Choral Techniques and Repertoire
Spring 2018 Syllabus

Course Number: MUS 472
Meeting Time: By Appointment
Location: 126b
Instructor: Dr. Tod Fish

Email: fishtod@sfasu.edu
Phone: x1148
Office hours: by appointment

MUS 472: Choral Techniques and Repertoire - The objective of this course is to introduce basic conducting techniques and the survey of various styles of choral techniques and repertoire. Emphasis will be placed on the different schools of American choral conductors and mainstays in the choral repertoire from the UIL PML. This course is meant to be practical for you as you prepare to embark on your career as a classroom choral director. Your progress will be monitored through reading, discussions, presentations, and progress of conducting technique.

Texts: Choral Conducting Symposium, Harold Decker and The Choral Experience, Ray Robinson

Units of Study:
UIL PML, CPDL, and IMSLP:
We will survey choral genres from the Early Renaissance through the 21st century
Main composers comprising the genres of each time period
Highlight prominent pieces from these composers that are on the PML or appropriate for your future students
Discuss differences in editions from the CPDL and IMSLP

Choral Conducting Symposium:
Chapter 1 pp. 11 - 54
Modes of Procedure of the Schools of Choral Singing in America (pp. 11-42) Practical Application of the various techniques (pp. 43 – 54)
Desirable characteristics needed to make each of these techniques unique Concepts inherent to define each style
Fathers of each school

Grades:
ZERO TESTS!!!!!!!!!!!!

Attendance: There are weekly lectures this semester. There will be ZERO unexcused absences. Any Absence will need to be made up with me individually by the next class.

Presentations: You will each give six 15-20 minute presentations over the course of the semester. These presentations will entail biographical information for the composer or
musical style or movement assigned and discussion of the assigned works. Your discussion of the works will deal with its effectiveness as a teaching tool and the possible pitfalls contained in each.

Conducting assignments: Basic conducting techniques such as 2, 3, and 4 patterns, along with symmetrical and asymmetrical compound meters. Basic Articulations will be taught as well.

E-mail
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. The student is responsible for all information sent by the instructor via e-mail!

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Semester Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.