Vehicle 100
Section 003
Fall 2019

Drawing I

Instructor: Richelle Dorris
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Office: Art 123M

Office Hours:
M/W: 8:30-10:30
T/TH: 11-1:00

Class Hours:
M/W 11-1:40
Room: Art 201

Course Description
Drawing I - three semester hours, six studio hours, and 6 hours of independent study per week.

This course introduces students to observational drawing, developing the formal qualities of drawing and its concepts. The student will draw from still life, nature, and other sources.

This studio course is designed to develop the ability to create, analyze, and evaluate art.

This class consists of demonstrations, discussion, and hands on practice.

It is essential for students to attend and work diligently every session.

Textbook:
There is no required textbook for this class.

Student Learning Outcomes
- Students will learn to define and recognize aspects of basic drawing elements: line, shape, form, mass, texture, value & volume, and negative and positive shape.
- Students will experiment with different drawing strategies such as: countering, intuitive gesture, perspective drawing, and emotive drawing.
- Students will use proportional relationships, perceptual grids, measuring, perspective and space relationships to increase accuracy in observational drawings.
- Students will produce finalized drawings in various media. Students will learn to effectively critique work.

Attendance
Attendance is mandatory! A studio course requires your participation in order for you to understand techniques and practice conceptual growth. Arrive on time, with all materials and homework ready prior to class and participate the entire time.

Three late arrivals or early departures result in one absence.

Class time cannot be made up; you should be present during the assigned class time, therefore, more than 3 unexcused absences will result in the loss of one full letter grade from the final grade.

A seventh absence will result in an F for this course.

Doctor visits and school related events are excused absences.

If you have a job, make sure your employer knows your class schedule - getting called into work is not an acceptable reason to leave/miss class. It is the student’s responsibility to communicate with the instructor, keep track of attendance, and know how absences affect their final grade.

Lost work is missed work. Students must take care of his/her own work.
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

Academic dishonesty includes both cheating and plagiarism.

Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. 

Plagiarism is presenting the words or ideas of another person as if they were your own.

Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

A full description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester.

Once your information is verified, ODS will notify me and outline the accommodations.

For additional information, visit Disability Services: http://www.sfasu.edu/disabilityservices/

Basic Needs

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Office of the Dean of Student Affairs for support, including the Food for Thought Food Pantry.

Resources for Mental and Emotional Health

The rigors of higher education pose unique forms of stress—stress that can significantly compound life’s other challenges. If you are experiencing mental and emotional distress or if you just need to gain a new perspective on personal issues, please book an appointment at SFA’s Counseling Services. These services are FREE to any enrolled student. Counseling Services: http://www.sfasu.edu/counselingservices/ 3rd floor, Rusk Building 936.468.2401

Safe Space

My office is a safe space, and I am friendly toward all groups of students, including those who identify as LGBTQ+. I want you to know that you can feel safe from any judgmental attitudes when interacting with me.

Withheld Grades

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances.

Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Grading

Your grade will be based on your effectiveness to understand and apply the learning outcomes listed above. More specifically, each project will be graded on the following categories: quality of finished projects, creativity and design concepts, craftsmanship, effort, preparedness, work in class, work outside of class, attendance, critique participation, and the development and improvement of skills.
GRADING SCALE:
Letter grades are assigned according to the following scale:
A (90-100) Excellent quality/effort
B (80 – 89) Good quality/effort
C (70-79) Average quality/effort
D (60-69) Poor quality/effort
F (0-59) Not finished or not turned in

GRADING POLICY:
Main Projects: 40%
Homework: 20%
Participation: 20%
In class studies: 10%
Sketchbook: 10%

Critiques will take place at the beginning of class unless otherwise stated by the instructor.

STUDENT CONDUCT
Students should actively observe demonstrations, listen to lectures, participate in discussion, and work diligently on studies and main projects. Talking is allowed as long as it is not distracting for others in the room.

CELLPHONES
Cellphones should be turned off or in your bag during demonstrations, discussions, and lectures. You will be asked to leave class if you have your phone out during these times and will be considered absent for the day. Watching videos and surfing the web are not permitted; we are in the classroom to learn and produce work. When permitted by the instructor, phones may be used to play music or research relevant art content.

MUSIC
The instructor will have music playing during demonstrations. If playing communal music, the whole class should agree on the type. Students may listen to their own music with ear phones/buds, during work hours. One ear must be free to hear any announcements and the volume should not be distracting for nearby classmates.

BREAKS
At the discretion of the instructor the class may take up to three 5-10 minute breaks during studio hours. Students may use phones, get snacks, and step away from their work during this time.

Course Calendar*

08-26 Introduction to course.
08-28 Project 1: First still life.
09-02 Introduction to Critiques. Using the copy stand photo room. Drawing exercises: cubes and ellipses. (Upload Project 1 photo)
09-04 Project 1 Critique. Continuous line drawing and blind contour.
09-09 Cross contour and gesture drawing. Line variety.
09-11 Perspective drawing. (1: One point perspective homework)
09-16 Scale and proportions. Measuring. Perceptual grid drawings. (DUE: one point perspective homework)
09-18 Project 2: Second still life drawing. (Upload Project 2 Photo) (2: Perceptual grid homework)
09-23 Project 2 Critique. Geometric versus organic line.
09-25 Rule of thirds and composition studies. (Perceptual grid homework due) (Begin midterm Project: Personal still life)
10-02 Positive and negative shapes. Shading techniques.
10-07 Value exercises. Lighting choices: Minimal to dramatic. (Composition homework due)
10-09 Value drawings continued.
10-14 Team drawing and value exercise.
10-16 Project 3: Shaded Still life (2: Perceptual grid homework due)
10-21 Finish Project 3: Shaded Still life ((Upload Project 3 Photo) (Midterm Project Due))
10-23 Project 3 and Midterm Critique.
10-28 Charcoal Studies. (4: Master study homework) (25 sketches due)
11-04 Reductive charcoal studies. (DUE: master study homework)
11-06 Project 4: Reductive charcoal still life. (5: Reductive homework)
11-11 Finish Project 4. (Upload Project 4 photos)
11-13 Project 4 critique. Ink mark making exercises. (DUE: Reductive homework)
11-18 Ink and ink wash studies.
11-20 Landscape studies. (6: Landscape homework)
11-25 THANKSGIVING BREAK
11-27 THANKSGIVING BREAK
12-02 Portrait drawing. Facial Proportions. (25 sketches due)
12-04 Planar analysis portrait drawing. (DUE: Landscape homework)
12-09 Final Critique. 10:45-1:15. Display: first still life, most successful still life, and work you are most proud of.

*This syllabus represents my current plans and objectives. Throughout the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.
ART 100.003 Drawing I
GRADING EXPLANATION
The final grade in this course is comprised of an aggregate score from five areas:

Main Projects: 40%
4 Main project drawings. 1 midterm project. 50 points each.

- Composition and Design (10)
- Development of Form, Proportion and Shape (10)
- Materials and Craftsmanship (5)
- Value (5)
- Perspective (5)
- Effort (5)
- Improvement (5)
- Presentation and Finish (5)

Main projects will be photographed in the copy stand photo room once completed. A high quality image (a clear photo with uniform lighting) will be uploaded to D2L, saved as the students last name and the project number (ex: Dorris_Project1).

Students are then required to examine each classmate's submission on D2L and note successful components AND areas for improvement. Notes should be: constructive, well thought out, and handwritten or typed- a minimum of 5 thoughts total should be recorded. A verbal critique will take place the following class period and the written critiques will be turned in following the verbal critique.

Homework: 20%
6 homework drawings. 25 points each.

- Composition and Design (5)
- Development of Form, Proportion and Shape (3)
- Materials and Craftsmanship (3)
- Value (2)
- Perspective (2)
- Effort (5)
- Improvement (2)
- Presentation and Finish (3)

Homework will be completed entirely outside of class. At least 6 hours should be spent on course work a week outside of class. Students should manage time accordingly to complete assignments in a timely and efficient manner. Homework should be turned in by the end of class on the due date. Include printed name and assignment on the back bottom right corner.

Participation: 20%
Participation is comprised of the following:

- Active attendance (present AND working) (50)
- Critique (written and spoken) (50)

In class studies: 10%
In class studies will allow students to explore new techniques, approaches, or experiment with different drawing materials in class. Students are expected to actively participate in each study.

Students will turn in 10 of their most successful studies in a portfolio: 5 at midterm and 5 on the last class period before the final. Each study is worth 10 points.

Sketchbook: 10%
25 sketches will be turned in 3 times throughout the semester: 9/25, 10/28, and 12/02. Each set is worth 25 points.

- Completion (10)
- Effort (5)
- Growth (5)
- Content Variety (5)

Materials students will need to supply:

- 11 x 14 Sketchbook- for homework assignments
- Smaller sketchbook for sketches (one sketch per page- 75 needed in total).