Syllabus
MUP 139 and 339-030
Rockin’ Axes Spring 2018

Instructor:  Andy Sperandeo
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Email:  sperandeaj@sfasu.edu
Office/ Hours:  McKinney 106 – Mon/ Wed 2-3pm; Tue/Th 1-2

Class Meetings:  McKinney 105
Mon/Wed 4:30-5:45pm

Course description:

This course is open to all music majors. This course will focus on influential, popular music of 20th and 21st century music. It will develop the skills necessary to transcribe, rehearse, arrange and perform in an ensemble setting. The students will be able to balance and blend individual parts within their section, develop transcription and arranging ability; improve performance skills and enhanced overall musicianship.

Evaluation/Grading Method:

The course grade is determined by the director’s assessment of the ensemble member’s overall contribution to the success of the ensemble. This includes rehearsal and concert attendance, along with preparation of individual parts and as a section. If you miss a performance it is an automatic F. Member’s are also responsible for all equipment along with breakdown, transport, set-up, sound checking and tearing down before and after performances.

Attendance and Tardiness / Preparation for Rehearsals and Performances:

Consistency: Attendance is required for every class session. If you miss 3 and you lose a letter grade; it goes down from there.
Punctuality: All students must be set up, warmed up, tuned and ready to play before downbeat. Being prepared and being reliable builds integrity recognized and expected in all planes of society. This professional adage is helpful for clarification: “Early” is on time, “On Time” is late, and “Late” is fired. Chronic tardiness will result in the lowering of the student’s final grade at the discretion of the director.

Sectionals: will be required; especially the weeks leading up to performances. It will be advantageous to acquire contact information from all members in your section and set up a sectional day and time as soon as possible.

Performances:
Rockin’ Axes Main Concert Cole Performance Hall:

“Experiencing the ‘90's and early 2000's” Part 2

May 3rd, 2018

Transport of Gear/Set-up/Dress Rehearsal @10am to 6pm

Concert @ 7:30pm

Other Performances TBA

Tentative Set List Spring 2018

1. Precious Things- Tori amos
2. Chunky- Bruno Mars
3. A Thousand Years - Christina Perry
4. Hysteria- Muse
5. Pardon Me- Incubus
6. Death of a Bachelor- Panic! At the Disco
7. Black or White- Michael Jackson
8. No Ordinary Love- Sade
9. Plush- Stone Temple Pilots
10. Under a Glass Moon- Dream Theater

Encore: Happy- Pharrell Williams

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/