community.

This course enhances student learning in the area of residential design and serves as one of the foundation courses in the Interior Design and Interior Merchandising Programs in the School of Human Sciences. It also aligns with the standards of the Council for Interior Design Accreditation (CIDA) to promote learning and understanding of health, safety, and welfare issues in the built environment. **Course content prepares students for successful completion of the National Council for Interior Design Qualification (NCIDQ) exam, the national certification exam for registered interior designers in the state of Texas.**
Program Learning Outcomes
The student will display the professional dispositions (academic excellence, life-long learning, collaboration, openness, integrity, and service) relative to the field of Human Sciences.

The student will exhibit the professional behavior (strong communication skills, a professional image, a good work ethic and adequate preparation for employment in his/her specific discipline) expected in the field of Human Sciences.

Student Learning Outcomes
Course content and objectives satisfy specific components from the CIDA 2017 Professional Standards. Through completion of this course, the student will:

Standard 9: Communication
d) apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences.

Standard 11: Design Elements and Principles
a) Explore two- and three-dimensional approaches across a range of media types.
c) effectively apply the elements, principles, and theories of design to three-dimensional design solutions.

Standard 12: Color and Light
i) demonstrate understanding of color in relation to materials, textures, light, and form.
l) apply color solutions across different modes of design communication.

IV. Course Assignments, Activities, Instructional Strategies, use of Technology:
Course Assignments/Activities: In-class/out-of-class assignments and quizzes (may be announced or unannounced), project/presentation. (See list of assignments and activities under Evaluation and Assessments below.)

Instructional strategies may include: lectures, class discussion, group participation, guest speakers, and videos.

Use of Technology may include: D2L, internet assignments/activities/research, and word processing.

Students should check their grade points at least once a week. Any discrepancies in points must be resolved within one week after assignment grades have been posted otherwise the posted grade points are considered final and will not be reviewed at a later date.

V. Evaluation and Assessments (Grading):

SEMESTER SCORE SHEET

Understanding and Comprehension: Lecture

<table>
<thead>
<tr>
<th>Daily Quizzes (announced) (125 Points)</th>
<th>Max. Points</th>
<th>Actual Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perspective Terminology</td>
<td>25 Points</td>
<td></td>
</tr>
<tr>
<td>(Perspective Drawing 1-pt)</td>
<td>50 points</td>
<td></td>
</tr>
<tr>
<td>(Perspective Drawing 2-pt)</td>
<td>50 points</td>
<td></td>
</tr>
<tr>
<td>Assignments: (300 Points)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Sketching and Rendering for Interior Design: HMS 217.001 (INDS 2317)
Bridwell, Fall 2019

| Sketchbook                                      | 100 points |
| Rendered Perspectives Project (Scanned and loaded into D2L) | 200 points |

**Homework:** (300 Points)

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment 1</td>
<td>25</td>
</tr>
<tr>
<td>Assignment 2</td>
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<td>Assignment 3</td>
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<td>Assignment 4</td>
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<td>Assignment 6</td>
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<td>Assignment 7</td>
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<td>Assignment 8</td>
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<td>Assignment 9</td>
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<td>Assignment 10</td>
<td>25</td>
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<tr>
<td>Assignment 11</td>
<td>25</td>
</tr>
<tr>
<td>Assignment 12</td>
<td>25</td>
</tr>
</tbody>
</table>

**Total Points**

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>652 - 725</td>
</tr>
<tr>
<td>B</td>
<td>580 - 651</td>
</tr>
<tr>
<td>C</td>
<td>507 - 579</td>
</tr>
<tr>
<td>D</td>
<td>435 - 506</td>
</tr>
<tr>
<td>F</td>
<td>0 - 434</td>
</tr>
</tbody>
</table>

A (represents exceptional work—above & beyond expectations)  
B (represents above average work)  
C (represents average work)  
D (represents somewhat unacceptable work—not up to expectations)  
F (represents unacceptable, failing work)

Majors in ID must make a C or better in all design courses. A letter grade will be deducted for more than one absence.

**VI. Tentative Schedule Overview**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 29</td>
<td>Introduction to course. Discuss syllabus, supplies and equipment.</td>
</tr>
<tr>
<td></td>
<td><strong>Purchase supplies and textbook—bring to next class.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Homework #1:</strong> Research to locate 6 interior spaces of your choice. Look for interesting details and decorative materials.</td>
</tr>
<tr>
<td>September 5</td>
<td>Introduction to 1-point perspective. Class demonstrations on basic components of a perspective. <strong>Homework #2:</strong> 10 quick sketches. (About 15 – 20 minutes per sketch)</td>
</tr>
<tr>
<td>September 12</td>
<td><strong>Perspective Terminology Quiz:</strong> 1-pt perspective class activities. <strong>Homework #3:</strong> 10 quick sketches 10 quick sketches. (About 15 – 20 minutes per sketch)</td>
</tr>
<tr>
<td>September 19</td>
<td>1-pt perspective class activities; <strong>Homework #4:</strong> 6 developed sketches.</td>
</tr>
<tr>
<td>September 26</td>
<td>Skills Assessment/Drawing Quiz over 1-pt perspective. <strong>Homework #5:</strong> 6 developed sketches.</td>
</tr>
</tbody>
</table>
October 3  | Introduction to 2-pt perspective: Homework #6: 10 quick sketches (About 15 – 20 minutes each)
---|---
October 10 | 2-pt perspective components Homework #7: 10 quick sketches (About 15 – 20 minutes each)
October 17 | 2-pt perspective components; Homework #8: 6 developed sketches.
October 24 | Skills Assessment/Drawing Quiz over 2-pt perspective; Homework #9: 6 developed sketches.
October 31 | Color rendering concepts; Homework #10: Practicing rendering techniques.
November 7 | Color rendering concepts; Homework #11: Practicing rendering techniques.
November 14 | Color rendering concepts; Homework #12: Practicing rendering techniques.
November 21 | SKETCHBOOK DUE. Work on Rendered Perspectives
November 28 | THANKSGIVING HOLIDAY
December 5 | Work on Rendered Perspectives. Homework: Final Rendered Perspectives Due in D2L by 11:59 PM on Dec. 13.
December 14 | Final Exam 1:00 – 3:00; Turn in Final Rendered Perspectives; Class presentation of work.

**Interior Design, Construction Management, & Merchandising Student Charrette** *(Required for all ID students)*  **ALL OF THESE MAJORS SHOULD PLAN TO BE PART OF THIS CHARRETTE!!**

All students must sign up prior Wednesday Sept. 25th. Signup sheet is posted on Mrs. Bridwell’s Door HMSS Room 102B. Teams will be assigned on Thursday at 4:30 p.m.

*We want to have a mixture of majors ID, CM and MRCH students in each team.*

The goal for this year’s Design Charrette is to create a plan for the EDU Annex (EDAN) to include functional storage for the Historical Fashion Collection to include climate controlled area for garments, storage for props, mannequins etc., add a large custom glass case in the hallway to allow students to create a “store window” style display and to renovate the existing Culinary Café into a new Merchandising Gallery with a flexible wall display. Scope of Services we will perform:

- Measure and draw up existing spaces.
- Take pictures for references.
- Generate an existing plan.
- Research and interview existing facilities others have seen.
- Create a proposed plan with furniture/furnishings/ lighting/ materials/color scheme and sketches of proposed areas.

**Thursday, September 26th: 4:30 – 5:30**

4:30- 5 p.m. Check in and meet your team.
5:00-5:15 p.m. – Presentation on “How to Measure” (Bring a tape measure and a pad).
5:15 p.m. – Q & A about project, tour facility, measure existing space.
8 p.m. - Ice Cream Social and meet the officers of ASID/IIDA

**Friday, September 27th:** 8:00 a.m. – 5 p.m. Teams will work in HMS building. (in between presentations your team may brainstorm)

- Doors open at 8:00 a.m. Check in and get with team
• 8:30 a.m. Presentation on overview of objectives of project
• 9:00 a.m. Time to work and verify measurements of the spaces
• 10:00 a.m. Write your objectives and start researching
• 11:00 a.m. Review and write your program, begin planning
• 11:30 a.m. Prepare schematics to scale and review with program to determine which plan works the best
• Noon – Lunch provided by Interior Design Faculty
• 1:00 p.m. Review and implement ADA requirements, and Security
• 2:00 p.m. Start finalizing
• 2:00 p.m. Finalize drawings and presentation
• 3:00 p.m. Present your findings
• 4:30 p.m. Clean up and go hangout with new friends you’ve made!

WATCH FOR POSTED DATES OF DESIGN CEU’S in GALLERY

VII. Readings (required)


Materials needed: Sketch pad, vellum, marker paper, professional colored markers, colored pencils, drawing pencils. These will be discussed on the first class day.

VIII. Course Evaluations:

“Near the conclusion of each semester, students in the Perkins College of Education electronically evaluate courses taken within the PCOE. Evaluation data is used for a variety of important purposes including:
1. Course and program improvement, planning, and accreditation;
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, pay, and retention.

As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the PCOE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the Perkins College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

IX. Student Ethics and Other Policy Information: Found at https://www.sfasu.edu/policies

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Academic Dishonesty: Policy 4.1
Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Penalties for Academic Dishonesty
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university

Student Appeals
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Code of Conduct: Policy 10.4
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

X. Other Relevant Course Information:

The Syllabus
Students must read and adhere to the policies of the course syllabus. The syllabus states objectives, requirements, supplies, and grading criteria for each course.

Student Code of Conduct for Interior Design and Interior Merchandising classes:
**Interior Design/Interior Merchandising Policy**

Unacceptable conduct includes but is not limited to the following:

- Ringing cell phones during class – turn phones off or set to silent
- Talking on cell phone in any class
- Texting in class
- Checking email or blogs (ie. Facebook, twitter) in class – computers are for classroom activities only
- Head phones/ear buds discourage studio interaction and synergy. Do not utilize these items during class meetings.
- Doing homework for other courses in class
- Bringing children to class – this is against University policy
- Discussing grievances in front of class or in hall – make appointments to talk with professors in their offices
- Dominating professors' time in class – it is important that all students get equal time.
- Missing class excessively
- Arriving tardy to class – this is disruptive
- Coming to class unprepared – keep a close eye on the class schedule and always check Blackboard before class if your professor uses this tool.
- Taking long breaks during studios – it is acceptable for students to get a beverage or take a restroom break during studios if the professor is not lecturing – these breaks should not exceed 5 minutes in length. If the professor allows, beverage may be brought into the studio but no food is allowed.
- Missing deadlines for assignments and projects is not allowed. Students should consult the professor in special circumstances.
- Having beverages in class without knowing the professor's policy.

**Student Grievance Procedures**

If you have a concern about a course you should always speak to the professor as soon as possible. If your concern is grade related, especially a final course grade, you must speak to the professor within five days of receiving the grade as stated in the Grade Appeals procedure of the SFA Student Handbook. If you do not resolve your concern you should then meet with the Coordinator of the Program. If more assistance is needed you should then meet with the Director of Human Sciences. If you still have not resolved your concern you may file a formal Grade Appeal to the Faculty Grade Appeal Committee as stated in the SFA Student Handbook. For problems other than grade issues, speak with the professor of the course first, Program Coordinator second, and the School Director.

**Professional Dress Policy**

There are times throughout the Interior Design/Interior Merchandising program when students are required to wear “professional dress.” This attire might be needed to present a project, to visit a showroom or to interview for an internship. Building a professional wardrobe can be an expensive challenge; therefore, a student may begin with a basic suit (three pieces) and add one or two items to the wardrobe each semester. This will provide you with adequate professional clothing throughout the program and give you a wardrobe for your internship and first job.

**Final Exam Policy**

Final exam date and time are established by the university and are not to be changed by the faculty. Students may not ask to change the final exam date or time without having a legitimate reason. If this is the case, then the student must submit a letter to the School Director which then must be approved by all HMS faculty before a date change will occur.

**Smoking Policy**

Per university policy, smoking is prohibited in the Human Sciences South Building.

**Work Retention Policy**

The Interior Design Faculty reserves the right to retain student work for the upcoming CIDA site visit. It is the responsibility of the student to photograph or duplicate projects for portfolios before graduation. All projects can
be returned to the student after the CIDA site visit. In order to receive a notification, it is the responsibility of the student to maintain current contact information with the SFA Interior Design Faculty. The professors reserve the right to dispose of any project not picked up within 6 months of the CIDA site visit.