Course Number: MUP 119/319.018  Instructor: Dr. Richard G. Leonberger
Course Name: Applied Voice  Office: M 258
Meeting Time: M 1:00 – 1:50  Email: leonbergrg@sfasu.edu
Location: M 275 (Voice Studio)  Phone: x2004
M 258 (Voice Lessons)  Office Hours: By appointment

Course Description:
MUP 119, 319: 2 semester hours credit; 1 – hour instruction per week plus studio class weekly.

Course Objectives
1. Students will demonstrate knowledge of assigned solo repertoire.
2. Students will demonstrate understanding of pedagogical fundamentals in the offering of constructive criticism of their colleagues’ weekly performances in Voice Studio.
3. Students will demonstrate comprehensive capabilities in the preparation and performance of solo vocal repertoire.
4. Students will develop the fundamental skills of vocal performance, including but not limited to intonation, rhythmic precision, good singing diction, singing posture, proper breath management, vocal registration, tone quality, and formant tuning.

Required Texts
There are no texts required; all vocal literature will be provided by Dr. Leonberger.

Grading
- 10% Practice Session Observations
  o 5% Observed Practice
  o 5% Video Recording
- 25% Applied Lesson/Studio Attendance
- 25% Applied Lesson/Studio Participation
- 40% Studio Performances
  o 15% Small Studio Performance
  o 25% Big Studio Performance

Grading Scale
A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 0 – 59
Failing Conditions
Besides earning a failing grade otherwise, any of the three conditions will result in a failing grade (F) for the course:
- **Five unexcused absences** in lessons/studio classes.
- **Failure to perform in a collective seminar (Big Studio)** a vocal work you have learned this semester, memorized and with piano.
- **Failure to attend the final collective seminar (Big Studio).**

Repertoire Memorization
You will be expected to demonstrate memorization of all the songs assigned to you this semester. **Failing to do so by the last regularly scheduled lesson will result in 10 points taken off your final grade for each song left unmemorized.**

Practice Session Observations – 10%
Throughout the course of the semester, one of your voice lessons will consist of 20 minutes of observed and graded practice. After mid-terms, you will make one video recording of a 20 minute practice session. I will inform you in your voice lesson when (the week) you’ll be expected to make the recording, the repertoire I expect you to work, and a specific vocal concept to focus on; the rest is up to you. I will watch the video, and then come back to you with a grade and comments. Your recording will be due to me before or at the beginning of your lesson time one week later. Late recordings will receive a letter grade off starting after your arrival in your lesson, if you don’t have the recording in hand and ready to make available to me. Each additional 24 hours the recording is late you’ll receive one more subsequent letter grade off. Once it is 6 or more days late, you will receive a zero for the project. The project will be graded based on your effective use of time and the quality of work you show in the time allotted. I want no cuts or edits, if at all possible; the point is for me to receive a single, uninterrupted 20 minute recording. If you are concerned you don’t have a device capable of making 20 minutes of quality video for the second recording, you will check out a camera from me the day you make your video recording, and return it as soon as you are finished making the video.

Attendance – 25%
Tardiness can have an effect on your attendance grade; if you expect to be late (within reason), contact me beforehand. If you expect to be significantly late to your Applied Lesson, let me know ASAP, and I will reschedule your lesson at my discretion. This can prevent undue loss of your attendance and participation grade for that week. Every student has one “free” (will not negatively affect your grade) unexcused absence for the semester from a single studio or single voice lesson, **as long as you let me know before the studio or voice lesson.** If you do not let me know that you will be absent, or at least contact me shortly afterward, the unexcused absence will no longer be considered “free,” and will affect your grade for the semester. **This “free absence” does not apply to days you are scheduled to perform in studio.** Any other absences after that will need to be excused, or they’ll negatively affect your grade. Excused absences include illness (with documentation from your health care professional), university business (with documentation), professional music opportunities (with documentation and pre-approved by me), or emergencies (communicated to me as soon as
possible and subject to my approval). **Any time you expect to be absent, please communicate with me; we can often work something out.**

**Participation – 25%**
Throughout the semester, all students will prepare, and perform memorized and with piano accompaniment, 3 – 5 works of solo vocal repertoire. When I assign your music, I will also assign a date I expect it to be learned. Later, I will assign memorization and performance dates; if you miss these dates, your grade will suffer.

Applied Lesson Participation grades for applied lessons will consist primarily of two parts: my subjective judgment of your preparation and work within a lesson, and your maintenance of your **Applied Lesson Notebook.**

- We have or will set up an hour of practice time 5 days throughout your week, with the exception of voice lesson days, which can include just another 30 min of practice time. Applied vocal practice can include: practice of vocalises and exercises prescribed during lessons, learning of solo vocal repertoire assigned during lessons, or any combination or variation of these two. **Practicing choral repertoire, practicing piano music, doing homework for music classes, while important, does not constitute vocal practice for the purpose of your daily applied voice practice.**

- Once per week, I will look at your weekly Practice Log and compare it to my judgment of your improvement and progress since your last lesson. If the two don’t measure up, I’ll expect an explanation and you may be penalized. Putting false information on your Practice Log will be treated as academic dishonesty and you will be penalized accordingly. If you didn’t practice up to the hour each day, and don’t make up the time, your grade will suffer.
  - 10 Minutes: 50
  - 15 Minutes: 55
  - 20 Minutes: 60
  - 25 Minutes: 65
  - 30 Minutes: 70
  - 35 Minutes: 75
  - 40 Minutes: 80
  - 45 Minutes: 85
  - 50 Minutes: 90
  - 55 Minutes: 95
  - 60 + Minutes: 100

- I consider **5 days of practice a “full week.”** If you go above and beyond that, congratulations, just be smart about how much your practice, how you practice, and when you practice.

- Keep in mind that an hour of practice time taken **throughout the day** is much healthier than singing for an hour non-stop, which could do damage to your voice. We will discuss healthy practice habits in studio class and applied lessons.

- I will occasionally give written assignments during Voice Studios or in voice lessons, which will figure into your participation grade. This will include but are not limited to written transcriptions and/or translations of vocal literature, written commentary on voice lesson recordings, etc…
Either you or I will record all of your voice lessons. You’re expected to listen to them, in order to better facilitate your practice throughout the week. I will occasionally assign listening-writing assignments, which will factor into your participation grade.

In voice studio, I expect students to offer their thoughts and constructive criticism of their colleagues’ performances, and perform when they are scheduled to do so; late performances will receive lower grades, as will non-memorized performances on days when memorized performances are asked for.

**Studio Performances – 40%**
Students must perform *at least* one vocal work assigned and learned *this semester*, memorized and with piano accompaniment, in Small Studio. This small studio performances will count for 15% of your total grade. Students must also perform *at least* one vocal work assigned and learned *this semester*, memorized and with piano accompaniment, in Big Studio. The repertoire performed in Big Studio must have been performed in Small Studio, but may not necessarily be the same work performed for a grade in Small Studio. Not only will the Big Studio performance count for 25% of your total grade, but (as noted above) you cannot receive a passing grade in the course if you fail to perform in Big Studio.

**SRT Students**: Instead of a Big Studio performance, you will give a Jury on the Friday of dead week, which consists of a performance of one of your songs in front of the vocal faculty, memorized and with accompaniment.

For any performance with accompanist, you *must* have rehearsed with your accompanist *at least* twice before the performance: at least once privately and once with me present, unless I give special dispensation. An accompanist with whom you have not rehearsed is *not* obligated to perform with you.
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<thead>
<tr>
<th>Date</th>
<th>Cast</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1/22</td>
<td>No Performers</td>
<td>Small Studio</td>
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<tr>
<td>1/29</td>
<td>Select Students</td>
<td>Small Studio</td>
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<tr>
<td>2/5</td>
<td>Big Studio</td>
<td>Select Students</td>
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<tr>
<td>2/12</td>
<td>Rossini</td>
<td>TMEA</td>
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<td>2/19</td>
<td>No Studio Class (?)</td>
<td>Choir Tour</td>
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<td>2/26</td>
<td>Gounod</td>
<td>Small Studio</td>
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<td>3/5</td>
<td>Big Studio</td>
<td>Mid-Terms</td>
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<td>3/12</td>
<td>No Studio Class</td>
<td>Spring Break</td>
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<td>3/19</td>
<td>Wagner</td>
<td>Small Studio</td>
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<td>3/26</td>
<td>Big Studio</td>
<td>Big Studio</td>
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<td>4/2</td>
<td>Puccini</td>
<td>Small Studio</td>
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<td>4/9</td>
<td>Small Studio</td>
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<td>4/16</td>
<td>Big Studio</td>
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<td>4/23</td>
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<td>4/30</td>
<td>Small Studio</td>
<td>Small Studio</td>
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<td>Friday, 5/4</td>
<td>Juries</td>
<td>109s, 509s, and SRTs</td>
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<td>Wednesday, 5/9</td>
<td>Any who still need a performance for the semester.</td>
<td>Final Big Studio: Attendance Required!!!</td>
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**Note:** This schedule is subject to change at the professor’s discretion.

**E-mail**

E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. *The student is responsible for all information sent by the instructor via e-mail!*

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Academic Integrity**

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work.
when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Semester Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.