Department of Languages, Cultures, and Communication  
Spanish 304-001, Spring 2018  
Dr. Gabriela Miranda-Recinos

Office: LAN 231  
Ferguson  
MW: 1:00-2:15 p.m.  
Office Hours: MW: 2:15-4:00 p.m. F: 12:00 -1:30 p.m. or by appointment  
Phone office # 468-2417  
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Course Description: This course is an introduction to Hispanic literature and the methods and techniques of literary analysis. Practice in textual explication, in addition to regular writing assignments are fundamental aspects to the present course. Class discussions will be carried out in Spanish.

Student Learning Outcomes: 1) To understand and demonstrate writing processes though organization, drafting, revision, editing, and presentation. 2) To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding. 3) To understand and apply basic principles of critical thinking in writing and speaking. 4) Apply formal methods of literary analysis and terminology in writing.

Program Learning Outcomes: 1) Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language. 2) Students will analyze and summarize authentic texts in the target language. 3) Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language. 4) Students will apply critical thinking skills in comparisons of the cultures studied and their own. 5) Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language. 6) Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

Course Structure: The course is organized in units by literary genre according to the following schedule: short fiction (week 1-8), Poetry (week -9-12), Cinema (13-15).

Required Texts:  
Textbook available at Barnes and Noble Bookstore.
MLA Format guide: https://owl.english.purdue.edu/owl/resource/747/01/

Additional Reading Materials will be provided by instructor via D2L.

Films required for this course and available at the LRC:


Buñuel, Luis, director. Los Olvidados, Ultramar, 1952.


<table>
<thead>
<tr>
<th>Grading</th>
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<tbody>
<tr>
<td>1-midterm</td>
<td>25%</td>
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<tr>
<td>1 final</td>
<td>25%</td>
</tr>
<tr>
<td>2 analysis</td>
<td>(15 x 2) 30%</td>
</tr>
<tr>
<td>Pop Quizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Group Analysis</td>
<td>10%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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Grades are calculated as follows: (100-90%) A, (89.9-80%) B, (79.9-70%) C, (69.9-60%) D, and (59.9% and below) F. Note that every graded assignment will be posted on D2L.

Exams: There will be two exams: a midterm and a final exam. The exams will consist of: multiple-choice questions, a section on culture, and responses to questions (short essay format). Exams are given at the beginning of each class period. No make-up exams will be given.

Reading Pop Quizzes: It is your responsibility as a University student to prepare material before coming to class. Research suggest that on average you should study three hours per hour in class for an average course, and four hours per hour in class for a difficult course. Students will engage in a variety of reading assignments that are required to be completed before each class meeting. These readings will constitute the material for pop quizzes and exams. Each exam and quiz will be administered at the beginning of the class period. No make-up quizzes.

Writing Assignments: Students will write two one-thousand-word analysis throughout the semester. These will be literary textual analysis of representative works in Hispanic Literature. Students are responsible for turning in every
assignment at the beginning of each class. All work turned in for this course is typed doubled spaced and must follow the MLA Format. **Late work will not be accepted. All work will be submitted in D2L’s Dropbox.** A student who is absent with a legitimate excuse will need to consult with the instructor about making up that assignment.

**Group Analysis:** An important objective of this course is to provide students with the ability to engage in critical thinking through the application of formal approaches to literary analysis. **Therefore, students are expected to read all assigned pages before class and participate in group and class discussions.** You will be able to engage with several students to analyze literary readings and visual texts. Throughout this course you are responsible for group note-taking, and reporting of results, dates and times will be announced in class.

One important rule is to be respectful and attentive to others. Distracting behavior or a lack of participation will result in a lower grade. As a university student you should strive in every class meeting to: have an understanding of the material being discussed, cooperate in all assigned activities with classmates, actively participate in class discussions, display a civil, courteous and polite attitude toward your professor and classmates.

**Films:** Movies will be available to watch at the Language Resource Center (LRC). I encourage you to read the information provided in the Movie Database ([www.imdb.com](http://www.imdb.com)) for each one of the assigned films. If you are sensitive to the themes portrayed, let me know in advance so I can find an alternative assignment.

**Participation and Attendance:** Your final course grade will be affected negatively based on lack of participation and preparation for each class meeting; therefore, attendance is a key factor in this course. **Perfect attendance does not constitute a good grade.** A high participation is required from every student in group analysis and individual questions. It is necessary to prepare materials before coming to class and be ready to interact with your professor and classmates only in Spanish. **Students are allowed 2 absences at their discretion.** After the second absence, 2% points will be taken off the final grade for each additional absence. Students who miss more than two classes must see Dr. Miranda-Recinos

**University Policies:**

**CLASS CONDUCT:** There is a University policy that forbids any eating and drinking in the classroom. These activities interfere with the normal functioning of the class, and should be avoided. Electronic devices: Please SILENCE all electronic devices before entering class.

- **Acceptable Student Behavior:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy
D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

ATTENDANCE POLICY:

Students are expected to attend all classes, laboratories, and other activities on a regular and punctual basis. **Attendance policies will be stated in the course syllabus.** For those classes where attendance is a factor in the course grade, an accurate record of attendance will be maintained.

**Excused Absences** Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Students missing classes, other than university-sponsored trips, may contact the **Office of Student Rights and Responsibilities (OSRR) and request that an absence notification be sent to the instructor(s).** The notification is not an excuse, and is not evaluated by OSRR. The notification is only provided as a courtesy to the student and the student’s instructor(s).

Students remain responsible for providing documentation in a timely manner to the instructor for each absence. The instructor determines whether such documentation is satisfactory.

If participating in university-sponsored events, announcements in mySFA constitute official notification. Faculty members sponsoring activities that require their students to be absent from other classes must submit to the provost and vice president for academic affairs an explanation of the absence, including the date, time, and an alphabetical listing of all attending students. If approved by the provost and vice-president for academic affairs, this information will be posted on mySFA.

Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.
Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment;
- helping or attempting to help other student(s) in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source;
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, resubmission of the work, make-up exam, failure of the course, or expulsion from the university.

**Procedure for Addressing Student Academic Dishonesty**

A faculty member who has evidence and/or suspects that academic dishonesty has occurred will gather all pertinent information and initiate the following procedure:
1. The faculty member will discuss all evidence of cheating or plagiarism directly with the student(s) involved.

2. After consideration of the explanation provided by the student(s), the faculty member will determine whether academic dishonesty has occurred. The faculty member may consult with the academic unit head and/or dean in making a decision.

3. After a determination of academic dishonesty, the faculty member will inform the academic unit head and submit a Report of Academic Dishonesty with supporting documentation to the office of the dean of the student’s major. This report will become part of the student’s record and will remain on file with the dean’s office for at least four years even if the student withdraws prior to receiving a grade.

4. For a serious first offense or subsequent offenses, the dean of the student’s major will determine a course of action, which may include dismissal from the university. The dean may refer the case to the college council for review and recommendations before making this determination.

A student’s record of academic dishonesty will not be available to faculty members. The purpose of the record is for the dean to track a pattern of academic dishonesty during a student’s academic career at Stephen F. Austin State University.

**Student Appeals** A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Cross Reference:** Student Handbook; Academic Appeals by Students (6.3); and Course Add/Drop (6.10)

**STUDENTS WITH DISABILITIES:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**WITHHELD GRADES Course Grades Policy (5.5):** At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH
will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Programa TENTATIVO Español 304**

**Reading Assignments are required to be completed before each class meeting.**

**Semanas 1: Introducción y la narrativa**

**enero 15 & 17**
Día 1: **Día Festivo Martin Luther King**
Día 2: Presentación del curso. Introducción a la narrativa pg. 2-6

**Semanas 2: La narrativa**

**enero 22 & 24**
Día 1: Discusión para el análisis de la narrativa pg.6-17
Día 2: Augusto Monterroso pg. 12-17 análisis narrativo

**Semanas 3: La narrativa**

**enero 29 & 31**
Día 1: La voz narrativa pg.18-27 Borges
Día 2: Los tiempos del relato pg. 30-40 Julio Cortázar y ver la película *Rashomon*

**Semanas 4: La narrativa**

**febrero 5 & 7**
Día 1: El espacio pg. 42-49 Juan Rulfo
Día 2: Caracterización y Descripción pg.52-67 Amparo Dávila

**Semanas 5: La narrativa**

**febrero 12 & 14**
Día 1: Caracterización y Descripción cont. pg. 70-102 Miguel de Unamuno
Día 2: Modalidades Narrativas: lo Fantástico y el Realismo Mágico Julio Cortázar y Gabriel García Márquez
Semana 6: La narrativa

febrero 19 & 21

Día 1: Continuación Realismo Mágico, Márquez. **Entrega ensayo # 1**

Día 2: Metaficción e Intertextualidad pg.149-159 Luisa Valenzuela

Semana 7: La narrativa

febrero 26 & 28

Día 1: Narrativa Policiaca pg. 172-183 Issac Aisemberg

Día 2: Novela Gráfica pg.186-202 Juan Berrio

Semana 8: La narrativa

marzo 5 & 7

Día 1: Continuación Novela Gráfica otros ejemplos.

Día 2: **EXAMEN DE MEDIO CURSO**

marzo 12 & 14

**Spring Holidays**

Semana 9: Poesía

marzo 19 & 21

Día 1: Introducción a la poesía pg. 256-300 Ejemplo con Rubén Darío y Anónimo “Amor más poderoso que la muerte”

Día 2: El verso, computo silábico ejemplos pg. 306-313y la Estrofa y el Poema pg. 314-321

**Last day to drop courses and last day to withdraw from the university without WP or WF.**

Semana 10: Poesía

marzo 26 & 28
Día 1: El Lenguaje Figurado pg.324-330 Garcilaso de la Vega pg.339-340

Día 2: Luis de Góngora y Argote pg. 346-34, Félix Lope de Vega pg. 349-350 y Quevedo pg. 352-353

**Semana 11: Poesía**

**abril 2 & 4**

Día 1: Sor Juana Inés de la Cruz pg. 335-356, Gertrudis Gómez de Avellaneda pg. 366-368, Bécquer pg. 370-371

Día 2: José Martí pg. 377-378, José Rizal pg. 380-382, Rubén Darío pg.384-386

**Semana 12: Poesía**

**abril 9 & 11**

Día 1: Delmira Agustini pg. 389-391, Alfonsina Storni pg. 393-394, Gabriela Mistral pg. 402-404

Día 2: Juana de Ibarbourou pg. 411-412, Lorca pg. 417-418, Tino Villanueva pg. 451-455

**Semana 13: Cine**

**abril 16 & 18**

Día 1: Introducción a la narrativa visual pg.248-255 *Laberinto del Fauno*

Día 2: Tecnicas Cinematográficas pg. 256-261 *Los olvidados*

**Semana 14: Cine**

**abril 23 & 25**

Día 1: Análisis del filme *Mi familia*

Día 2: Análisis del filme *Mi Familia*

**Entregar 2do trabajo analítico.**

**Semana 15: Cine**

**abril 30 & mayo 2**

Día 1: Discusiones acerca de la narrativa visual.

Día 2: Discusiones finales y Repaso para el examen final
EXAMEN FINAL

miércoles mayo 9, 2018 @ 1:00-3:00 p.m.