Stephen F. Austin State University
Department of Modern Languages
Spanish 335.001 Advanced Oral Skills in Spanish
Spring 2018

Dr. Mario Morera
E-mail: TBA
Office: LAN Dugas 254
Office phone: (936) 468-1392
Class meeting: MWF: 10-10:50 a.m.; Room HSTC 320
Office Hours: Monday to Friday 11-12 (or by appointment)

Textbook: Material prepared by professor for SPA 335.001 Advanced Oral Skills in Spanish

Course Description:

Development of speaking and listening skills aimed at high level of oral proficiency. Emphasis will be placed on academic and persuasive discourse, analysis of cultural topics and films, and public speaking. **Prerequisite: Spa 235 or 242.**

Course Objectives:

The student will use skills to start, maintain, and close a conversation. The student will show a gain in vocabulary while also demonstrating skill in circumlocution when he or she lacks the most appropriate word or phrase for a given situation. The student will improve pronunciation and listening skills. The student will be able to narrate in the present and past, complete a variety of common tasks, and debate the pros and cons of an issue.

Student Learning Outcomes:

1. Demonstrate improved oral communicative competence in Spanish, as measured by performance in class discussions and conversations with peer, instructor, and native speakers.
2. Demonstrate advanced skills in self-expression in Spanish, through oral presentations and oral and written journal entries and reflection questionnaires.
3. Demonstrate a deep understanding of language culture, as well as demonstrate an expansion of their receptive and active vocabulary through movies, conversation, discussions, and presentations in Spanish.
4. Demonstrate an understanding and appreciation of the diverse issues affecting the Hispanic community in our area through oral reflective exercises, journal entries, and presentations.

Daily Classroom Activities – The instructor will provide material for discussions and vocabulary growth in forms including video, written word, and music. Students will be
guided in activities that will help them to understand what they have read or listened to and then to engage in discussions focusing relevant skills.

**Grading Procedures** – Grades will be based on classroom participation, vocabulary quizzes, oral interviews, one classroom presentation, and several in class skits. In order to prepare, students should study the vocabulary and any other assignments given in class. Any engagement with the language in a conversational way would also be helpful. There are tutors available in the AARC and there is a Spanish conversation group that meets every Thursday from 4:00-5:30 at Starbucks in the student center. Receptive skills can be enhanced through conversation practice, listening to songs, and watching TV or movies. There is now much material available for free on the Internet.

**Final Grade Calculation**

<table>
<thead>
<tr>
<th>Grade Type</th>
<th>Points</th>
<th>Total Grade points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation and daily classroom activities.</td>
<td>30 %</td>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>Oral Exam in small groups with the professor – Social Issue Debate</td>
<td>30 %</td>
<td>70 – 79</td>
<td>B</td>
</tr>
<tr>
<td>Oral presentions (3) Preparation for theater presentation</td>
<td>10 %</td>
<td>60 – 69</td>
<td>C</td>
</tr>
<tr>
<td>Preparation for theater presentation</td>
<td>10 %</td>
<td>0 – 59</td>
<td>F</td>
</tr>
</tbody>
</table>

**Attendance and Participation:**

Attendance is mandatory. Attendance is mandatory. Students who miss more than two classes must see the professor. After the second absence, **2 points will be taken off the final grade for each additional absence**. Regular oral practice is essential for improving proficiency in a foreign language, and thus attending class and participating actively on a daily basis are necessary for a student’s success in a conversation class. Tardiness or leaving early will result in a cut in participation points. In addition, two or early departures (or any combination of the two) count as one absence.

**Note on Films**

Students are required to view two films during the course of the semester. The films are available for viewing on an individual basis in the language lab. Each film should be viewed during its corresponding week according with the class calendar.

*The professor will announce the rating of the films in class. If a student decides not to watch the film for personal reasons, he or she must contact the professor ahead of time to receive a different assignment.*
Tentative Course Schedule for SPA 335.001, Spring 2018

M Jan 15: MLK
W Jan 17: Introducción al curso.
F Jan 19: **Tarea:** Buscar artículos acerca de la importancia de ser bilingüe.

M Jan 22: **Película:** A ojos cerrados. **Tarea:** El cine nacional renace A Ojos Cerrados.  
https://semanariouniversidad.com/cultura/el-cine-nacional-renace-a-ojos-cerrados/
W Jan 24: **Película:** A ojos cerrados. **Tarea:** Nuevos conceptos de familia en América Latina.  
http://vinculando.org/articulos/concepto_de_familia_en_america_latina.html
F Jan 26: **Película:** A ojos cerrados. **Discusión en grupo.**

M Jan 29: Ver en youtube el video “¿Qué es la censura en Internet?”  
https://www.youtube.com/watch?v=JLbzntfOhSc
W Jan 31: ¿Debe haber censura? ¿Qué se debe censurar y qué no?  
**Tarea:** La censura es la nueva propaganda.  
F Feb 2: Práctica de debate en clase.

M Feb 5: Televisión moderna. **Tarea:** ¿Cuál es secreto detrás del éxito de Netflix?  
http://www.mvsnoticias.com/#!/noticias/cual-es-el-secreto-detras-del-exito-de-netflix-544
W Feb 7: **Tarea:** ¿Cómo fabricar un formato de éxito en televisión sin morir en el intento?  
F Feb 9: Proponer un programa de TV para Netflix.

M Feb 12: **Película** “Juan de los Muertos”.
**Tarea:** Juan de los Muertos: Vudú, zombies y pícaros.  
http://eltornillodeklaus.com/juan-de-los-muertos-vudu-zombis-y-picaros-alejandro-brugues/
F Feb 16: Análisis del filme

M Feb 19: ¿Qué es un podcast? **Tarea:** buscar información de lo que es un podcast.  
**Tarea:** Trabajar en potenciales proyectos (podcasts o programas de radio)
W Feb 21: **Tarea:** Ir al sitio www.ivoox.com. Buscar el podcast “Entiende tu mente”.  
Buscar y escuchar el programa número 34 “Personas Tóxicas”. Hacer una lista de 5 ideas o consejos importantes.
F Feb 23: Trabajar en grupos y discutir ideas en común.

M Feb 26: Presentaciones orales #1.
W Feb 28: Presentaciones orales #2.
F Mar 2: Presentaciones orales #3.

M Mar 5: Tarea: La historia del hombre que se convirtió en perro
W Mar 7: Discusión de la obra. Presentación de podcast / Rehearsal for play
Tarea: Prepararse para presentar la obra en grupos.
F Mar 9: Presentación de la obra.

M March 12: Spring Break
W March 14: Spring Break
F March 16: Spring Break

M Mar 19: Tarea: Intercambio de ideas sobre el Spring Break.
W Mar 21: Tarea: Psicología de la redes sociales, 4 cosas que necesitas saber.
https://blog.hootsuite.com/es/psicologia-de-las-redes-sociales/
F Mar 23: Tarea: La psicología de la redes sociales, ¿Cómo aprovecharla?
http://www.0800flor.net/mercadeo-y-promocion/la-psicologia-de-las-redes-sociales-como-aprovecharla/

M Mar 26: Presentaciones orales #1.
W Mar 28: Presentaciones orales #2.
F Mar 30: Easter Holiday.

M Apr 2: Transhumanismo y posthumanismo. Tarea: El posthumanismo y los cambios en la identidad humana. Buscar definiciones y ejemplos de realidades posthumanistas en el mundo de hoy.
W Apr 4: Tarea: Peter Sloterdijk: pensar al hombre en una época posthumanista
F Apr 6: Ejercicio crítico-literario. Leer: N1N6EN (cuento)

M Apr 9: Película “Sleep Dealer”. Ventajas y desventajas de la globalización. Tarea: Globalización: conceptos, características y contradicciones
F Apr 13: Discusión de la película.

M Apr 16: Nuevas formas de escuchar música. Tarea: En el oído de Odiseo
W Apr 18: Nuevas formas de ver música. Tarea: El videoclip como producto de la interacción con otros géneros y medios audiovisuales y linguísticos.
https://dialnet.unirioja.es/servlet/articulo?codigo=1020461
F Apr 20: Práctica y discusión de crítica musical.
M Apr 23: Presentación de canción y video #1.
W Apr 25: Presentación de canción y video #2.
F Apr 27: Presentación de canción y video #3.
M Apr 30: Temas escojidos por los estudiantes #1.
W May 2: Temas escojidos por los estudiantes #2.
F May 4: Temas escojidos por los estudiantes #3.

FINAL EXAM
335.001  Monday, May 7: 10:30 a.m. – 12:30 p.m.

University Policies: Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades
Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a
timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/