ART130 | 3D Design

Semester: Fall 2019
Days: TR
Time: 11:00am – 1:40pm
Location: Upper Art Studio 130A

Professor: Eden Collins
Office: Upper Art Studio 134
Office Hours: MW 12:00pm – 2:00pm

Instructor Introduction
Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography. Collins has been exhibited nationally, and she is part of the Kruizenga Museum Permanent Art Collection at Hope College. She was awarded the 2020 Berlin Residency at the Künstlerhaus Bethanien thanks to the generosity of the Blue Star Contemporary Art Museum.

Course Description:
3 semester hours, six hours studio, six hours independent study per week. Study of design principles that apply to three-dimensional materials

Art 130, 3-D Design is a studio course that concentrates on the basics of three-dimensional design. Assignments are given to emphasize spatial awareness, problem solving, and the many varieties of sculptural form. Students will employ a diverse range of materials and techniques. Practicing different methods of idea development, students will also learn about conceptual themes in art and how to find his/her own emphasis and voice as an artist. To gain understanding of the elements and principles of art, students will be studying, making and critiquing throughout the semester. In order to advance teamwork, we will do multiple group projects. Focus will especially be on positive/negative space, open/closed form, repetition, gradation, balance, space, scale, line, plane, volume and concept development.

Suggested Readings:
You will not be required to buy a book.

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
1. The students will learn to use and recognize the elements and principles of three-dimensional design in their work.
2. The students will demonstrate good craftsmanship through their use of materials and techniques.
3. The students will synthesize knowledge of visual language in the planning, production, and critique of art works.
4. The students will understand and utilize the safety procedures in art practice.
Attendance:
Attendance is mandatory and extremely important. Absent students will miss safety and technical demonstrations that will prove vital in their artistic development. The student will have 3 absences available and then their grade will be affected. These absences should be reserved for excused absences (sports, academic), death in the family, emergencies...Save your absences for emergencies, as you might need them. Work, activities, and quizzes can't be made up, so students will lose valuable points for certain days missed. More than three unexcused absences will result in the lowering of the final grade by one letter for every day that the student is absent. For example, if a student is getting a “B” in the class, but they were absent 4 days, their final grade would be a “C”. If they were absent 5 days, their final grade would be a “D”. Three late marks will equal one absence. It is expected that students will stay for the entirety of class. Leaving early will also result in a lowered final grade. If a student is missing for a significant amount of class time, the student may be marked absent (at the instructor’s discretion). Students are expected to be prepared. You will not be able to leave to get supplies.

Critiques are mandatory. If you do not show up for these dates, it will dramatically affect your grade. Even if a student’s work is incomplete, the student’s presence is required. In other words, do not miss critique.

If for some reason you cannot attend a class, contact me via e-mail prior to class to make arrangements for making up what you have missed. Contacting me in advance does not excuse the absence in terms of grading, but it will keep you on track.

Assignments:
All assignments are due at the beginning of class the day of the specified due date, unless otherwise instructed. The assignment due dates are listed on the schedule portion of this syllabus but are subject to change. If your assignment is unfinished make sure you bring what you have done to class; your grade will be affected by unfinished work. All students are expected to participate in critiques, even if their work is unfinished. Sketchbooks and digital sketchbooks will be assigned during the semester.

Grading:
GRADING SCALE:
Letter grades are assigned according to the following scale for the Final Average
A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)

Project 1- Relief- 100 pts
Project 2- Construction- 40 pts
Project 3- Line- 100 pts
Project 4- Class Activity- 40 pts
Project 5- Measuring-100 pts
Project 6- Form/Space- 100pts
Project 7- Time- 100 pts
Sketchbook- 100 pts

Criteria for grading is based on originality, quality of finished projects, creativity and design concepts, preparedness, craftsmanship, attitude, effort, work in class, work outside of class, attendance, sketchbook, review participation, development and improvement of skills, and involvement with studio’s clean-up. More specific grading guidelines will be outlined in assignment handouts. Remember for a three-hour course, the student is expected to do at least 6 hours of work outside of class a week. The grade will be based on major projects, group projects, class participation, sketchbook assignments and quizzes. Participation is an important consideration when grading the student.

Any extra credit opportunities will be announced in class.
Example grade sheet

<table>
<thead>
<tr>
<th>Points</th>
<th>Criteria</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>0-5</td>
</tr>
<tr>
<td>Measuring and craftsmanship of 4&quot; cube</td>
<td>Student did not measure consistently and had poor craft</td>
</tr>
<tr>
<td>Design and problem solving</td>
<td>Lacked creativity and student didn't react to technical problems that occurred.</td>
</tr>
<tr>
<td>Craftsmanship of cutting and measuring</td>
<td>Student did not carefully measure or craft the forms.</td>
</tr>
<tr>
<td>Effort in class and critique</td>
<td>Student participated poorly</td>
</tr>
<tr>
<td>Joinery and Finishing</td>
<td>Student combined and painted the work poorly.</td>
</tr>
</tbody>
</table>

Comments and Suggestions: Well done. Nice problem solving throughout piece. You definitely kept pushing to find the right design and measurements. Make sure to take time on finishing. Total 92/100

Safety:
This is a studio class where safety comes first! You should not use equipment with which you are unfamiliar. If you have a question, please ask. Do not use equipment or tools if you are under the influence of drugs or alcohol, hung over, sick, or otherwise unfocused. We are in the sculpture space, but you do not have access to the sculpture tools; please respect this space. **Unsafe behavior will not be tolerated and may result in expulsion from the class.** Keeping the studio clean, putting away tools and properly storing materials are important aspects of class safety. Proper shop maintenance will be monitored and evaluated. I will brief you on the location of safety equipment. Do not eat in the studio. Do not use your cell phone during this class. Turn your phone to silent when you come in the
door. No texting, etc. Phones are distracting and impair your ability to focus. You may listen to music in headphones only when you are independently working on your projects.

**Storage:**
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.

**Material and Supply Sources:**
Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects arise and items are needed work with other students to keep the costs low. The studio will also supply materials that are needed.

- Pencils, Pens, Sharpie
- X-acto knife
- 16-gauge tie wire
- Large needle nose pliers
- Work gloves
- Safety glasses
- Toolbox

**Academic Integrity Policy**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Accommodation of Disabilities: Rights and Responsibilities of Students**
"In accordance with University policy, students with disabilities who need accommodations are expected to initiate a meeting with the professor immediately upon registering with Disability Services to discuss how accommodations included on the Special Accommodation Request form will be provided. Students with disabilities who may have special needs and have not requested support services should seek assistance through Disability Services."
Office of Disability Services, Human Services Building, Room 325, 468-3004.

Once your information is verified, ODS will notify me and outline the accommodations. It is the student's responsibility to meet with the instructor regarding special issues, advising, and class progress. Make sure to schedule your appointment during office hours.
Withheld Grades *Semester Grades Policy (A-54)*
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**NOTE:**
The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time.

**Important Dates:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>8/27</td>
<td>Classes begin</td>
</tr>
<tr>
<td>9/17</td>
<td>Relief project due</td>
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<tr>
<td>9/19</td>
<td>Construction Project - in class</td>
</tr>
<tr>
<td>10/8</td>
<td>Line project due</td>
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<tr>
<td>10/24</td>
<td>Measuring due</td>
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<tr>
<td>11/12</td>
<td>Form project due</td>
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<tr>
<td>12/</td>
<td>Scale project due</td>
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<tr>
<td>12/12</td>
<td>Finals Day, 8:00-10:30am</td>
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