Syllabus for English 131: Rhetoric and Composition

Section 004
Semester: Summer II 2018
Location: Ferguson 378
Time: M/T/W/Th 2:30 – 4:25

Instructor: Billy Longino
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Office: LAN 258
Office Hours: M/T/W: 4:30 – 5:00 pm

Course Description
Study and application of the writing process and the skills of writing with a focus on analytical reading and writing. Essay assignments address rhetorical analysis and evaluation and critical responses to close readings of texts. Required of all students who do not qualify for English 133H. Prerequisite: acceptable THEA score or at least a C in English 099. Must earn a grade of C or higher to be admitted to English 132.

In English 131, you will study and practice the writing process and endeavor to acquire and further craft the skills necessary to actively engage with the various cultural institutions, whether political, economic, journalistic, or ones involving entertainment, through analytical reading and writing. Students will read essays, selections from one nonfiction book, and one graphic novel in order to expand their experience with the cultural process of rhetoric. Demonstration of their understanding and acquisition of these skills will be assessed in the completion of four formal essays.

Textbooks
Lumberjacks Write (To be provided by instructor.)
Perfect English Grammar by Grant Barrett
Fiasco Roleplaying Game by Bully Pulpit Games
Superman: Red Son by Mark Millar

Additional reading material will be provided by the instructor in print or pdf format.

Student Learning Outcomes for ENG 131:
At the completion of this course, students will be able to:

• Identify and analyze texts with the goal of examining the rhetorical structure, veracity of claims, sufficient use of accurate and credible evidence, as well as possible use in creative, analytical, and persuasive components (Critical Thinking);
• Participate in productive class and group discussion and examination of texts, in order to analyze and synthesize a variety of texts, via a multi-step drafting process (Critical Thinking);
• Understand the role of personal responsibility in the inevitable choices involved in the composition process, in the evaluation of one’s own writing and the writing of other students, in the ethical use of ideas and information, and in the critical evaluation of all assigned texts (Personal Responsibility);
• Recognize the collaborative and social aspects of the writing process by producing collaborative work and/or feedback for peers and selectively using peer feedback in their own work (Teamwork);
• Demonstrate knowledge of organizational and linguistic structures – including grammar, punctuation, and spelling – through practice in composing and revising (Communication);
• Compose texts in response to a variety of situations and contexts calling for purposeful shifts in voice, tone, level of formality, design, medium, and/or structure (Communication).

Assignments
The final grade for this course will be determined by arriving at the sum of the points for each of the major assignments for the class.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>10</td>
</tr>
<tr>
<td><em>Fiasco</em> Presentation</td>
<td>10</td>
</tr>
<tr>
<td>Essay 1 – Personal Narrative</td>
<td>20</td>
</tr>
<tr>
<td>Essay 2 – Summary in Three Lines</td>
<td>20</td>
</tr>
<tr>
<td>Essay 3 – Analysis of Visual Rhetoric</td>
<td>20</td>
</tr>
<tr>
<td>Essay 4 – Persuasive/Argumentative</td>
<td>20</td>
</tr>
<tr>
<td>Extra Credit</td>
<td>TBA</td>
</tr>
</tbody>
</table>

**Participation (10 Points)**
Over the course of this semester, I will document student participation in class. Participation will depend upon the student’s timely completion of daily assignments and readings, participation in classroom discussions, and attentive engagement in class meetings.

Students participation will be affected by the following offenses:

• Being late to class without a “reasonable” excuse.
• Use of cellphone or other electronic device outside of allowed times.
• Not completing a reading.
• Not bringing a textbook to class when textbook is being used.
• Persistent refusal to participate in classroom discussions.

**Essay 1 – Personal Narrative (20 Points)**
In this 4-page essay, students will write a personal narrative in which they narrativize an event or events from their lives with the goal of manipulating the chronology and pacing of events in a creative manner. The overall effect of the essay should be to create both a true and entertaining narrative.

**Essay 2 – Summary of Trope Use within *Fiasco* Game (20 Points)**
In this 4-page group essay, students will present a summary of the *Fiasco* game they played as part of the assignment and include an examination of the tropes that appeared in the game.
**Fiasco Presentation** (10 Points)

Using the *TV Tropes* website, students will identify at least ten tropes that appeared in the game of *Fiasco* they played and create a presentation explaining the trope, its function in literature, and how it was used in their game.

**Essay 3 – Rhetorical Analysis of the Character of Superman** (20 Points)

In this 5-page essay, students will analyze the character of Superman with regards to the rhetorical functions of the character, his symbols, and his appearance in the culture of the United States.

**Essay 4 – Argumentative Response Essay** (20 Points)

The last essay of the semester will be a 5-page argumentative response to an article chosen from a selection I will provide. The arguments they construct will utilize tactics learned from discussion of rhetoric earlier in the course.

**Guidelines for Written Essays**

To receive a passing grade for written assignments in this class, students must carefully follow the guidelines provided hereafter. These guidelines are not provided as a suggestion but are absolutely required for every single major essay students complete in this course. There are no exceptions to these guidelines though additional guidelines will be provided in the specific prompts for each assignment. Not following these guidelines may result in a failing grade for the assignment. All essays must:

- be in essay form;
- meet the appropriate page length;
- be typed, not handwritten, in double-spaced MLA format, using Times New Roman 12-point font with 1-inch margins on all sides;
- have appropriate and complete headings;
- have an *original* title, not the title of another work or a general title such as the type of assignment;
- be submitted online through D2L by the due date; print copies should be turned in at the beginning class; papers that are not turned in online will receive a 5% deduction for every business day they are late until after one week, at which point the paper will receive a zero;
- properly cite quotes, summaries, and sources.

**Revisions**

Students will be allowed one revision this semester from the first two major essays. The final essay and annotated bibliography are not revisable. The research proposal works differently, as will be explained in the prompt for that assignment. Revisions offer students an opportunity to recover from a possibly grade-damaging paper; however, revisions will only be awarded sufficient points to raise their grade by one letter (that’s 10% of the grade). Revisions
will only be allowed for papers that receive a C or below. Any paper that is plagiarized or was never turned in is not eligible for revision unless otherwise discussed. For a revision to count, the student must complete several things:

- Make corrections beyond just those marked on the original paper. What this means is the student sat down, read my comments, looked at what was marked, reread his or her paper, and understood what the errors were and how to fix them. Any paper that only “fixes” the areas I marked will not be given full credit for a rewrite. The Prentice Hall Reference Guide or The Purdue Owl are valuable resources for helping students with their grammar and style. If the student is not sure what a comma splice is, he or she should look there first.

- Along with a revision, there must be a one-page explanation of the changes the student made and why he or she made those changes. This explanation needs to provide examples from his or her original graded paper as a way to support the claim of understanding. No revision will be accepted without this page. This page must follow the same format as the original paper (MLA style).

- Because this is a revision, there should not be an abundance of grammar, spelling, or formatting errors. Any revisions that still contain these types of errors will not improve the student’s grade, but will burn his or her revision opportunity. Students should make the revision worth their time and mine.

- Students will need to see me within one day of receiving the original graded paper to inform me of their plans to revise, as well as confer with me on ways to improve their paper. This is not optional. Any student that does not meet with me, yet hands me a revision, will have it handed right back to them.

- Students will need to go to the AARC at least once to have a tutor look at their revision. It would be in their best interest to go with specific questions and concerns, as well as the paper prompt. If they do not understand why they received the grade they did, the AARC is not going to help them in that way. Students need to be cognizant of their writing abilities and be able to see what they are doing and not doing to make the visit to the AARC effective. If they go with generalities, the tutors will focus on the areas they think needs the most work, which may not be what the student is looking for. The AARC visit is not optional.

- The original graded copy must be turned in with the revision. If I do not receive this copy, I will not grade the revision.

- The revision must be submitted online through D2L. There will be a separate link for revisions. Again, if it is not turned in online by the time the revision is due, I will not accept it.

**Attendance & Punctuality**

Attendance is required for this class. Students will not have the necessary information to successfully complete assignments in the class if they are not present. Students are allowed 3 absences in this class without penalty. Between 4 and 6 absences will result in the loss of five points from their final grade while 7 – 9 absences will result in a loss of ten points and 10 or more absences result in a failing grade for the class. If students are absent beyond their 3rd absence and have a “valid” excuse for being absent, I will excuse it, and it will not be counted toward the total. Validity is
determined by me if the excuse doesn’t fit within university policy on guidelines for an excused absence—I understand that life can be stressful, and things come up.

Additionally, being late to class will be taken very seriously. Punctuality and personal responsibility is a skill that students must develop to be successful in the classroom and beyond. If students are not present when I take roll for the class, they will be counted absent. But if something happened that made getting to class on time difficult, students should let me know at the end of class. I can be fairly lenient, at times. Also, leaving class early, without an emergency or getting my prior acknowledgment, will result in an absence.

Whether an absence is excused or not, students are responsible for any coursework or content that was presented that day in class. Students should ask their classmates or check the class’s D2L site to receive any missed assignments or material.

Late Work
If a student does not have a valid excuse for an absence, I will not repeat material from the class which the student missed. Students cannot make up missed in-class activities unless they have a documented, excused absence. See SFA policy for what constitutes an excused absence. **If students are unable to turn in a major paper on time, they must make arrangements with me prior to the class meeting in which the paper is due**, and I must determine that the excuse for not being able to do so is valid. Otherwise, papers will be accepted for up to one week after the due date, but the grade for the paper will be reduced by ten percent of its total worth in points per business day that it is late. The papers must be turned into BOTH Dropbox and me in paper form at the beginning of class on the due date. If either of these is not turned on time the paper is considered late.

Grades
For each assignment a grade will be calculated according to the number of points it is worth. For some papers I will use a 10 point scale while on others I will use a 20 point scale. According to university policy, final grades for the course will consist of a letter grade only (no plus or minus). Here is a general description of my letter grades:

**A: 9.0 - 10/18.0 - 20.0**

Students earning the grade of an A on any assignment will have completed work that obviously demonstrates a more than average understanding of the course material and completion of all aspects and requirements of the assignment. The grade of an A is reserved for that work which expertly displays one’s ability to engage the ideas at hand, recognize and dialogue about the complications of such ideas, and translate such dialogue into clear, academic prose that is free of stigmatized errors.

**B: 8.0 - 8.9/16.0 - 17.9**

Students earning the grade of a B on any assignment will have completed work that demonstrates a more than average understanding of the course material and completion of all aspects and requirements of the assignment. The grade of a B is reserved for that work which adeptly displays one’s ability...
to engage the ideas at hand, recognize and dialogue about the complications of such ideas, and translate such dialogue into clear, academic prose that is free of stigmatized errors. However, the level of thought, while still above average, may fluctuate in terms of analytic abilities and expression.

C: 7.0 - 7.9/14.0 - 15.9
Students earning the grade of a C on any assignment will have completed work that demonstrates an average understanding of the course material and completion of all aspects and requirements of the assignment. The grade of a C is reserved for that work which displays one’s ability to engage the ideas at hand (more so through summary and response rather than analysis), recognize and dialogue about the complications of such ideas (however, the complications recognized will focus more on surface level issues rather than the greater whole), and translate such dialogue into clear, academic prose that is free of stigmatized errors. As can be seen from this description, the level of thought will be acceptable and display that a student has read the assignment, but his/her analytic abilities and level of expression will not be nearly as complicated nor developed. Instead, C work will display a student’s hold to traditional methods of expression (simpler construction of sentence and paragraph development) and a struggle to develop complex, critical thinking skills.

D: 6.0 – 6.9/12.0 – 13.9
Students earning the grade of a D on any assignment will have completed work that demonstrates a below average understanding of course material and a lack of completion of all aspects and requirements of the assignment. The grade of a D is reserved for that work which displays one’s struggle or refusal to engage the ideas at hand, simply summarizes the work under study with no actual recognition of or dialogue about the complications of such ideas, and the translation of ideas into writing is completed in such a convoluted manner that the audience will have difficulty following the conversation.

F: Below 5.9/11.9
Students earning the grade of a F on any assignment will either not have completed the assignment, will have completed the assignment but not followed the guidelines, or will have completed the assignment and demonstrated a complete misunderstanding of the course material. In this case, it will be obvious that the student has either not completed the required reading and/or given him/herself enough time to develop the work.
The grade of a F is reserved for that work which does not engage the issues at hand, offers a base (not complete) summary of the work at hand with no critical engagement, and the translation of ideas into writing is either incomplete or the audience will be unable to follow the conversation. It is important to remember that a student can receive 0 out of 100 points. In the case that a student only partially completes an assignment or completes a work (in terms of page length, but not purpose) s/he may receive 0 points.

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Note-taking**
You should always take notes in class. This gives you a record of what occurred that day, helps you internalize the material, and provides you with information that you may be able to use in your papers.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)
Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

AARC
Writing tutors are available in the Academic Assistance and Research Center on the first floor of the library. Drop-in tutoring is offered Mon.-Thurs from 1 to 8 p.m and on Sunday afternoons. You can also make an appt. by calling 468-4108.

Course Calendar
Please note that the following schedule is tentative and subject to change at a moment’s notice. No due dates for paper will be moved up to an earlier date, since I believe that is being unfair to students. I will attempt to keep changes to a minimum, but students must be aware that each class is a living thing and becomes unpredictable as the semester progresses. Daily work will be announced in class and listed on the day’s D2L page. This schedule should be seen as a general overview of the semester.

**Tues July 10** – Introduction to class. In-class reading and discussion of “This is Water” by David Foster Wallace.

**Homework:** read “My Fake Job” by Rodney Rothman.

**Wed July 11** – In-class discussion of reading. Lecture on narrative structures. In-class work on personal narrative development.

**Homework:** read “The Fourth State of Matter” by Jo Ann Beard.


**Mon July 16** – Essay 1 due. Introduction to summary. In-class viewing of *The Twilight Zone* episode “To Serve Man” and summarizing exercise. Introduction to TV Tropes.
**Homework:** Read “Good Country People” by Flannery O’Connor and identify five tropes.

**Tues July 17** – Discussion of reading and tropes. Introduction to *Fiasco*.

**Homework:** Begin work on *Fiasco* Essay 2/Presentation. Watch *Fiasco* demonstration video.

**Wed July 18** – Continue work on *Fiasco* Essay 2/Presentation.

**Homework:** Continue work on *Fiasco* Essay 2/Presentation.

**Thurs July 19** – Continue work on *Fiasco* Essay 2/Presentation.

**Homework:** Continue work on *Fiasco* Essay 2/Presentation.

**Mon July 23** – In-class work on *Fiasco* Presentations/Essay 2.

**Homework:** Complete Presentations.

**Tues July 24** – **Presentations due.** Word choice/thesaurus lecture and exercise. Additional grammar lecture.

**Homework:** Complete Essay 2.

**Wed July 25** – **Essay 2 due.** Introduction to rhetoric. In-class analysis of rhetorical situations.

**Homework:** Read assigned articles and write 1-page analysis of each.

**Thurs July 26** – Introduction to visual rhetoric and reading comics. Read “Face All Red” by Emily Carroll and “Our Bloodstained Roof” by Ryan Andrews.

**Homework:** Watch Superman cartoons of the 1940s.

**Mon July 30** – History of comics and Superman lecture/discussion.

**Homework:** Read *Superman: Red Son* by Mark Millar.

**Tues July 31** – Discussion of reading and lecture on writing rhetorical analyses of comics. In-class work on Essay 3.

**Homework:** Work on Essay 3.

**Wed Aug 1** – Additional grammar lecture. In-class work on Essay 3.

**Homework:** Work on Essay 3.

**Thurs Aug 2** – **Essay 3 due.** Introduction to persuasive writing.

**Homework:** Read assigned article.

**Mon Aug 6** – In-class analysis of reading. Lecture on using rhetoric in persuasive writing.

**Tues Aug 7** – Lecture on the language of persuasion. Lecture on topics and appropriate sources.

**Wed Aug 8** – Discussion of sources. In-class work on essay.

**Thurs Aug 9** – Additional grammar lecture. In-class work on essay.

**Fri Aug 10** – Final. **Essay 4 due.**