History of Latin America
HIS 332-001

Dr. Aaron Coy Moulton
moultonac@sfasu.edu
Office: Liberal Arts North (LAN) 314
Office Hours: MoTuWeTh, 4:00p.m. – 5:00p.m., and by appointments

• You are welcome to use moultonac@sfasu.edu to contact me with any questions or problems. Generally, I should respond within 24 hours to e-mails. Use appropriate spelling, grammar, and other such considerations when writing e-mails. Do not try to contact me at any other electronic address other than moultonac@sfasu.edu.

• DO NOT CONTACT ME THROUGH D2L!!!!!!

• Electronic communications must be formal. If I receive a message that does not address me directly in its first line, does not identify the sender, or does not include an e-mail address from the sender, I will assume it is a ‘spam’ message and not reply.

• Again, upon your sending an electronic communication during the working week, expect up to 24 hours to receive a response. Expect longer response times for weekend communications.

Class Meeting Time and Place
HIST 332, Section 001, Fall 2019
MoWe 1:00p.m. – 2:15p.m., Human Services Telecomm 317

Course Description
• This course serves as an overview of both colonial and modern Latin American history. We will examine what has become defined as “Latin America” from its precontact era into now. Throughout, we will seek to better understand the region and its history.

• Latin America is an expansive terrain with numerous, diverse peoples. This course introduces students to Latin America by examining various aspects related to the ideas, cultures, regions, nations, and more that make it up.

• This course hits upon important themes and processes to help students gain a stronger understanding of important challenges facing the region today. To do this, we will move from the Encounter and Conquest through the rise and fall of the colonial order into independence and contemporary issues while recognizing historical legacies that remain.

Texts and Materials


• The above book may be purchased or rented online at various sites (alibris, abebooks, half, amazon, powells, betterworldbooks, etc.).

• I will provide all other readings on our section on “Desire2Learn” or D2L.
Course Requirements
This course includes six components:

- The first component is the Final Examination at the end of the semester that counts for 20% of the semester grade.
- The second component is the primary source analysis paper of declassified documents related to the Dirty War in Argentina that counts for 20% of the semester grade. The requirements of this item are described in its instructions.
- The third component includes four article reviews throughout the semester, each valued at 5% of the semester grade for a total of 20% of the semester grade. The requirements of this item are described in its instructions.
- The fourth component includes two book reviews throughout the semester, each valued at 10% of the semester grade for a total of 20% of the semester grade.
- The fifth component includes various ‘map’ quizzes throughout the semester that counts for a total of 5% of the semester grade.
- The sixth component is the “In-Class & Participation” section that is explained in the “Attendance Policy” and counts for 15% of the semester grade.

Grading Policy

<table>
<thead>
<tr>
<th>Component</th>
<th>Grade</th>
<th>Calculation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final Examination:</td>
<td>20%</td>
<td>__ x 0.20 = ___</td>
</tr>
<tr>
<td>Dirty War Paper:</td>
<td>20%</td>
<td>__ x 0.20 = ___</td>
</tr>
<tr>
<td>Four Article Reviews:</td>
<td>20%</td>
<td>__ x 0.20 = ___</td>
</tr>
<tr>
<td>Two Book Reviews:</td>
<td>20%</td>
<td>__ x 0.20 = ___</td>
</tr>
<tr>
<td>Map Quizzes:</td>
<td>5%</td>
<td>__ x 0.05 = ___</td>
</tr>
<tr>
<td>In-Class Quizzes &amp; Participation:</td>
<td>15%</td>
<td>__ x 0.15 = ___</td>
</tr>
</tbody>
</table>

Add the 5 calculations together to determine your Final Grade.

Attendance Policy

- This is a lecture course. Attendance is not only required, but the exam and discussions derive their material from these lectures alongside the readings. After the first absence, every unexcused absence will reduce your “Attendance & Participation” grade by 10 points, thereby reducing your final grade by 1.5 points.
- Students must provide sufficient documentation regarding absences within a timely manner. Documentation should be turned in before due dates and absences whenever possible unless an emergency occurs. Documentation regarding absences incurred due to long-standing and/or preexisting medical issues must be provided at the beginning of the semester.
- Students are expected to come to class prepared to discuss readings and assignments as well as participate in and respond to class discussions in order to satisfy the “Attendance & Participation” component of the grade.
- Class will not be held if the University closes.
- Make-up exams are only allowed if you make arrangements with me before the scheduled exam.
- I do not accept late work.

Academic Honesty
Stephen F. Austin State University expects all students to abide by University policies related to academic honesty. Students’ academic development cannot be furthered without students upholding the highest level of integrity related to their studies.

Each Stephen F. Austin State University student is required to be familiar with and abide by the University’s standard of academic integrity, akin to the Student Code of Conduct. The University’s policy can be found at sfasu.edu/policies/4.1-student-academic-dishonesty.pdf. Students with questions about how this policy applies to a particular course or assignment should immediately contact their instructor.

While most students follow these well-recognized standards regarding academic integrity, instances of academic dishonesty do occur and must be addressed immediately. Academic dishonesty includes both cheating and plagiarism. As outlined in the University’s policy above, cheating generally involves an attempt to use unauthorized materials or falsify information, and plagiarism is utilizing someone else’s writings, ideas, or works without providing due credit or proper citation. Quotation marks and footnote/endnote citations are utilized in order to note the source of the work or idea, but students can consult their instructors, writing centers (such as the Academic Assistance and Resource Center or AARC Tutoring Center at library.sfasu.edu/aarc#/?_k=m57j8y), or other resources to clarify any questions or concerns related to such citations and attributions. The University’s 4.1 policy on Student Academic Dishonesty is provided in the earlier and following links, and students can also consult the Student Code of Conduct.

In accordance with University policy, any instance of academic dishonesty, including plagiarism and cheating, are referred to the office of the dean of the student’s major which becomes a part of the student’s record. It is the student’s responsibility to understand the University’s ideals as outlined at sfasu.edu/policies/4.1-student-academic-dishonesty.pdf.

Withheld Grades (Semester Grades Policy, A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities and/or Requiring Accommodations
To obtain disability related accommodations, alternate formats, and/or auxiliary aids, students must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Cell Phones, Laptops, Media, Newspapers, Food
• If your cell phone rings in class, you may be asked to leave, and you may receive an absence.
• If you ‘text’ in class, you may be asked to leave, and you may receive an absence.
• During examinations, quizzes, and any assignments, cell phones must be put away and silent. If I see your cell phone out, you may be asked to leave, and you may receive a 0 for the item’s grade.
• Laptops may be utilized only for the purposes of taking notes. If you utilize your laptop in a manner not relevant to the class, you may be asked to put the laptop away. I reserve the right to prohibit laptops from class if I deem it necessary.
• The only recordings allowed in class are my own recordings. You may not record or photograph me. If I discover myself or my class in photographs or on the internet, I reserve the right to fail the responsible student.
• If you read newspapers or books not relevant to the class in class, you may be asked to leave, and you may receive an absence.
• Food is not permitted in class. Drinks are allowed.

I reserve the right to change the syllabus. Any changes will be announced in class. Students should be prepared to discuss Materials in Bold on the respective days.

Course Calendar

Week 01: Chasteen, “Introduction”

Mo, August 26: Introduction to Course
• Class Syllabus

We, August 28: Before Contact
• Anonymous, “The Origins of the Aztecs”
• Anonymous, “Popol Vuh”
• Pedro de Cieza de León, “Taxation and the Incas”
• Guamán Poma de Ayala, “Officials and Messengers”

Week 02: Chasteen, Chapter 1 “Encounter”

Mo, September 02: Conquest
• Palacio Rubios, “The Requerimiento”
• Bernal Díaz del Castillo and Hernán Cortés, “The Spaniards Entry into Tenochtitlán”
• Anonymous, “The Battles of Tenochtitlán and Tlatelolco”

We, September 04: Implanting the Colonial State
• Various Spanish Officials, “Spanish Officials and Indigenous Resistance”
• Antonio Mateos, “Letter from Pueblo to Wife in Spain”

Fr, September 06: ARTICLE OPPORTUNITY 1
Jeremy Mumford, “Aristocracy on the Auction Block: Race, Lords, and the Perpetuity Controversy of Sixteenth-Century Peru”

Week 03: Chasteen, Chapter 2 “Colonial Crucible”

Mo, September 09: Labor, Religion, and Race
- Fray Jerónimo de Mendieta, “The Spiritual Conquest”
- Bartolomé de Las Casas, “Selections”
- Garcilaso de la Vega, “The Origins of the Incas”
- Sor Juana, “On Men’s Hypocrisy”

We, September 11: Honor
- Josephe de Mugaburu y Honton, “Diary of Colonial Lima”
- Pedro de León Portocarrero, “Description of Lima, Peru”

Fr, September 13: ARTICLE OPPORTUNITY 2
- Kris Lane, “Africans and Natives in the Mines of Spanish America”

Week 04: Villa-Flores, Dangerous Speech

Mo, September 16: New World Slavery
- Cabildo of Cartago, “Free Blacks, Mulattoes, and Mestizos Seek Legitimacy”
- José Cubero, “A Slave’s Story”
- Juan Francisco Manzano, “Autobiography of a Slave”

We, September 18: Honor in Mexico
- DISCUSS VILLA-FLORES, DANGEROUS SPEECH

Week 05: Chasteen, Chapter 3 “Independence”

Mo, September 23: The Haitian Revolution

We, September 25: Independence
- José Joaquín Fernández de Lizardi, “The Itching Parrot, the Priest, and the Subdelegate”
- José de Gálvez, “Decrees for the King’s Subjects in Mexico”
- José María Morelos, “Sentiments of a Nation”
- Agustín de Iturbide, “Plan of Iguala”

Fr, September 27: ARTICLE OPPORTUNITY 3
- Peter Blanchard, “Miguel García: Black Soldier in the Wars of Independence”
**Week 06:** Chasteen, Chapter 4 “Postcolonial Blues”

**Mo, September 30:** Republicanism
- Owners of Montaña de la Candelaria, “A Community Takes Care of Its Environs”

**We, October 02:** Caudillos
- Benito Juárez, “The Triumph of the Republic, 1867”

**Fr, October 04:** ARTICLE OPPORTUNITY 4

**Week 07:** Sanders, Contentious Republicans

**Mo, October 07:** Positivism
- José María Ramos Mejía, “The Modern Crowd”
- Juan Bautista Alberdi, “Immigration as a Means of Progress”

**We, October 09:** Republicanism in Colombia
- DISCUSS SANDERS, CONTENTIOUS REPUBLICANS

**Week 08:** Chasteen, Chapter 5 “Progress”

**Mo, October 14:** US Interventions
- José Enrique Rodó, Ariel Selection
- José María Vargas Vila, Facing the Barbarians Selection
- The Indigenous Community of Orosi, “Dispossessed”

**We, October 16:** The Mexican Revolution
- Anonymous, “Gift of the Skeletons”
- James Creelman, “President Díaz, Hero of the Americas”
- Emiliano Zapata and Others, “Plan of Ayala”

**Fr, October 18:** ARTICLE OPPORTUNITY 5
- Michel Gobat, “The Invention of Latin America: A Transnational History of Anti-Imperialism, Democracy, and Race”

**Week 09:** Chasteen, Chapter 6 “Neocolonialism”

**Mo, October 21:** Populism
- Josephus Daniels, “The Oil Expropriation”
- Getulio Vargas, “New Year’s Address, 1938”
- Bailey W. Diffie, “Comments on the Estado Novo”

**We, October 23: Dictators**

**Fr, October 25: ARTICLE OPPORTUNITY 6**
- Eric Paul Roorda, “Genocide Next Door: The Good Neighbor Policy, the Trujillo Regime, and the Haitian Massacre of 1937”

**Week 10: Chasteen, Chapter 7 “Nationalism”**

**Mo, October 28: Peronism**
- Tomás Eloy Martínez, “Saint Evita”

**We, October 30: The Guatemalan Revolution**
- Eduardo Galeano, Excerpts from *Memory of Fire*

**Fr, November 01: ARTICLE OPPORTUNITY 7**
- Aaron Coy Moulton, “Dominican Funds and Guns in Costa Rica, 1948”

**Week 11: Chasteen, Chapter 8 “Revolution”**

**Mo, November 04: The Cuban Revolution**
- Cipriano Chinea Palero and Lynn Geldof, “Waiting Tables in Havana”
- Fidel Castro, “History Will Absolve Me”

**We, November 06: The Other 9/11**
- Peter Kornbluh, Excerpts from *The Pinochet File*

**Fr, November 08: ARTICLE OPPORTUNITY 8**
- Margaret Power, “Who but a Woman? The Transnational Diffusion of Anti-Communism among Conservative Women in Brazil, Chile and the United States during the Cold War”

**Week 12: Chasteen, Chapter 9 “Reaction”**

**Mo, November 11: Dirty Wars and State Terrorism**
- “Pancho,” “Vietnam in the Andes”
- Elena Poniatowska, “The Student Movement of 1968”
- Nancy Guzmán, “Confessions of a Torturer”
- Antonio Pedro Tota, “The Military Regime”
• Jacobo Arenas, “Diary of a Guerrilla”
• Movement for National Liberation, “The Tupamaros in Action”
• Claribel Alegria, “They Won’t Take Me Alive”

We, November 13: Argentina’s Dirty War
• DISCUSS NATIONAL SECURITY ARCHIVE DOCUMENTS ON ARGENTINA’S DIRTY WAR

Week 13: Danner, The Massacre at El Mozote

Mo, November 18: The Sandinistas
• Silvio Rodríguez, “Singing for Nicaragua”

We, November 20: El Salvador’s Dirty War
• DISCUSS DANNER, THE MASSACRE AT EL MOZOTE

Week 14

Mo, November 25 – We, November 27: Thanksgiving Break – NO CLASS

Week 15

Mo, December 02: Neoliberalism
• National Commission on the Disappearance of Persons, “Never Again”
• Hebe de Bonafini and Matilde Sánchez, The Madwomen at the Plaza de Mayo
• Heather Williams, “Debtors’ Revenge: The Barzón Movement’s Struggle against Neoliberalism”
• Osvaldo Soriano, “Living with Inflation”
• Julio Ramón Ribeyro, “Featherless Vultures”

We, December 04: Latin America Today

Fr, December 06
• PAPER ON NATIONAL SECURITY ARCHIVE DOCUMENTS ON ARGENTINA’S DIRTY WAR DUE BY BEGINNING OF CLASS!

Week 16

Mo, December 09: FINAL EXAM
1:30p.m. – 4:00p.m., Human Services Telecomm 317
BRING A BLUE BOOK