**Introduction to Makeup** – THR 232.001 & 232L.020

**Spring 2018**

**Instructor:** Mr. Mark E. Hawkins, MA  
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**Office Hours:** M & W 1:00-4:00p Others by appointment.

**Class Time and Place:** TR 11-12:15 – Room 106, Theatre Dressing Rooms

**Course Description:**
This course explores the basics of theatrical stage makeup application as well as script/character analysis to enhance the theatrical presentation. Through lecture, lab, and practical application the students will explore several different character types and special effects.

**Program Learning Outcomes:**
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.  
6. The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).  
8. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.  
9. The student will be able to present an effective presentation appropriate to the student’s specialization.

**Student Learning Outcomes:**
- The student will master analyzing their own face and applying basic makeup. Supports PLO 4, 6.  
- The student will be introduced to analyzing another’s face and applying makeup. Supports PLO 4.  
- The student will show an intermediate ability to age the face. Supports PLO 4, 6.  
- The student will be introduced to special effects makeup.  
- The student will present a paper analyzing a script and character and then will create the makeup for that character. Supports PLO 4, 6, 8, 9.  
- The student will show an understanding of the relationship of makeup design to character choices. Supports PLO 4.

Supplies:
- Kryolan Theatrical Makeup Kit
- Black/White/Red color wheel
- Bruise color wheel
- Towel, wash cloth
- Old shirt or smock
- Facial cleanser/soap
- Cold Cream
- Moisturizer
- Hairpins, bands, brushes, combs, etc.
- Razor and cream (men)
- Mascara & Eyeliner
- Tackle box or some other container to carry supplies
- Any random eye shadows, blushes, lipsticks etc.
- Any brushes/puffs/applicators not included in kit

Drawing supplies: regular pencils and/or color media
- A 3-ring 1-1 ½ inch hard binder w/pockets
- Sheet protectors
- Camera or phone to take pictures!

Course Work: All course work must be done and turned in as indicated by the calendar or discussed in class. This includes tests, quizzes, papers, and other assignments. Tests and quizzes cannot be made up without an excused absence. If you know you’re going to be absence/tardy on a test day, you must contact me BEFORE the test by e-mail or phone message in order to be eligible to reschedule the test. Students who arrive in class after quizzes or exams have been completed may NOT take the exam/quiz. Additionally, once the exams/quizzes are passed out students are not allowed to leave the classroom until they have turned in their work.

Grading Policy:
1) Class Projects (10+) 45%
2) Makeup Binder/Morgues (5) 25%
3) Participation/Attendance 5%
4) Quizzes, Mid-Term/Final Exams 10%
5) Final Project 15%

Final Grading: (0-59) F  (60-69) D  (69.5-79) C  (79.5-89) B  (89.5-100) A

Class Projects: You will have ten (10) hands-on Makeup assignments to complete in class. For each assignment will you will complete the makeup application according to instructions, and take a selfie and complete a makeup design map worksheet. This will be added to your Makeup Binder for grading.
MakeUp Binder/Morgue: You will maintain a 3-ring binder with sheet protectors of your daily class work and makeup research. This final collection will serve as a reference for you when you tackle a new role or take on a paying job as a makeup artist or teaching theatre artist. You will collect and present photos for your own personal “Makeup Morgue.” While you are working on your makeup assignment, I will come around and together we will review/grade your binder. The details of the Morgue assignments will be discussed in class.

Participation/Attendance: Because of the nature of this course it is imperative that you be present in class. You must be on-time and with your own supplies ready to work. This is a hands-on makeup application class. (Please see the Participation/Absences/Tardies section before for more details.) You must have all readings and makeup maps completed before class. Additional worksheet assignments and quizzes may be a part of your participation grade.

Exams: quizzes and exams will be given covering the lectures and reading material. No makeup exams are given for unexcused absences. Exams will include multiple choice/short answer questions, and some writing.

Final Project: A final makeup project will be completed on the day of the final exam. This project assignment will be discussed in class.

Course Expectations:
- Regular and prompt attendance
- Arrive at class prepared. Have readings and makeup maps completed.
- Have your tools and supplies ready.
- Late work will not be accepted unless documentation of excuse is presented.
  - Contact the Professor immediately if absence is necessary on a test day.
- Makeup Morgue Binder—Throughout the semester you should keep a Morgue Binder. Morgue assignments and design maps will be discussed in class.
- 10+ makeup projects will be completed
- A final project will be completed on the day of the final exam

Participation/Absences/Tardies: Because of the nature of this course it is imperative that the student be present in class. After three (3) absences/tardies, excused or otherwise will result in the grade being lowered by 3 points per absence. As stated by School policy: Seven (7) absences in a T/TH class will result in an automatic failure of the course. Only religious holidays, sponsored school events, and documented medical or personal issues may qualify as excused absences upon the instructor’s discretion. It is the student’s responsibility to obtain any missed notes from a dependable classmate. It is the responsibility of the
student to check in with the instructor after class if s/he is tardy or arrives after attendance is taken. 
Read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

### Course Calendar – THEATRE MAKE-UP – SPRING 2018 TR

Tentative Schedule – Subject to change

<table>
<thead>
<tr>
<th>WEEK:</th>
<th>DATES:</th>
<th>TOPIC(S):</th>
<th>NOTES:</th>
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<tbody>
<tr>
<td>T 1/16</td>
<td>NO CLASS – AUDITIONS</td>
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| R 1/18 | **First Class:** Course orientation & syllabus. Your KIT, the textbook.  
**Ex1:** Your FACE Pic/Chart, THE MAKEUP MORGUE. | Assignment: MAKEUP MORGUE  
Take Face Pics for Maps | |
| **TWO** | T 1/23 | **Chp 1:** Why Makeup? **Chp 2:** Design Sketches, Character Development.  
**Chp 3:** Color and Value. Color Theory.  
**Ex2:** Mixing Base, Shadow, & Highlight. | **GRADE 1:** Makeup Kit/Supplies |
| | R 1/25 | **No Class - TETA @ Galveston** | |
| **THREE** | T 1/30 | **Chp 3:** Ex3-Handling the Brush.  
**Ex4:** Lining, Feathering, and Blending. | |
| | R 2/1 | **No Class – HARRIET TUBMAN SHOW** | |
| **FOUR** | T 2/6 | **Chp 4:** Understanding Form, Highlight, and Shadow.  
**Ex5:** Creating Form With Shading.  
**Chp 5:** Discovering Your Skull and Facial Muscles.  
**Ex6:** Experiencing Your Facial Muscles. | **MAKEUP MORGUE #1:** Character & Fashion DUE  
**GRADE 2:** Blank Face Map to be photocopied for future maps. |
| | R 2/8 | **UIL OAP Festival** | Volunteer to work a UIL session |
| **FIVE** | T 2/13 | **Chp 6:** Contouring.  
**Ex7:** Contouring the Facial Structure. Paper2Face. | **Quiz #1:** Facial Anatomy  
**GRADE 3:** Straight Map |
| | R 2/15 | **Chp 7:** Getting Older.  
**Ex8:** Getting Older. | **Grade 4:** Aging Map  
**MAKEUP MORGUE #2:** Old Age & Hair DUE |
| **SIX** | T 2/20 | **Chp 8:** Creating the Illusion of Change Form.  
**Ex9:** Fat/Skinny Face, or  
**Ex10:** Experiencing Changed Form of Nose, Eyes, Mouth, or  
**Ex11:** Creating A Child-like Face on an Adult, or  
**Ex12:** Capturing Racial Characteristics. | **Grade 5:** Corrective Map Assignment: Photograph for Chp9 Map. |
| | R 2/22 | Hair & Wigs, Beards & Mustaches.  
Drag Queens & Drag Kings. | **Grade 6:** Hairpin Challenge. |
| **SEVEN** | T 2/27 | **Chp 9:** Styling from Photographs.  
**Ex13:** Styling from a Photograph. | **Photograph Due.**  
**MS#3:** BIEDERMAN OPENS |
| | R 3/1 | Kahoot Review. | **MAKEUP MORGUE #3:** Characters/Periods & Bruises/Scars DUE  
**MS#3:** BIEDERMAN |
**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

This class engages material covering a diverse range of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or
(3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. Students with documented disabilities must meet with the instructor in advance of accommodations and exams to arrange accommodations for that disability. For additional information, go to http://www.sfasu.edu/disabilityservices/