This is a practicum course. The emphasis will be on the application at the keyboard of concepts and skills covered in class. The text for the course is available for purchase online: *Ornamentation; A Question & Answer Manual* by Valery Lloyd-Watts & Carole Bigler, Alfred Publishers.

Further reference source:

1.)  *The Complete Original Cadenzas by W. A. Mozart with Supplementary Cadenzas by Beethoven and Kraus*, by Lili Kraus.

The course will cover the following topics during the semester:

1. Comparison of the execution of keyboard ornamentation in the Baroque, Classical and Romantic periods.  
   PROJECT: Re-ornamentation of a J.S. Bach *Sarabande*.

2. Improvisation in the Classical period.  
   PROJECT: Composition of an original cadenza for a Mozart piano concerto.

3. Differences in use of “tempo rubato” in the Classical and Romantic periods, including a discussion of the special case of the Chopin *mazurkas*.

The final grade for the course will be based on the following:

1. Project: Re-ornamentation of a J.S. Bach *Sarabande*  
   (30%)

3. Midterm practicum test on ornamentation, at the piano.  
   (20%)

4. Completion of an original cadenza written for a Mozart Concerto.  
   (30%)

5. Preparation for in-class participation, week to week.  
   (20%)

Office hours are posted on the schedule on Room 255, Music Building. Dr. Parr may be contacted at aparr@sfasu.edu.

Students with documented disabilities who need course adaptations or accommodations please make an appointment with your applied teacher as soon as possible.
Academic Integrity:

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Withheld Grades Semester Grades Policy:

Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities:

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.