Ceramics I - 29050 - ART 250 – 001

Email: ornelaslar@jacks.sfasu.edu

Phone: (505) 948 8042

Class meeting time and place: the class will be in the Ceramic studio room 150A. two days a week Tuesday and Thursday from 2:00 pm. To 4:40 pm.

Course description: This course will cover the basic elements and principles of Ceramics in relation to traditional pottery, the study of clay as an artistic medium and the understanding of throwing techniques and functionality.

the class duration is 6 hours a week, it is expected for students to work another 6 hours, during the week all weeks during the semester, for a total of 12 hours a week.

The semester will be divided into three main projects; each project will be graded individually followed by group critiques

The approximated time of each project it’s about 4 to 6 weeks, improvement and high quality is expected.

We will have a 40 to 60-minute lecture on Tuesdays.

The class could be messy, bring proper clothes and have fun. Lockers are available

Electronic devices will be limited to an emergency only policy, and no headphones will be accepted during class.

Program learning outcomes:

- Students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
- Students will exhibit a high level of proficiency in the use of materials, techniques and media.
- Students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
- Students will define and state knowledge of Art Historical precedents.

Student learning outcomes:

- Students will be able to identify the steps involved in wheel throwing
- Students will develop technical competency in working with clay
- Students will explore clay as a medium of personal aesthetic expression
- Students will demonstrate the ability to construct functional and sculptural work
- Students will demonstrate the capacity to discern “quality” and how to apply it in their work
Attendance:

- Attendance to class is mandatory.
- Class time cannot be made up.
- No more than 4 absences will be allowed without penalty. For every absence over four you will lose a letter grade
- Late arrivals are a problem 3 late arrivals will constitute an absence.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Code of Conduct

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

Grading: you will have 3 large projects consisting of 60% of your grade. You will have a final critique including all your work during the semesters that will constitute the 20% of your grade. Participation is important, participate during class and individual assignments constitute the last 20% of your grade. You will be graded on effort, creativity, composition, craftsmanship, understanding of materials and accomplishment of project goals.

Rubrics and Grading:

- Completion and development of the work during each week till the critique.
- Conceptual and formal accomplishment of the work in response to the proposed objectives.
- Level of craft and technical achievement.
- Completion of work according to projects deadline.
- Creative and original approaches.
- demonstrate professional criteria during critique days.

A = Excellence: fully engaged process of learning each assignment demonstrates excellent commitment, effort and willingness to push yourself to do the best.

B+, B = Good: Strong effort, good participation, good growth and good quality of work.
GA. Aldo Ornelas. ornelaslar@jacks.sfasu.edu

C+, C = Average: Average performance, work and attitude that meet the minimum requirements of effort and quality of work.

D+, D = poor: lack of projects or poor quality, poor participation, poor development of skills and poor effort.

F= fail: lack of progress, no attendance, unacceptable performance.

Academic Integrity.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Withheld Grades

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Sketchbooks: for this course you are required to keep a sketchbook, you are expected to bring your sketchbook to each class and keep track on your personal research, drawings, plans, notes on lectures or any important information regarding to your work, your sketchbook is yours keep it nice and be creative you are in an art school, we will have a talk about sketchbooks and artistic journals the first day of class, also your sketchbook will be collected for review during mid-term as well as the end of the semester.

Readings: There is no specific text required for this class, reading assignments and hand out papers will be given regularly during the semester.