British Literature to 1800
ENG 221.490

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Department: English and Creative Writing
Class meeting time and place: Daily at PHS A001

Course Description
Survey of major authors and literary movements/paradigms in British literature from the Anglo-Saxon period through the 18th century. (ENGL 2322)
Prerequisite(s): 6 hours of freshman ENG, ENG 131, ENG 132

Student Learning Outcomes
By the end of the course, students should be able to:
1. Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and quizzes, course discussions, written assignments, and/or examinations (this outcome aligns to the Core objective of Critical Thinking and Communication);
2. Students will demonstrate an understanding of periodization in British literature, as evidenced in daily work and quizzes, course discussions, written assignments, and/or examinations. Periodization is not merely an historical consideration, as defined by events, persons, or dates; students will demonstrate an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations (this outcome aligns to the Core objective of Critical Thinking and Communication as well as Personal Responsibility and Social Responsibility);
3. Students will read literature with increased critical acumen, as evidenced in daily discussions of readings and in responsive essays (this outcome aligns to the Core objective of Critical Thinking and Communication)
4. Students will be able to respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another (this outcome aligns to the Core objective of Social Responsibility and Personal Responsibility).

General Education Core Curriculum
The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

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<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in D2L</th>
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Critical Thinking Skills
To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Communication Skills
To include effective development, interpretation and expression of ideas through written, oral, and visual communication.

Personal Responsibility
To include the ability to connect choices, actions and consequences to ethical decision-making.

Social Responsibility
To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Credit Hour Justification
ENGL 2322 "British Literature to 1800" (3 credits) typically meets three times each week in 50-minute segments or twice each week in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Students are expected to complete reading assignments, consisting mainly of primary materials, prior to every class meeting. Completion and comprehension of the readings is assessed regularly through quizzes and in-class activities, as well as through a midterm and final exam. Students are required to make a major class presentation in which they interpret key elements of the literature and to write 1 literary analysis paper. These activities average at a minimum 3-6 hours of work each week to prepare outside of classroom hours.

Text and Materials
Access to D2L
Notebook/paper for class assignments and discussions

Course Requirements
Four major essay assignments will be required for this course and must be submitted through D2L to receive credit. Emailed assignments will not be considered submitted. Quizzes will be administered over major concepts covered in class. Minor class work will also be assigned. These assignments are designed to aid students’ understanding of the material and prepare for the major assignments. A final exam writing assignment will be administered according to the university exam schedule.

Course Calendar
Unit 1: The Middle Ages
Unit 2: The Renaissance
Unit 3: The Restoration and 18th Century

Grading Policy
Essays & Tests: 50%
Quizzes: 30%
Minor Class Assignments: 10%
Final Exam: 10%

**Late Work**
Students are expected to turn in work on time. A 10-point penalty will be administered for each day an assignment is late.

**Attendance Policy**
Students are expected to attend class. However, when an absence is necessary, please communicate via email as soon as possible regarding the absence. For school-related absences, please let the instructor know in advance. Students must be in attendance 90% of the time in order remain in good standing for this course.

**Make-up Work:** Students are allotted the same number of days missed to complete make-up assignments. Once the number of days have, student work is subjected to the late work policy.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Tentative Weekly Topics & Core Objectives Schedule

8/26-8/30: Course information; introduction to the Middle Ages; begin Beowulf (CO 1-3)

9/2-9/6: Beowulf continued; Sir Gawain and the Greek Knight (CO 1-3)

9/9-9/13: Le Morte D'Arthur; The Canterbury Tales (CO 1-3)

9/16-9/20: Unit test and essay assignment (CO 1-4)


9/30-10/4: Hamlet Acts 3-5, Shakespearean sonnets (CO 1-3)

10/7-10/11: Donne, Herbert, Johnson, Marvell poetry (CO 1-3)

10/14-10/18: Unit test and essay assignment (CO 1-4)

10/21-10/25: Introduction to the Restoration & 18th Century; Gulliver's Travels (CO 1-3)

10/28-11/1: Gulliver's Travels continued, A Modest Proposal (CO 1, 2, 4)

11/4-11/8: Rape of the Lock (CO 1-3)

11/11-11/15: Aphra Behn selections, Paradise Lost (CO 1-3)

11/18-11/22: Paradise Lost continued (CO 1-3)

11/25-11/29: Thanksgiving Break

12/2-12/6: Unit test and essay assignment (CO 1-4)

12/9-12/13: Finals Week