Instructor: Andy Sperandeo
Office phone: 936-468-4534
Email: sperandeaj@sfasu.edu
Office/Hours: McKinney 106 – Mon/Wed 2-3pm; Tue/Th 1-2

Class Meetings: McKinney 105
Tue/Th 2:00-3:15pm

Course description:

This course is open to all music majors. This course will focus more challenging, jazz/rock fusion arrangements. It will develop the skills necessary to transcribe, rehearse, arrange and perform in an ensemble setting. The students will be able to balance and blend individual parts within their section, develop transcription and arranging ability; improve performance skills and enhanced overall musicianship.

Evaluation/Grading Method:

The course grade is determined by the director’s assessment of the ensemble member’s overall contribution to the success of the ensemble. This includes rehearsal and concert attendance, and preparation of individual parts.

Attendance and Tardiness / Preparation for Rehearsals and Performances:

Consistency: Attendance is required for every class session.
Punctuality: All students must be set up, warmed up, tuned and ready to play before downbeat. Being prepared and being reliable builds integrity recognized and expected in all planes of society. This professional adage is helpful for clarification: “Early” is on time, “On Time” is late, and “Late” is fired. Chronic tardiness will result in the lowering of the student’s final grade at the discretion of the director.

You must have your music for every rehearsal!!!
Along with practicing along with the original recordings, you MUST also practice with midi tracks for my arrangements due to the fact that 99% of the time there will be new, written material differing from the original. You must maintain all equipment. Breakdown/set-up/sound checking/returning equipment to rehearsal hall after concert(s) are required by all members.

Sectionals: will be required; especially during the weeks prior to upcoming performances. It will be advantageous to acquire contact information from all
members in your section as soon as possible.

Performances:

Main Concert (Cole Hall)

April 26th, 7:30pm

Other Performances TBA

Tentative Jazz Fusion Set List Spring 2018

1. The Chicken- Jaco Pastorious
2. Portrait of Tracy- Jaco Pastorious
3. Are You Going with Me- Pat Metheny
4. High Noon- Chris Potter
5. Nardis- Miles D/Mike Stern’s Arrangement
6. Chromazone- Mike Stern
7. Precious Days- Andy Sperandeo
8. Nothing Personal- Michael Brecker
9. Chameleon- Herbie Hancock

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.