Western Civilization: 152.002
Monday, Wednesday & Friday 12:00 – 12:50
Room 472, Ferguson Building

Instructor: Gretchen Patterson, History Department
Email: Gretchen.Patterson@sfasu.edu
Telephone: 936-468-2434
Office: #343 Vera Dugas Building (Liberal Arts North);

<table>
<thead>
<tr>
<th></th>
<th>Office Hours</th>
<th>Class Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>11:00 – 11:50; 1 - 2</td>
<td>12:00 –12:50</td>
</tr>
<tr>
<td>Tuesday</td>
<td>By Appointment</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>11:00 – 11:50; 1 - 2</td>
<td>12:00 –12:50</td>
</tr>
<tr>
<td>Thursday</td>
<td>By Appointment</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>11:00 - 11:50; 1 - 2</td>
<td>12:00 –12:50</td>
</tr>
</tbody>
</table>

To set up appointments, arrange writing/research projects, choosing topics, and discuss grades see me just before or after a class and arrange a conference time. Confirmed appointments will be given priority in discussion of work improvement for better grades.

COURSE DESCRIPTION:
Western Civilization 152.002 studies the political, social, economic and cultural history of western civilization from the Renaissance and Reformation to the modern era. The course is comprehensive, broadly chronological in approach but with special attention paid to some topics such as the emergence of the early Reformation, the Wars of Religion, the Rise of the Nation State, Absolutism and Democratic growth, the Scientific and Intellectual Enlightenment, the French Revolution and Napoleon, the Rise of Nineteenth and Twentieth Century concepts and “isms,” as well as the interconnection between leadership, policies and personalities. Within these topics, there will be occasional mini-topics on issues such as slavery, drama, urban development, technical growth, and societal change, etc. Although the class format is lecture style, please raise questions and discussion points when you have them. All assigned lectures, readings, handouts, and film materials assigned will be covered on exams.

TEXT AND MATERIALS: Western Civilizations, Vol. 2; 18th Edition; by Joshua Cole & Carol Symes. Available at the Barnes & Noble Bookstore on campus; or at http://www.amazon.com. This class will also use primary documents during the course of the semester that will be provided as needed.

COURSE REQUIREMENTS:
Students are responsible for all lectures, text readings, handouts, and any audiovisual work used. All test material will be drawn from these sources. There will be reading and writing assignments based on the textbook and select readings. Notetaking is strongly encouraged.

EXAMS: Four (4) major exams this term: Sept. 27th, Nov. 1st, Nov. 22nd, and Dec. 11th. The final exam will not be comprehensive. Review sheets for each exam will be distributed. These will usually contain between 80% - 90% of the material to be covered on the exam. Tests will cover the textbook, films, handouts, and lectures.
1) During an exam, all books, back packs, purses, cell phones, computers, tablets, etc. must be at the front of the classroom.
2) No computer or electronic devices of any kind may be on the desk or referred to in any way during class or an exam.
3) No student will be allowed to leave the room during an exam unless they finish and turn in their exam first. *If you need to go to the restroom, do so before the exam starts.*
4) No food; no eating during class or exams.

**COURSE CALENDAR:** See Back Page.

**GRADING POLICY:** The total of four grades (three exams + essay or project) constitutes the basis of the final grade for the course. Grades will be posted in Brightspace (D2L); grades may not be given out via email or telephone calls. Each exam and the essay or project will count for 25% of the final grade.

Writing Assignment: One historical research paper or project will be required this term; guidelines will be discussed in class. A list of potential topics will be provided and your topic must be approved by instructor. ALL assignments: projects, book, film or topic papers are due on the day and time assigned. Late papers for whatever reason will receive an automatic letter grade reduction. A failure to turn in an assignment will receive an “F” for the assignment.

**FINANCIAL AID ATTENDANCE POLICY**

Federal regulations require you to attend all classes in order to receive financial aid funds. If you are marked on this roster as not attending, your aid may be adjusted and/or reduced. If you register for a course but do not attend that course(s), financial aid will be adjusted. You will only be awarded aid for the classes you do attend.

**ATTENDANCE:** Official university policy recognizes only absences related to health, family emergencies, and student participation in university-sponsored events as acceptable reasons for any non-attendance of a class. In this class, every absence will require documentation that is acceptable to the instructor and to the demands of the course. Attendance will be taken each class. *Excessive absences (6 or more) will result in a reduced letter grade or an F for the course.* The current *General Bulletin* is available in the History Office or online at MySFA.

Students are expected to be on time, attentive and courteous. The student remains responsible for obtaining lecture notes or distributed material from a fellow student; as well as any announcements, papers or material passed out on an absent day. Students should arrive on time.

**CELL PHONES:** All cell phones must be turned off during all classes, tests, and office visits. Headphones and ear buds must also be removed. Use of such devices in class is rude, unprofessional, and not acceptable. No texting or other phone activities will be allowed during class. Non-compliance with this rule will be a grade determiner.

No computers, tablets, or other electronic note taking devices are permitted in class unless exempted by the Instructor, or written permission from Disabilities Services. Non-compliance with this rule will be a grade determiner.

**Program Learning Outcomes:** This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

**Student Learning Outcomes:** HIS 152 is part of the university’s Core Curriculum and as such strives toward both the general goals of the core and the specific objectives for classes designated for inclusion in the Language,
Philosophy, and Culture Foundational Component Area as defined by the Texas Higher Education Coordinating Board.

Courses in this Foundational Component Area of the Core focus on the ideas, values, beliefs, and other aspects of culture that express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

In addition to learning the above, students in HIS 152 will demonstrate the more general ability to:

- Think critically, which includes the ability to analyze, evaluate, and synthesize information about this period of history.
- Communicate effectively by developing and expressing ideas through written communication.
- Gain intercultural competence, a knowledge of civic responsibility, and an awareness of past human engagements in regional, national, and global communities.
- Understand the role that personal responsibility has played throughout history and gain the ability to connect choices, actions, and consequences to the making of ethical decisions.

**Explanation of credit hours awarded for course:**

HIS 152 (Western Civilization II) meets for 150 minutes each week for 15 weeks and also meets for a 2-hour final examination. Students typically have weekly reading assignments from a combination of textbooks, primary document collections, and supplemental materials (biographies, historical novels, memoirs, etc). Typical sections of the course require students to take 2-3 exams per semester, in addition to the final exam. Many also require students to take quizzes. Course instructors are required to hold regular scheduled office hours to make themselves available to consult with students as needed. Combined, studying for quizzes/exams, doing the required reading, completing writing assignments, and consulting with course instructors average two hours of work outside the classroom for every hour spent in the classroom.

**General Education Core Curriculum**

This course has been selected to be part of Stephen F. Austin State University’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

**Academic Integrity**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf.
Withheld Grades (Semester Grades Policy, A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a
grade of WH will be assigned only if the student cannot complete the course work because of unavoidable
circumstances. Students must complete the work within one calendar year from the end of the semester in which
they receive a WH, or the grade automatically becomes an F. If students register for the same course in future
terms the WH will automatically become an F and will be counted as a repeated course for the purpose of
computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities
must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-
1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline
the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay
your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Bring three Blue Books to class, my office (LAN 343), or the History Department on or before Friday,
September 20th. Leave the Blue Books blank.

Exam 1: Friday, September 27th, 12:00-1:00
Exam 2: Friday, November 1st, 12:00-1:00
Exam 3: Friday, November 22nd, 12:00-1:00
Final Exam: Wednesday, December 11th, 1:30 – 4:00
Research paper or Project Essay are also due on this date.
<table>
<thead>
<tr>
<th>Weekly</th>
<th>Topics</th>
<th>Assignments</th>
<th>Films &amp; Exams</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) 8/26/28/30</td>
<td>Syllabus; introductions Course overview</td>
<td>Readings in Ch. 10 &amp; 11</td>
<td></td>
</tr>
<tr>
<td>2) 9/2/4/6</td>
<td>Feudalism &amp; Middle Ages Topics for paper or project &amp; guidelines</td>
<td>Readings in Ch. 12 &amp; 13</td>
<td></td>
</tr>
<tr>
<td>3) 9/9/11/13</td>
<td>European Renaissance</td>
<td>Readings Ch. 14 &amp; 15 9/11: Topics Due for Essay or Project</td>
<td>(9/13) Employment in the Middle Ages—Dirty Jobs</td>
</tr>
<tr>
<td>4) 9/16/18/20</td>
<td>Religious Reformation Martin Luther The Catholic Church</td>
<td>9/20: Blue books Due</td>
<td></td>
</tr>
<tr>
<td>7) 10/7/9/11</td>
<td>The French Revolution, Napoleon Bonaparte</td>
<td>Readings in Ch. 17 &amp; 18</td>
<td></td>
</tr>
<tr>
<td>8) 10/14/16/18</td>
<td>The Industrial Revolution 19th Century, British Empire &amp; Victoria</td>
<td>Readings in Ch. 19-20-21</td>
<td>(10/18) The Industrial Revolution</td>
</tr>
<tr>
<td>9) 10/21/23/25</td>
<td>Colonialism &amp; Imperialism (1870-1914)</td>
<td>Readings in Ch. 22 &amp; 23; 10/21: 1st draft of Outline; revised bibliography</td>
<td></td>
</tr>
<tr>
<td>10) 10/28/30; 11/1</td>
<td>The Great War—WWI &amp; In Between</td>
<td>Readings in Ch. 24 &amp; 25; 10/30: Review for Exam 2</td>
<td>Exam 2  Chapters 17-23</td>
</tr>
<tr>
<td>11) 11/4/6/8</td>
<td>WWII &amp; the Military Industrial Complex</td>
<td>Readings in Ch. 26</td>
<td></td>
</tr>
<tr>
<td>13) 11/18/20/22</td>
<td>Vietnam &amp; Global Politics (1960-Current)</td>
<td>Readings in Ch. 28 &amp; 29; 11/20--Review for Exam 3</td>
<td>11/22; Exam 3  Chapters 24-29</td>
</tr>
<tr>
<td>14) 11/25/27/29</td>
<td>Thanksgiving Holiday Week</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15) 12/2/4/6</td>
<td>Dead Week Overview of Western Society</td>
<td>(12/4) No Class</td>
<td>(12/6) No Class</td>
</tr>
<tr>
<td>16) 12/11-- Wednesday</td>
<td>Final Exam 1:30-4:00</td>
<td>All papers &amp; projects due</td>
<td>12/13— Grades Posted</td>
</tr>
</tbody>
</table>