Course number and title: MUP 465 – Advanced Vocal Pedagogy

Instructor: Richard Berry, DMA
Professor of Music
rberry@sfasu.edu

Class meeting time and place: 8:00-8:50, MW; Wright Music Building room 108

Purpose of course: The purpose of this course is to develop to a high degree of proficiency in each student the skills necessary to be a successful studio voice teacher and to establish a basic knowledge of current thinking about the teaching of singing. Areas emphasized will include techniques of establishing a normal quality of the singing voice; methods for coordinating respiration, phonation, resonance, and articulation; the psychology of teaching voice; and hints on how to enhance the artistry of singing. This course is important for anyone who plans to work with singers – studio teachers, public school and university teachers, performers, and conductors.

Program Learning Outcome: This course will contribute to the following Program Learning Outcome for the Bachelor of Music degree –

3. Applied music

The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level.

Student Learning Outcomes: This course will achieve the following Student Learning Outcomes –

The student will demonstrate knowledge and understanding of the acoustics of the singing voice; the physiology of respiration, phonation, resonance, and articulation; the coordination of the elements of singing; the psychology of teaching voice; and how singing technique impacts the artistry of singing. The student will also demonstrate methods of guiding students into a sound singing technique that equips them to perform the standard repertoire securely and artistically.
Textbooks and other media: There will be no required textbooks to purchase. There will be a number of required readings from selected books and periodicals, available either as handouts, online, or in Steen Library. In addition, there will be required listening.

Organization of the course: Delivery of the course will include lecture, class discussion, outside reading, listening assignments, special assignments, demonstration teaching, practice teaching, tests, and a final examination.

Grading: Final grade will be based on special assignment and class discussion grades, practice teaching grades, and final examination grade. The categories will be weighted in calculation of the final grade as follows:

- Special assignment and class discussion grades – 30%
- Practice teaching – 40%
- Final examination grade – 30%

Attendance: You must attend class meetings in order to pass the course. If you miss more than about four class meetings, you probably will not pass the course.

Academic Integrity: Cheating of any kind will not be tolerated in this class. This includes engaging in plagiarism, copying assignments, receiving help on a test or quiz, and other such activities. If you cheat and I find out, you will receive an F in the course, subject to processes outlined in University Policy 4.1: Student Academic Dishonesty. You may read this policy at http://www.sfasu.edu/policies/student_academic_dishonesty.pdf. If you have questions about this topic, please ask me.
MUP 465 – Advanced Vocal Pedagogy

TENTATIVE Semester Calendar

January 17  Introduction to Advanced Vocal Pedagogy
January 22  Review of concepts and terminology
January 24  Evaluating materials: *Vocal Wisdom* (Lamperti), *Diagnosis and Correction* . . . (McKinney)
January 29  “Educational psychology” (Ross)
January 31  *JOS* articles by Austin, McCoy, Robertson, and LeFevre
February 5  Example teaching; building a toolbox
February 7  Training the ear
February 12  Teaching quality
February 14  Teaching support
February 19  A CAPPELLA CHOIR TOUR
February 21  A CAPPELLA CHOIR TOUR
February 26  Review
February 28  Sample teaching
March 5  Sample teaching
March 7  Summary of observations
March 12  SPRING BREAK
March 14  SPRING BREAK
March 19  Other resources
March 21  Special assignments
March 26  Special assignments
March 28  Sample teaching
April 2  Teaching lab
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<tr>
<td>April 4</td>
<td>Teaching lab</td>
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<td>April 30</td>
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<td>May 2</td>
<td>Review for Final Exam</td>
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<td>May 7</td>
<td>FINAL EXAM (8 a.m. – 10 a.m. THIS IS A MONDAY.)</td>
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