I. BASIC COURSE INFORMATION

A. Course Description
MUP 119, 319. Applied Instruction on classic guitar. Two semester hours of credit, one hour of instruction per week. Placement audition required. May be repeated for credit. May not be taken for audit. Fundamentals and pedagogical concepts of classic guitar playing with emphasis on development of right-hand and left-hand technique. The instructor will select repertoire from composers such as Sor, Tarrega, Giuliani, Carcassi, and Bach. Jazz guitar students will learn scales, chord construction, chord melodies, transcriptions and improvisation.

B. Intended Audience
Study is geared for the music major with intermediate to advanced playing skills in the field of education, SRT or Composition and Theory. Students must pass an upper level barrier in order to advance.

C. Instructor
Name: Larry Greer
Office Hours: As posted and by appointment
Phone: 936-633-5236
E-mail Address: greerlawre@sfasu.edu

II. INTENDED STUDENT OUTCOMES:
A. Core objectives to be achieved in this class:
   1. Critical Thinking Skills- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
   2. Communication Skills- to include effective development, interpretation and expression of ideas through written, oral and visual communication
   3. Teamwork- to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
   4. Social Responsibility- to include intercultural competence, knowledge of civic responsibility, and the ability to engage affectively in regional, national, and global communities.

B. Course Objectives for all sections –
   1. Reinforcement of student appreciation for the classic guitar, and to introduce a variety of classic and contemporary repertoire.
   2. To increase student skill level in areas of note reading, technique, interpretation, sight reading and various other pedagogical areas.
   3. Introduce the student to various solo and group performance settings for the purpose of learning traditional performance practice.
   4. To study historically, through repertoire, the various stylistic periods and to explore and reveal the technical challenges involved in the performance of each.

III. ASSESSMENT MEASURES.
A. Assessments for the Core Objectives.
   Not assessed in this class.

B. Assessments for Course Objectives.
   Repertoire will be assessed at end of semester jury.

IV. INSTRUCTIONAL PROCEDURES:
A. Methodologies common to all sections
   Directed self-study, instructor demonstration

B. Methodologies determined by the instructor

V. COURSE REQUIREMENTS AND POLICIES:
A. Required Textbooks, Materials, and Equipment –
   Selected repertoire, technique and ensembles as assigned by the instructor
B. Attendance –
Regular and punctual attendance is required of all students. Absenteeism due to Stephen F. Austin sponsored trips, concerts, or illness accompanied by a note from your physician will be excused at the discretion of the instructor. However, the student is expected to notify the instructor well in advance of any anticipated absence. The instructor will inform the student in advance if he is to be absent, and will arrange for a make-up lesson. The instructor is not obligated to render make-up lessons due to student absence. Over three un-excused absences per semester will lower students’ final grade one letter.

Additional Policies Established by the Individual Instructor –
Practice Requirements
Minimum required practice time coincides with number of credit hours.
One hour credit requires five hours of individual practice per week.
Two hour credit requires ten hours of individual practice per week

VI. COURSE CONTENT:
A. Required Content/Topics
   Selected repertoire and technique as determined by the instructor
B. Additional Content

VII. EVALUATION AND GRADING:
A. Grading Criteria
   Studio grades are based on attendance, attitude, technical and artistic improvement, and mastery of repertoire.
B. Determination of Grade
   Semester grades are determined by averaging the student’s studio grade, studio class grade, recital attendance, and final jury examination (required of all students unless otherwise designated by instructor).

VIII. SYLLABUS MODIFICATION:
The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.