COURSE:

MTC 358 – Film Music
three semester hours
T-Th 11:00-12:15 Room FA310

INSTRUCTORS:

Dr. Stephen Lias
Ms. Rebecca Nuñez

COURSE DESCRIPTION:

A thorough exploration of the techniques and practices related to music in film.

REQUIRED TEXTBOOKS

- The Emerging Film Composer: An Introduction to the People, Problems and Psychology of the Film Music Business by Richard Bellis.
- The Reel World: Scoring for Pictures (2nd Edition) by Jeff Rona

GRADING:

20% Attendance
- 100 – present and on time
- 70 – up to 10 minutes late
- 50 – 11 to 20 minutes late
- 0 – more than 20 minutes late
- Excused absences (as per policy below) will not count for or against you.

10% Quizzes (5% each)
50% Assignments (5% each)
10% Midterm Exam
10% Final Exam

With the exception of officially excused absences, late work is not accepted, and there will be no makeup work or extra credit. If you know you will be absent, please do the work ahead of time. You have the opportunity to accumulate 41 grades in this class. I feel confident that your average will be an accurate reflection of the work you’re doing.

ATTENDANCE:

Attendance policy as listed in the University Policies and Procedures Manual

Regular and punctual attendance is expected at all classes, laboratories, and other activities for which a student is registered. For those classes where attendance is a factor in the course grade, the instructor shall make his/her class policy known in writing at the beginning of each term and shall maintain an accurate record of attendance.

It is University policy to excuse students from attendance for certain reasons. Among these are absences related to health, family emergencies, and student participation in certain University-sponsored events.
Students are responsible for providing documentation satisfactory to the instructor for each class missed. Students with acceptable excuses will be permitted to make up work for absences to a maximum of three weeks of a semester or one week of a six-week summer term when the nature of the work missed permits.

ACADEMIC DISHONESTY:
As with all classes, it is imperative that you do all your work yourself. Do not participate in cheating or plagiarism of any type. If you are confused about what constitutes cheating or plagiarism, consult your professor. Please familiarize yourself with the academic honesty policy as listed in the University Policies and Procedures Manual.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

OTHER IMPORTANT POLICY MATTERS:
Adding/Dropping: Students can add up until the 4th class day. Movement into and out of classes after the 4th class day requires approval of the Department Chair. Students can drop until mid-semester with a W. Drops after mid-semester require the approval of the Dean and will be assigned a WP or a WF. You are responsible for your own enrollment status with the college.

Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.