Percussion Ensemble  
SFA School of Music  
MUP 139.010, 339.010, 519.010  
Dr. Brad Meyer  
Monday/Wednesday/Friday: 2:00-2:50pm  
936.468.1233  
Music 124 - Percussion Studio  
meyerbe@sfasu.edu

Objective:  
The Percussion Ensemble is designed to enhance and develop the musical attributes and education of the performing percussionist within a chamber music setting. It is within this ensemble that the advanced level of applied study through the undergraduate curriculum can literally be “applied” to an ensemble performance practice on a regular basis. Through performances of contemporary literature, classical transcriptions, jazz pieces, world music, and novelty works the student will be subjected to a thorough cross-section of percussion ensemble literature.

Attendance:  
Is Mandatory. This is a performance organization that depends on the consistent attendance of its members, therefore only excused absences, at the discretion of the instructor, will be allowed (these might include health reasons - with a doctor’s note, family emergencies, and/or student participation in certain University-sponsored events). The instructor must be notified ahead of time regarding any possible excused absences (except in emergency situations). Two or more unexcused absences will result in losing parts and ultimately, with repeated offenses, failing the course.
  - Unexcused Tardy at Rehearsals:  
    = Half a Letter Grade Drop per offense
  - Unexcused Absence at Rehearsal:  
    = One Letter Grade Drop per offense
  - Unexcused Absence or Tardy at a Dress Rehearsal or Performance:  
    = Automatic Failure of Class
  - Unprepared for an Outside Rehearsal:  
    = Half a Letter Grade Drop per offense

Outside Rehearsals:  
Several pieces that are smaller in size (trios, quartets, quintets, etc.) will be required to rehearse outside normal class hours. These ensembles will be designated by Dr. Meyer during the first week of the semester, and will need to schedule as a collective group at least one 1-hour “outside of regular class time rehearsal” (a.k.a – outside rehearsal) each week. These rehearsals are vital to achieving the quality of music product that is expected at the college level. Each group needing a weekly outside rehearsal will need to send Dr. Meyer a picture via text with the group’s participants as well as a brief summary of important issues (if anyone was missing/absent from rehearsal, if anyone was not prepared for rehearsal, what was worked on in rehearsal, any trouble areas that should be focused on in the in-class rehearsals, etc.)
  - Unexcused Absence for an Outside Rehearsal:  
    = One Letter Grade Drop per offense
  - Unexcused Tardy for an Rehearsal:  
    = Half a Letter Grade Drop per offense
  - Unprepared for an Outside Rehearsal:  
    = Half a Letter Grade Drop per offense

* The only weeks that an outside rehearsal is not required is during the Thanksgiving Holiday Week (Fall) and the Spring Break Week (Spring). These rehearsals should continue until the percussion ensemble concert has been given.
Grading: Assuming attendance is perfect, grading will be based on the following:
- Music Preparation:
  - Music should be learned at tempo by the second rehearsal of each piece. Failure to have individual part learned at tempo by the second rehearsal of a piece will result in **One Letter Grade Drop per offense**
- Set-up Preparation:
  Rehearsal starts at 2:00 therefore you should be set up at 2:00 (or as close as possible with regards to previous classes). This includes having all the materials you need for that day’s rehearsal.

Materials: All implements required for each student’s particular music and a PENCIL!!!
  DO NOT come to rehearsal without a pencil.
- Concert dress: All Black

**CONCERTS/DRESS REHEARSALS**
- Perc. Ens. Dress Rehearsal 1: Sun., April 15 @ 5:30pm, Cole Hall
- Recording Session: Mon., April 16 @ 3-7pm, Cole Hall
- Perc. Ens. Concert: Mon., April 16 @ 7:30pm, Cole Hall
- In the Trees Dress Rehearsal: Sat. May 5, 9am-12pm, Free Speech Area
- In the Trees Concert: Sat. May 5, 1pm, Free Speech Area
Bachelor of Music – Program Learning Outcomes – Ensemble Performance

Students will demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles.

Student Learning Outcomes: MUP 139/339: Percussion Ensemble (section 10)

1. Through rehearsal and performance, students will demonstrate the required technical facilities to meet the needs of artistic expression specific to the instrument/part assigned.

2. Through a variety of performance programs, students will be familiar with a thorough cross-section of percussion ensemble literature.

3. Through private practice, rehearsal and performance, students will demonstrate the practical application of theory and aural skills within a chamber music setting.

4. Through rehearsal and performance, students will demonstrate a working ability to sight-read on all percussion instruments.

5. Through large ensemble rehearsal and performance, students will demonstrate the ability to understand and follow directions from a conductor.

6. Through small ensemble rehearsal and performance, students will demonstrate the ability to communicate and work together without a conductor.

7. Through rehearsal and performance, students will learn how to listen and be familiar with their musical surroundings, and how to integrate their own part into that musical environment.

8. Through concert performance, students will learn how to successfully program a percussion ensemble concert with regard to both musical and logistical needs.

9. Through percussion ensemble participation, students will demonstrate the proper care, maintenance, and logistical requirements (set-up, transportation) for all percussion instruments.

10. At times individual students will have the opportunity to conduct works and be featured as a soloist. In doing so students will demonstrate the technical and musical skills required of those assignments.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another
in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.