Applied Horn Syllabus- MUP 119/319.046 MUP 129 and 329- Spring
Dr. Charles Gavin, Professor of Horn, SFASU
Music 256 O: 468061 cgavin@sfasu.edu

Desired Program Learning Outcome
The student will demonstrate diverse knowledge of performance and study materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing on horn at a high level.

General
1. Keep yourself informed. Check your official SFA email frequently and appropriate social media. Check my door frequently

2. It is important to build your personal library, as you will use it for the rest of your musical career. It should include recordings, method books, etude books, textbooks, and solos. Expect to spend between $75 and $125 per semester.

3. If you are having problems or are unhappy with your lessons, please discuss them with me first. If the problem cannot be resolved, we will make an appointment with the Director and find a solution.

Grades
1. The final semester grade will be based on the following criteria:

   A. Assigned percentages:
      60%: Weekly lesson grade using the following scale
         A: 90-100% of assigned materials completed
         B: 80-89% of assigned materials completed
         C: 70-79% of assigned materials completed
         D: 60-69% of assigned material completed
         F: 50% or less of assigned material completed

   20%: Studio recital performance and preparation
   10%: Studio class participation and listening assignments (quizzes, assignments, notebook)
   10%: Jury (you will not get more than one letter grade higher or lower than the weekly lesson grade due to the jury grade)

   For a weekly grade of “A” (Superior work demonstrated) the student:
   • consistently does more than is required
   • has learned the necessary vocabulary for the assigned work
   • has thoroughly prepared assigned material, usually free from teacher’s correction
   • shows up for lesson warmed up and ready to play
   • arrives at lesson with all needed books, solos, and other materials
   • is enthusiastic and interested in his/her work
   • has the ability to apply learned ideas to new material
   • has dedicated sufficient time to active listening
For a weekly grade of “B” (Excellent work demonstrated) the student:
• sometimes does more than is required
• at times demonstrates the necessary vocabulary for the assigned work
• has prepared assigned material, usually free from teacher’s correction
• most if the time shows up for lesson warmed up and ready to play
• most of the time arrives at lesson with all needed books, solos, and other materials
• most of the time is enthusiastic and interested in his/her work
• has the ability to apply learned ideas to new material
• has dedicated some time to active listening

For a weekly grade of “C” (Average work demonstrated) the student:
• does only what is required
• is unfamiliar with the majority of the vocabulary associated with that week’s material
• has worked on assignments, shows moderate progress, and requires some teacher correction
• shows up for the lesson without having done an appropriate warm-up prior
• forgets some of the required materials or and/or equipment
• is able and willing to comply with instruction, and responds positively to correction
• has the ability to retain general principles
• has listened to recordings a couple of times, but mostly passively

For a weekly grade of “D to F” (Below average work demonstrated) the student:
• does less than is required
• demonstrates little knowledge of the vocabulary associated with the assignments
• shows a lack of preparation of assignments and requires numerous teacher corrections
• does not warm-up and gives no indication of regular practice
• frequently forgets materials
• shows little enthusiasm and has an inappropriate response to teacher correction
• retains only fragments of general principles
• spends little to no time listening to recordings

C. It is possible that there will be other graded assignments as the year or semester progresses. If so, the percentage of your grade that it will count will be determined at the time of the assignment, and other percentages will be adjusted.
ATTENDANCE

1. Lesson absences will seriously affect the grade you receive. Any unexcused absence may result in the lowering of the student’s semester grade by one letter. Absences may only be excused in advance, with exceptions at the discretion of the teacher.

2. Your lesson is a regularly scheduled class and should be treated as such. Do not make doctor’s appointments, appointments with other instructors, appointments for make-up tests, etc. during your lesson time. Exceptions are available though not desirable, but only in advance.

3. We will always try to make-up lessons due to excused absences, with the exception of functions that cause a large number of students or the instructor to miss. Weekly studio classes are intended to help offset the occasions when the instructor might have to miss your lesson and is unable to find a make-up time.

4. Attendance at studio classes and convocations is required. Always keep this time (1:00 on Wednesdays) open on your schedule. An absence from a studio class or convocation is equal to a lesson absence.

5. Attendance is required at all horn recitals, along with occasional other performances deemed important by the instructor. Excuses may only be granted in advance by Dr. Gavin.

Practice and Performance

1. You are expected to practice no less than two hours per day, six days per week. The reality is that you should practice as much as is necessary to meet all of your lesson and ensemble performance requirements. Because all students progress at different rates, some people have to practice more than others. Be a good judge of what is necessary for your personal progress.

2. The materials chosen for each student are based on the instructor’s ideas of the student’s level of ability. It is in your best interest to let the instructor know if the assigned materials are too difficult or too easy, but especially the latter.

3. All students will be required to perform a solo at least once a semester unless they are giving a solo recital. This will include securing an accompanist far in advance of the performance, and rehearsing with that accompanist. You preparation in advance, scheduling rehearsals in a timely manner and performance will all be factored into the grade.

4. Students are encouraged to participate in as many ensembles as possible in order to diversify your abilities to play and teach in all situations and styles.

5. When you commit yourself to a performing organization, be there at the right time, for the entire time, with the right equipment, and the right attitude.

Recital Attendance

Attendance at recitals by members of the horn studio and designated faculty recitals is required. You must make me aware of any conflicts before the event. Your semester grade
will be lowered five points for each missed event. Required recitals will be posted at my office or you will be told in advance.

Lesson Objectives

Course Objectives/Learning outcomes
- Applied lessons will be structured to introduce you to the study materials and solo literature for the horn. Emphasis will be on teaching the fundamentals of horn performance and pedagogy.
- You will cover the following fundamentals:
  - Scale study: The student will perform scales as assigned by memory.
  - Flexibility studies: The student will demonstrate flexible performance on the horn.
  - Accuracy studies: The student will demonstrate the ability to perform within reasonable expectations of pitch accuracy.
  - Range development: The student will demonstrate reasonable progress in performing through a three-octave range.
  - Technical etudes: The student will demonstrate technical proficiency by completing assigned technical studies.
  - Legato studies
  - Musical preparation of literature
  - Musical interpretation
  - Rhythmic fundamentals: The student will perform with absolute rhythmic accuracy in all studies and solos.

Juries
Juries are generally conducted on the last two days of dead week and first two days of finals week. You will play for the brass faculty and receive commentary from each. Jury requirements will consist of a solo and a composition, which you will prepare without my assistance. Take the jury seriously. While there is no percentage of your final grade assigned to the jury, you cannot receive more than one letter grade higher or lower than your composite jury grade.

Office Hours
8:00 - 9:00 M-F
More hours will be announced once classes begin and lessons have been scheduled.

Lesson Expectations
- Be on time, be warmed-up and ready to work. In order for the lesson to be successful, it is your responsibility to be prepared. Accordingly, excuses such as these will not be tolerated:
  - I did not have time to practice. (MAKE TIME…THIS IS A CLASS!!!)
  - I was involved with social/service organizations.
  - I played too much in marching band.
  - I had to work. (SO DO I!)
  - I left my music at home.
  - This attitude is insulting to any teacher! At any time you have not prepared assigned material, you will be invited to a practice room and be given an F for that lesson. There will be lessons where we do not get to all the assigned material; it is still your responsibility of prepare ALL assignments.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).