ART432 | Advanced Sculpture: Installation

Semester: Fall 2019  Professor: Eden Collins
Days: MW  Office: Upper Art Studio 134
Time: 2:00pm – 4:40pm  Office Hours: MW 12:00pm – 2:00pm
Location: Upper Art Studio 130A  Email: 

Instructor Introduction
Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography. Collins has been exhibited nationally, and she is part of the Kruizenga Museum Permanent Art Collection at Hope College. She was awarded the 2020 Berlin Residency at the Künstlerhaus Bethanien thanks to the generosity of the Blue Star Contemporary Art Museum.

Course Structure, Objectives, and Evaluations

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes
Cognitive Learning Outcomes
1. Knowledge: Student will define and state knowledge obtained about the history of the sculpture field, names of tools, historical context, content drivers, and conceptual motivations for artists.
2. Synthesis: Student will combine their knowledge of skills, craftsmanship, content drivers, historical references, and design principles to create and invent their own art forms.
3. Analysis and Evaluation: Through the practice of working critiques and final critiques, student will be able to discuss, share, contrast and comprehend the successes and difficulties in each work. This practice will allow the students to self-evaluate their work in the future to judge the effectiveness of the artwork.

Affective Learning Outcomes
1. Student contributes to organization and cleanliness of the studio. The practice of tool maintenance and cleanliness is essential to future practice in the field and the world. This participation will allow student to experience personal value and place in the program as a whole.

Psychomotor Learning Outcomes
1. Student will learn to assemble, construct, fabricate and manipulate multiple materials using hand and power tools using traditional and contemporary techniques with consideration for safety rules.

Course Structure:
The class will have a midterm and final grading period where you will group critique the artwork you have produced throughout the semester. You are expected to produce a minimum of 1 installation per grading period.

For the class, your choice of materials and processes will be dependent on your direction as an artist and your intention for your installations. You will have the option of using wood, metal, stone, paper, paint, found objects, etc. Time-based formats like video and performance can be integrated into your installations as well. Since this is an advanced sculpture course, you will be asked to perform to high standards and to conduct yourself as a professional artist would. That means that you will be asked to 

work hard, think hard, attend weekly classes, attend all group critiques, and meet deadlines. A lot of the class will be one-on-one discussions between student and instructor.

**Reading Discussions:**
In addition to producing artwork, students will read and discuss materials relevant to sculpture, installation, and contemporary artmaking. Students and instructor will agree upon said reading materials by the fourth class meeting and will determine dates of 2-3 reading discussions, which will occur throughout the semester.

**Grade Evaluation:**
70%: Development of Artwork
This portion of the grade is based on the instructor’s evaluation of the artwork you created during this period. I will evaluate the quality of your aesthetic decisions, creative expression, technical expertise, inventive use of materials, evidence of artistic growth, as well as the exploration and execution of original ideas.

20%: Participation/Effort
This portion of the grade is based on the instructor’s evaluation of your work ethic, personal growth, personal responsibility, evidence of research, maintenance of sketchbook, and motivation to improve your artwork both in and out of class time. The more you work, the higher your participation portion of the grade will be. The less you work, the lower your grade will be. Sincere effort, self-motivation, experimentation, focus and positive attitude are the path to success.

10%: Reading Discussions
This portion of the grade is determined by your engagement in group discussions of our agreed-upon reading materials. Reading the material and actively participating in discussion is pivotal to understanding complex ideas, critical theory, and the contemporary art world.

**Grading Scale:**
- A (90 – 100%)
- B (80 – 89%)
- C (70 – 79%)
- D (60 – 69%)
- F (0 – 59%)

**NOTE:**
Critique is mandatory. Missing midterm and/or final critique will drop your grade for that respective grading period by a full letter grade.

**Late Assignments:**
Late or incomplete work will result in strong grade penalties. Incomplete work presented for critique will result in an automatic 20% grade deduction.

**Critique:**
On the set critique date, each student will present a finished artwork to the class, and we will engage in a group critique. Critique is a time to discuss the strengths and weaknesses of your concept, visual aspects of the form, as well as your craftsmanship and mastery of materials. These critiques are important learning opportunities that help students realize how and what their artwork is visually communicating to an audience.

**Attendance Policy:**
Attendance is mandatory and extremely important. The student will have 3 absences available and then their grade will be affected. These absences should be reserved for excused absences (sports, academic), death in the family, emergencies…Save your absences for emergencies, as you might need
them. More than three unexcused absences will result in the lowering of the final grade by one letter for every day that the student is absent. It is expected that students will stay for the entirety of class. Leaving early will also result in a lowered final grade. If a student is missing for a significant amount of class time, the student may be marked absent (at the instructor’s discretion).

Classroom Use:
Use of the tools and the sculpture facility is for currently registered sculpture students only. There are to be no visitors using tools or the facility. Use of space and materials should be reasonable for each student. The sculpture facility houses shops, a classroom, and a few semiprivate studios for graduate students. Please respect the space, materials, and artwork of others. The sculpture facility is a shared space, so students are expected to clean up the classroom and shop after each use.

You cannot work in the sculpture classroom during other classes without first obtaining permission from the instructor of that class. Do not disrupt other classes.

Use of the Foundry:
The use of the foundry is for currently registered advanced and graduate sculpture students only. Students wishing to use the foundry should have completed a metals orientation and be respectful of the procedures and processes set up to maintain a safe and secure working environment. Students are required to keep the area clear for others and to clean up after themselves. They will also be required to help maintain and service certain equipment as a part of learning to use it. The use of the melting furnace and the burnout kiln is only by prior arrangement and can only be done with the supervision of Professor Collins or Ron King.

Safety:
Students are expected to use safe shop and foundry procedures at all times. Students are responsible to replace tools and equipment in their proper order when work is completed. Students may not use a tool unless they have already received safety training on the tool. If student is unfamiliar with a tool, they must ask Professor Collins or Ron King to instruct them on proper use of the tool.

Report any equipment malfunction to Professor Collins or to Ron King, the shop supervisor, immediately. If we are not around, mark the particular equipment with a sign to protect other students and leave us a note explaining the circumstances or what you think is the problem.

Storage:
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.

Materials:
The sculpture facility will maintain a basic supply of glue, screws, nails, sawblades, grinding discs, sandpaper, etc. In some cases, you will need to purchase your own special hardware or fasteners for a specific purpose. If you plan to use great quantities of any of these products, you will be responsible for purchasing them yourself. You will be required to purchase most of your primary materials. Always make sure that you mark your materials clearly with your name and class. Please respect the artwork and materials of the other students. Materials and artwork left after finals week will be disposed of or recycled.

Tools:
You should begin to have your own tools for your studio after you leave school. At the very least you will need some of your own basic hand tools. Basics include:
• tape measure
• utility knife
• work gloves
• safety glasses
• pliers
• hammer
• screwdrivers
• scissors
• sketch book and writing utensils
• a toolbox

**Academic Integrity Policy**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Accommodation of Disabilities: Rights and Responsibilities of Students**
"In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodation Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services."
Office of Disability Services, Human Services Building, Room 325, 468-3004.

Once your information is verified, ODS will notify me and outline the accommodations. It is the student’s responsibility to meet with the instructor regarding special issues, advising, and class progress. Make sure to schedule your appointment during office hours.

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**NOTE:**
The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time.
Course Calendar:
*this calendar is subject to change

Week 1
Mon 8/26  Syllabus Introduction, Safety Demonstrations
Wed 8/28  Graduate Presentations

Week 2
Mon 9/2   Development/research for installation(s)
Wed 9/4   Class determines reading for semester, Proposal due

Week 3
Mon 9/9   Studio work day
Wed 9/11  Studio work day

Week 4
Mon 9/16  Studio work day
Wed 9/18  Studio work day

Week 5
Mon 9/23  Studio work day
Wed 9/25  Studio work day

Week 6
Mon 9/30  Studio work day
Wed 10/2  Studio work day

Week 7
Mon 10/7  Studio work day
Wed 10/9  Midterm Critique

Week 8
Mon 10/14 Midterm Critique
Wed 10/16 Development/research for installation(s)

Week 9
Mon 10/21 Proposal due, Studio work day
Wed 10/23 Studio work day

Week 10
Mon 10/28 Studio work day
Wed 10/30 Studio work day

Week 11
Mon 11/4  Studio work day
Wed 11/6  Studio work day

Week 12
Mon 11/11 Studio work day
Wed 11/13 Studio work day

Week 13
Mon 11/18 Studio work day
Wed 11/20 Studio work day

Week 14
Mon 11/25 No Class, Thanksgiving Break
Wed 11/27 No Class, Thanksgiving Break

Week 15
Mon 12/2  Studio work day
Wed 12/4  Studio work day

Fri 12/13 Final Critique, 8:00am – 10:30am