Course Description
Expressive Drawing will investigate drawing in its myriad forms. We will continuously question what drawing is, what it can be, where does it exist, when does it exist, how does it exist? We will examine drawing relevance in contemporary culture by studying contemporary and art-historical artists working with drawing. This course is meant to broaden our knowledge of Drawing as an art form.

Course Objectives
- Artists will investigate a variety of drawing media and methods.
- Artists will understand the contemporary and art-historical context of drawing
- Artists will strengthen technical skills with new and traditional media while further investigating meaning-making through drawing
- Artists will apply relevant vocabulary and critically evaluate artwork

Course Materials and Studio Fees
As an advanced drawing course, you should by now be familiar with basic drawing materials such as graphite, charcoal, etc. We will experiment with materials throughout the course, and some of these new materials will be provided to you, from your course fees. I will let you know in advance if there is a special material you should have for class. Please always be prepared each class if other materials have been requested.

Text and Readings:
Required readings, articles, images and other information will be shared via D2L. Artists are expected to check D2L for class updates and further resources.

Class Drawings (33.3% of Final Grade)
Studio sessions will primarily involve drawing and creating work in class. Work created in class is expected to be documented and at specified times and submitted for review. Work may be asked to be submitted digitally to D2L dropbox.

Altered Book/ Commonplace Book (33.3% of Final Grade)
Begin with a found book. This can be any book that can be altered (ie. no library books or books that are not yours). Books can be purchased at local thrift or antique stores in town. Choose a book that you feel some pull towards -- maybe it’s a topic you are interested in. Is it
illustrated? This is totally your choice. Rather than a blank sketchbook, students will use this found book as a sketchbook throughout the semester. More information will be given during class. **Expect to spend at least 2-3 hours per week out of class working on these books.**

**Group drawings / projects (33.3% of Final Grade)**

Group projects will occur throughout the semester. These projects will be assessed through peer-to-peer grading as well as overall grading by the instructor. Student rubrics will be shared prior to the start of each project.

**Class Attendance:**

Attendance is required for this class.

- 4 absences will result in a 1 full letter grade deduction on your Final Grade
- 5 absences will result in a 2 full letter grade deduction on your Final Grade
- 6+ absences will result in an F for this course

If arriving late or leaving early becomes an issue, there will be one email notification followed by an additional recorded absence if there continues to be an issue.

**Studio Expectations**

It is expected that all Artists clean their work area and put away studio furniture so that the room is left in an orderly fashion for the next classes. Excessive cell phone / device usage can be a distraction to the class and instructor. Artists who do not comply with the studio expectations may be asked to leave the studio.

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)
**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.