Course Materials
• Blank staff paper (Google free staff paper and see what you find), pencil with functional eraser, not a pen!
• Other handouts given in class and online

Course Objective: We will study the principles of counterpoint as they occur within the traditions of western music. Attention will be paid to exercises, treatises, and excerpts from the literature, ranging from the 16th to the 18th century, such as species counterpoint, organum, mass movements, motets, inventions, and fugue. Composition in the above styles/genres will be the final goal.

Attendance: Regular attendance is essential in this class. The student is allowed three unexcused absences with no questions asked. Excused absences are illness with a doctor’s note and other University class functions with notification from your teacher. Each unexcused absence after three will result in a penalty of one point per absence deducted from the final average.

Evaluation Procedures: Your semester grade will be based on the following:
• Homework assignments/ In-class quizzes (50% of grade)
• Midterm Exam (15%)
• Final Project (15%)
• Final Exam (20%)

There will be a quiz and/or an assignment due in most class sessions. Students will frequently be required to share their counterpoint either by performing it (on piano or voice) or writing it on the dry-erase board. Friendly critique from both your classmates and the instructor will follow. Late homework will not be accepted without a legitimate, documented excuse. The two lowest assignment/quiz grades will be dropped at the end of the semester.

Assignments will be accepted either as handwritten on staff paper or printed using a notation app. The instructor encourages you to learn to use notation apps if you haven’t done so already.
Grading Scale

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<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90%-100%</td>
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<tr>
<td>B</td>
<td>80%-89%</td>
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<tr>
<td>C</td>
<td>70%-79%</td>
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<tr>
<td>D</td>
<td>60%-69%</td>
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<tr>
<td>F</td>
<td>0%-59%</td>
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Classroom Conduct: This is an upper-level university course, so you know how to behave to allow yourself and your classmates to get the most out of class time. Disruptive behaviors, such as but not limited to chit-chatting, P.D.A. and the use of mobile phones or other devices, will not be tolerated by the instructor or the students. If you are seen using your phone or any other electronic device during class, you will automatically be marked absent (unexcused) for the entire class session! You must be respectful and courteous to your fellow students as well as the instructor. There will be a focused yet relaxed atmosphere in this class.

Students with disabilities: To obtain disability related accommodations, altered formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodation. For additional information, go to http://www.sfasu.edu/disabilityservices.

Academic Integrity (A-9-1): Academic Integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by the university policy on penalties for cheating and plagiarism.

Academic Dishonesty: Academic Dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or other source; and (3) incorporating the words or ideas of another into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Any work found to be in violation of the Academic Dishonesty Policies will receive an automatic grade of zero.