Course Description:
1-3 semester hours. May be repeated: Directing, Design, Technical Production, Stage Management, Stage Performance. No more than 6 hours may be included in the B.F.A. major block. Prerequisite: Lower-division theatre core and permission of instructor.

Program Learning Outcomes (PLO’s) Supported in this Course:

PLO’s for BA in Theatre supported in this course:

1. The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
2. The student will demonstrate an understanding of theatre history and a variety of theatrical styles.
3. The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in an effective theatrical production.
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
5. The student will be able to form and articulate a critical analysis and evaluation of a work of theatre.
6. The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).

PLO’s for BA in Theatre Education supported in this course:

1. See above.
2. See above.
3. See above.
4. See above.
5. See above.
6. The student will be able to use an understanding of educational psychology and appropriate organizational skills to create a positive and disciplined learning environment for students of theatre.
PLO’s for BFA in Theatre supported in this course:

1. See above
2. See above.
3. See above.
4. See above.
8. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.
9. The student will be able to present an effective presentation appropriate to the student’s specialization.

Student Learning Outcomes (SLO’s) for this course (and supported PLO’s):

When you successfully complete this course, you will be able to…

1. Use basic techniques for preparing to direct a play. (PLO’s 1 and 2)
2. Discuss the origins of play directing and the work of one or more notable stage director(s) of the past and/or present. (PLO 2)
3. Understand and describe how a director is involved in various aspects of play production. (PLO 4)
4. Understand the basic component crafts of play direction and use basic skills in these crafts, especially visual storytelling. (PLO’s 6, 8)
5. Collaborate and lead in basic ways necessary for successful work as a director in the theatre. (PLO’s 3, 7)
6. Direct (rehearse, present and evaluate) a scene from a contemporary, realistic play. (PLO’s 5, 6, 7, 8)
7. Create a director’s prompt script. (PLO 9)

Text and Materials: N/A

Course Calendar (subject to change):

Work and attendance for this course may being one week before the first class day of the Summer I term and may extend at least one week beyond the final exam date. Auditions for on-stage roles are conducted during the previous Spring semester. This schedule is approximate:

- Weeks 1-3: Initial meetings, build/gather/studio-rehearsal preparation period
- Weeks 4-5: Load-in, hang/focus, technical/dress rehearsal and opening performance period
- Weeks 6-7: Ongoing performance, change-over, brush-up period and strike

Grading Policy:

- A: Completion of course requirements at an excellent level
- B: Completion of course requirements at a good level
- C: Completion of course requirements at a fair level
- D: Completion of course requirements at a marginal but passing level
- F: Failure to complete course requirements

Attendance Policy:
Because of the nature of theatrical production, no absences or tardiness are permitted. At the discretion of the instructor of record and/or the project advisor, any pattern of absenteeism or tardiness may cause the project to be cancelled and a semester grade of “F” to be assigned. Any forgiveness of absences or tardiness is solely at the discretion of the instructor of record and/or project advisor.

**Academic Integrity (A-9.I)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).