It is the student’s responsibility to make appointments regarding special problems, advising, and class progress. Office Hours: M/W 9a-11 / by appointment only

Course Description

This course is a foundation course that deals with the basic elements and principles of design in relation to three dimensional art. This course meets twice a week for a total of six hours; students are expected to spend at least six hours outside of class each week. Students will be expected to attend every class, as each class will have important demonstrations, lectures, quizzes, critiques, and individual and group projects. These things teach students how to conceptualize three dimensional projects and find his or her voice as an artist. Students will learn various tools, techniques, and elements and principals of art through demonstrations, lectures, and quizzes. Critiques will allow students to further apply those elements and principals of art throughout the semester. Students will learn and use vocabulary such as: repetition, balance, space, scale, line, place, volume, positive and negative space, concept development, weight, and technique.

Program Learning Outcomes

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques, and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving, and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Texts

NO REQUIRED TEXTS
Student Learning Outcomes

1. The students will learn to use and recognize the elements and principals of three-dimensional design in their work.

2. The students will demonstrate good craftsmanship through their use of materials and techniques.

3. The students will synthesize knowledge of visual language in the planning production, and critique of art works.

4. The students will understand and utilize the safety procedures in art practice.

5. The students will learn art history as it applies to three-dimensional work, and utilize that knowledge in creating their work.

Materials

Pencils
Pens
Sharpie
X-Acto Knife or Box Cutter

Materials for each project will vary. While the studio will provide the majority of supplies needed, you should also expect to bring in supplies throughout the semester. You can and are encouraged to share supplies as well to help the cost. I will let you know ahead of time what materials are needed for each project.

Attendance Policy

Attendance is mandatory and incredibly important. Students miss safety and technical demonstrations that are vital to this class and other art classes. Students have 3 absences available before his or her grade is affected. These absences should be reserved for excused absences school related activities that cannot be missed, death in the family, emergencies. Save your absences for emergencies, as you might need them. Class time cannot be made up, so students will lose valuable points for certain days missed. More than three unexcused absences will result in the lowering of the final grade by one letter for every day missed. For example, if a student is getting an “A” in the class, but they were absent 4 days, their final grade would be a “B”. If they were absent 5 days, their final grade would be a “C”. Three late marks are equal to one absence. It is expected that students will stay for the entirety of class. Leaving early will also
result in a lower final grade. If a student is missing for a significant amount of class time, the student may be marked absent (at the instructor’s discretion). **Students are expected to be prepared. You will not be able to leave to get supplies.**

**Critiques are mandatory. If you do not show up for the dates listed, it will dramatically drop your grade. Even if a student’s work is incomplete, the student’s presence is required. Do not miss critique.**

If for some reason you cannot attend class, contact me via email prior to class to make arrangements for making up what you’ve missed. Contacting me in advance does not excuse the absence in terms of grading, but it will keep you on track.

**Important Dates**

8/26 - Classes Start
9/11 - Cardboard Relief Project Due
9/16 - Construction Project - in class
10/2 - Wire Project Due
10/16 - Measuring Project Due
11/6 - Found Object Project Due
11/18 - Visiting Artist: Ashley Pridmore
11/25-11/27 - **Thanksgiving Break**
12/4 - Inflatable test
12/9 - Finals: Inflatable Due

**Assignments**

All assignments are due at the beginning of class on the specified due date found in the syllabus under important dates, unless otherwise instructed. If your assignment is unfinished by the due date, bring what you have to class; your grade will be affected by the unfinished work. All students are expected to participate in critiques, even if their work is unfinished. Keeping a sketchbook is part of your overall grade. They will be checked for each assignment.
Grading Policy

Your grade will be based on your ability to understand and apply the learning outcomes for this course. Each project will be graded on: creativity and design concepts, craftsmanship, effort, work in class, work outside of class, attendance, critique participation, improvement of skills as the semester progresses, and involvement with studio clean up. Class participation in pop quizzes and student lead discussions will be taken into account as well.

Letter grades are assigned according to the following scale for the final average:
A (89.5-100)   B (79.5-89.4)   C (69.5-79.4)    D (59.5-69.4)   F (0-59.4)

Course Projects:

Cardboard Relief Project - 100 pts  Found Objects Project - 100 pts
Construction Project - 40 pts     Inflatable Participation - 100 pts
Wire Project - 100 pts            Sketchbook - 20 pts
Class Participation - 40 pts      Measuring - 100 pts

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or
invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**The instructor reserves the rights to change, delete, or add to the course syllabus at any time.**