SYLLABUS

COURSE: MUP 135.002, 335.002, 535.002, Wind Symphony
SEMESTER: Spring 2018
TIME: 4:20-5:30, MTWR
ROOM: Band Hall
PROFESSOR: Dr. David W. Campo
OFFICE: MUS 120D -- Office hours by appointment
PHONE: x1046
E-MAIL: campodw@sfasu.edu

PROGRAM LEARNING/ STUDENT LEARNING OUTCOMES
• Provide students with the opportunity to develop individual and collective musical skills.
• Introduce students to a wide array of wind repertoire.
• Familiarize students with common ensemble problems, their causes, and solutions.
• Provide a musical/emotional outlet for all students in the ensemble.
• Introduce sequential teaching concepts that will ensure polished performances, and provide essential knowledge and skills for future music educators.

GRADES: Students will be evaluated based on preparation for rehearsals, attendance at all scheduled rehearsals, sectionals, and performances. Performances function as exams in this course. Missing a performance results in no credit for that performance and may result in failing for the semester. Perfect attendance, punctuality, superior concentration, and honest effort are expected of all students enrolled in Wind Symphony.

ATTENDANCE: Attendance will be reviewed daily. If you are going to be absent, call the band office (468-4702) and ask to speak to Dr. Campo PRIOR to the rehearsal you will miss. If you cannot reach him, LEAVE A MESSAGE and explain why you will not be at rehearsal. You must call BEFORE rehearsal in order to receive consideration for an excuse, unless you are involved in a dire emergency. Two unexcused absences will lower your grade one letter. Three unexcused absences will lower your grade two letters. Four unexcused absences will lower your grade three letters. Five unexcused absences will result in a failing grade. Three tardies will equal one unexcused absence. Please see me immediately about any class or lab conflicts you have with band this semester.

CONCERT ATTIRE

REGARDING MEN’S ATTIRE: Men’s attire is a solid black tuxedo with black bow tie and black vest or cummerbund, black socks, and black shoes. Please advise that suspenders (rather than belts) are recommended to achieve the proper look for performance.

REGARDING LADIES’ ATTIRE: Ladies’ attire a solid black suit with long sleeves or black pants with a black long sleeve blouse, black socks/hose and black close-toed shoes. In addition, it is always in good taste to avoid décolletage at a formal concert performance. These are the governing guidelines for concert dress. All clothing for males and females should be solid black except for the white tuxedo shirt.
**PLEASE NOTE THE FOLLOWING REGARDING CONCERT ATTIRE:** The purpose of proper concert attire is to provide the ensemble with a uniform appearance and to provide the audience an opportunity to focus on the musical performance occurring on stage, not the musicians’ concert dress. If you have any questions regarding proper concert attire, please feel free to ask Dr. Campo in person after rehearsal. Thank you in advance for your consideration in this matter.

**PERFORMANCE SCHEDULE**

Call time for all concerts will be announced.

Monday Feb. 5, 4:20 p.m. - Dress rehearsal in Turner Auditorium  
Tuesday, Feb. 6, 7:30 p.m. - Concert in Turner Auditorium  
Friday, April 6 – Conducting symposium; times TBA  
Saturday, April 7 – Conducting symposium; times TBA  
Sunday, April 29, 2:00 p.m. – Concert in the Park. Details TBA  
Monday, April 30, 7:30 p.m. – Concert in Turner Auditorium

**STUDENTS WITH DISABILITIES**

To obtain disability-related accommodations and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Wisely Hall, Room 104, 468-3004/ 468-1004 (TDD) as early as possible in the semester. Once verified, DS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided.

**ACCEPTABLE CLASSROOM BEHAVIOR**

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.