ART 418 Color Photography  
Instructor: Amanda Breitbach  
Tuesdays, Thursdays 11 a.m.-1:40 p.m.  

Course Description  
ART 418 - Color Photography is a three-credit course designed to explore color photography in both digital and analogue media. Students will use film and digital cameras and will be expected to master capture and printing with both. Readings on color theory and presentations on historic and contemporary photographers working with color will complement and inform their pursuits. We will learn actively in this class - by DOING and MAKING. Most assignments will be studio-based and will require time outside of class to complete. We will also analyze and write about photographs, critique each others’ work, and discuss relevant readings/films as a group. These activities require the active participation of every student.  

Prerequisites: ART 217, ART 317  
Students are expected to know how to operate a film or digital camera using manual exposure mode, how to meter light, and how to creatively control aperture, ISO, and shutter speed. Students should also have knowledge of basic printing, both digitally and in the B&W darkroom.  

Course Objectives  
• Students will learn to think carefully about color and its application in photography.  
• Students will learn about color theory and its history.  
• Students will practice using both digital and analogue cameras for color capture.  
• Students will learn to correctly process and print color negatives.  
• Students will learn how to edit and print digital images using Adobe Lightroom.  
• Students will learn about historical and contemporary photographic work and concepts.  
• Students will learn about and practice interpretation and analysis of photographs.  
• Students will engage in constructive critiques that focus on technical, aesthetic and conceptual aspects of their work.  
• Students will actively participate in discussions relating to assigned readings/films.  

Required Supplies and Equipment  
• Digital Camera with manual exposure and focus controls, resolution of 10 MP or higher (there are a limited number of cameras available for check-out)  
• 35 mm, medium, or large-format film camera with manual exposure and focus controls (there are a limited number of cameras available for check-out)  
• AT LEAST 4 rolls of color film of your choice. Fuji and Kodak both make excellent color films in 35mm and 120mm formats.  
• negative sleeves  
• AT LEAST 1/2 box (50 sheets) color enlarging paper, lustre finish, 8x10” or 11x14”  
• sheet or roll digital paper adequate to print assignments - Epson Premium Lustre or the paper of your choice  
• Portable external hard drive, 1TB or larger
Recommended Supplies and Equipment
- Personal Computer with Adobe Lightroom Software
- Tripod

Where to Buy Supplies
LOCAL: - SFA Bookstore - basic art supplies, hard drives, textbooks, etc.
ONLINE: (Plan ahead for shipping times and register as a student for discounts and specials)
- B&H Photo www.bhphotovideo.com/edu
- Adorama www.adorama.com/
- Freestyle Photo http://www.freestylephoto.biz

Classroom Behavior Policy
Discussions in critique and of historical and contemporary artwork may involve challenging and sensitive topics including identity, race, religion, and sexuality. Students are expected to maintain a mature and respectful attitude toward their peers and the instructor. Any student who behaves in a way that intimidates or disrespects others will be asked to leave the room and may be referred to university judicial affairs.

Attendance and Participation
Students are expected to attend all classes. Demonstrations, discussions, presentations and other group activities only take place during class time and are not repeated for those absent. Lateness to or early departure from class will count as a half absence. Students are expected to participate actively in class, speak up in critiques and discussions, ask questions, and demonstrate engagement in the subject. It is the student’s responsibility to read the schedule and prepare for class each day by completing assignments and readings on time.

Academic Integrity
I expect the highest standards of integrity from students in my class. Students are expected to do their own academic work. We will discuss how to properly cite ideas and quotations from sources, as well as how to reword an idea in your own language. Questions are always welcome. Any student involved in cheating, plagiarism, or any other form of academic dishonesty may be subject to disciplinary action. Papers or presentations with plagiarized content will receive a grade of 0.

Students with Disabilities
Students with disabilities are encouraged to contact me for a confidential discussion of their individual needs for academic accommodation. Stephen F Austin State University is committed to making every possible effort to comply with the Americans with Disabilities Act (ADA). If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester.
Mobile Device Policy
When class is in session, students are expected to be engaged in learning, note taking, critique or discussion – not using mobile phones, tablets, or other portable devices for recreation. **Students using devices for any purposes other than those directly related to class will be asked to leave and will lose participation points in their final grade.**

Harassment and Discrimination
As an instructor, one of my priorities is to create a safe learning environment. If you experience harassment or discrimination that makes you feel unsafe or that interferes with your ability to learn, please feel welcome to talk to me. As a faculty member, I have a legal responsibility to share information regarding sexual misconduct or crimes that occur on campus with the university’s Title IX compliance officer, who will offer affected students appropriate counseling and support services. Students may speak to someone confidentially by contacting the SFA Counseling Center, 936-468-2401, the Family Crisis Center of East Texas - SFA Office, 936-468-SAFE (7233), or the 24-hour crisis hotline at 1-800-828-7233.

Grading:
Grading scale: 100 – 90% A, 89 – 80% B, 79 – 70% C, 69-60% D, 59% and below F
LATE ASSIGNMENTS: One letter grade (10 points) will be deducted from assignments turned in up to one week after posted due dates. Assignments turned in more than one week late will not be accepted.
REDOING ASSIGNMENTS: Students may reshoot or reprint an assignment if they are dissatisfied with the work that they present in critique, although this does not guarantee an improved grade. Late assignments may not be redone. Re-submissions are due no later than Dec. 1.

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<thead>
<tr>
<th>Assignment</th>
<th>Evaluation criteria</th>
<th>Value</th>
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<tbody>
<tr>
<td>Studio assignments</td>
<td>technical, conceptual and aesthetic qualities, peer-reviewed effort and risk taking</td>
<td>40%</td>
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<tr>
<td>Photographer Presentation</td>
<td>research, content, structure, and delivery</td>
<td>15%</td>
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<td>and reading discussions</td>
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<td>Technical Exam</td>
<td>accuracy</td>
<td>10%</td>
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<tr>
<td>Attendance &amp; Participation</td>
<td>attendance, critique participation, attitude &amp; engagement, preparation for class</td>
<td>15%</td>
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<tr>
<td>Collaborative Final Project</td>
<td>in-progress work, artist statement - draft &amp; final, final presentation + prints - technical, conceptual and aesthetic qualities</td>
<td>20%</td>
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Instructor Contact information:
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breitbaca@sfasu.edu                                  Office hours: Mon/Wed 1-2 p.m.