Course Number: MUS 472  
Instructors: Turner, Hudson

Course Name: Comparative Analysis of Opera Roles  
Office: Music 263

Meeting Time: TBA  
E-mail: turnerjc1@sfasu.edu

Location: Music 263  
Office Phone: 936-468-1339

Course Description: MUS 472 is an individual study course in which the student will develop skills applicable to the analysis of opera roles.

Program Learning Outcomes:
1. Student will be able discuss various systems of role analysis used to prepare the singer for performing operatic roles.
2. Student will be able to apply skills of analysis to operatic roles that are assigned or programmed.

Course Objectives:
1. Student will study, compare, and contrast no less than three different published systems of operatic role analysis both by their study and application.
2. Student will work to synthesize the aforementioned systems into a cohesive method that they can use in future roles for which they are hired or retained.

Text and Materials: Music, Books, and CDs/DVDs will be referenced and used during the semester.  
*Complete Preparation* – Joan Dornemann - SFA Library Call Number: MT892 .D67 1992  
*Singing, Activin, and Movement in Opera* – Mark Clark - SFA Library Call Number: MT956 .C65 2002  

Attendance: As this course seeks to help the student accumulate knowledge, attendance is mandatory and essential. More than two unexcused absences will result in a progressive lowering of the student’s overall grade. Absences can be excused if an acceptable explanation is given to the instructor (in person, by phone or by e-mail) before the class to be missed. Exceptions can be made in the case of an emergency. In all cases, the student is responsible for all material covered in class. I can be contacted by phone, e-mail, etc. The instructor may lower the overall grade of a student who is regularly tardy, sleeps through class, is unprepared, etc.

Grading Scale: The following grading scale will be used: 100 to 90 is an A, 89 to 80 is a B, 79 to 70 is a C, 69 to 60 is a D, 59 and below is an F.

Grading Plan:  
System Analysis 1, 2, 3 – 10% each  
System Analysis Role Application 1, 2, 3 - 10% each  
Synthesized Role Analysis – 10%  
Synthesized Role Analysis Application – 10%  
Reading & Assignments - 20%
Grade Appeal: If a student wishes to appeal a grade, they must submit a written request to the instructor within 72 hours of receiving the grade or the grade received will stand. In the request, the student should include their name, the date, the grade they are appealing (ex. – “grade on exam no. 1”), and the items or elements they wish to be reviewed (ex. “I believe an error was made on question 7” or “I believe an error was made on line 9”).

E-mail: E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (Hotmail, Yahoo, etc.). This can easily be done through mySFA and D2L. I use e-mail quite often—the student is responsible for all information sent by the instructor via e-mail!!

Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.