MTC 152: Aural Skills II
2 Credit Hours / Spring 2018
Section 1: MWF 8:00-8:50 AM Music Building 153
Section 6: MWF 2:00-2:50 PM Music Building 275

Professor
Dr. Samantha Inman
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Office
Music Building 251
Office Hours
M&W 1:30-1:50, T&R 1:30-3:00, or by appointment. To request a meeting, please e-mail me a list of days and times you are available. In the body of your e-mail, please include the course name or number and a description of the general reason for meeting so I can best be prepared to help you.

Course Objectives
This course continues to develop both the “hearing eye” and the “seeing ear.” Singing activities will include prepared melodies, sight singing, and ensemble singing. Students are expected to become fluent with movable-do solfège (with both do-based and la-based minor) and the McHose counting syllables. Dictation exercises will focus on melody, rhythm, and harmony. Keyboard assignments focus on fluency with all chords studied. By the end of the course, students will be able to sing and identify the following:
1. Diatonic melodies using treble, alto, tenor, and bass clefs
2. Harmonic vocabulary commensurate with MTC 162 (diatonic chords)
3. Division and subdivision of the beat in simple and compound meters
4. Cadences, Sentences, Periods, and Sequences

Prerequisites: MTC 151 and MTC 161 both with a C or better. Co-requisite: MTC 162.

The SFASU School of Music Undergraduate Handbook states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 and 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.” Also, be aware that you only have two attempts to pass any required music class.

Required Materials
- Auralia student cloud license [https://www.risingsoftware.com/shop/](https://www.risingsoftware.com/shop/)
  - School code: SFASU
  - PIN: G6WF
- Handouts posted on D2L [https://d2l.sfasu.edu/](https://d2l.sfasu.edu/)
- Pencils and staff paper [https://www.blanksheetmusic.net/](https://www.blanksheetmusic.net/)

Grading Rubric

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
<th>Letter Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auralia</td>
<td>30%</td>
<td>A 90-100%</td>
</tr>
<tr>
<td>Dictation Tests</td>
<td>30%</td>
<td>B 80-89%</td>
</tr>
<tr>
<td>In-Class Performance</td>
<td>10%</td>
<td>C 70-79%</td>
</tr>
<tr>
<td>Individual Hearings</td>
<td>30%</td>
<td>D 60-69%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>F below 60%</td>
</tr>
</tbody>
</table>
Assignments
Assignments include daily performance homework, dictation assignments on Auralia, individual hearings, and dictation tests. Performance homework will be assigned daily. You may be called on at any time to perform prepared or at-sight materials for a grade. There are three individual hearings, which will feature a combination of prepared and at-sight materials. The prepared materials will include both singing activities and playing short harmonic paradigms on the piano. There are six Auralia assignments, each of which is linked to practice modules. The dictation tests will include rhythmic, melodic, and harmonic dictation as well as ID of other musical elements.

Success in this class requires daily practice. As with learning your primary instrument, short, regular practice sessions are more effective than sporadic marathon sessions. Aim to spend at least 10 minutes a day practicing performance skills and 10 minutes a day practicing dictation skills. All homework, classwork, and tests must be completed neatly in pencil. Assignments are due by the posted deadlines. A missed individual hearing counts as an unexcused absence and will only be made up in extreme circumstances at the discretion of the instructor.

Course Schedule (subject to change; check D2L for updates.)

<table>
<thead>
<tr>
<th>Unit</th>
<th>Auralia</th>
<th>Dictation Test</th>
<th>Hearing</th>
<th>Rogers</th>
<th>Harmonies</th>
<th>Other Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>Sun. 2/28</td>
<td></td>
<td></td>
<td>chs. 6, 7 (alto), 10 (simple)</td>
<td>I, V, V7</td>
<td>Scales &amp; Intervals</td>
</tr>
<tr>
<td>1b</td>
<td>Sun. 2/11</td>
<td>Mon. 2/12 W-F; 2/14-16</td>
<td></td>
<td></td>
<td>Invs. of I&amp;V, viio6</td>
<td>Chord ID</td>
</tr>
<tr>
<td>2a</td>
<td>Sun. 3/4</td>
<td></td>
<td></td>
<td>chs. 7 (tenor), 8, 10 (compound)</td>
<td>IV, ii, ii6</td>
<td>Cadences; Sentences</td>
</tr>
<tr>
<td>2b</td>
<td>Thurs. 3/22 Fri. 3/23 M-W; 3/26-28</td>
<td></td>
<td></td>
<td>6/4 chords</td>
<td></td>
<td>Periods</td>
</tr>
<tr>
<td>3a</td>
<td>Sun. 4/15</td>
<td></td>
<td></td>
<td>chs. 9, 11</td>
<td>vi &amp; IV6</td>
<td>Cadences</td>
</tr>
<tr>
<td>3b</td>
<td>Sun. 4/29 Mon. 4/30</td>
<td>W-F; 5/2-4</td>
<td></td>
<td>iii</td>
<td></td>
<td>Sequences</td>
</tr>
</tbody>
</table>

Attendance
Because gaining fluency in aural skills takes consistent practice, I expect you to attend every class. If you do miss a class for any reason, you are still responsible to know the material covered that day and for submitting all assignments on time. Besides failing to show up, unexcused absences include sleeping in class, arriving more than 10 minutes late without a good reason, and leaving class early without a good reason. Students are allowed up to 4 unexcused absences; each additional absence lowers the semester grade by 3%. (For example, a student with a semester average of 84% and 7 unexcused absences would be penalized 9 points, yielding a 75% C for the semester.) Excused absences include official University or School of Music activities, medical emergencies, religious observances, and documented illnesses. Excused absences do not count against your attendance or lower your grade. E-mail me as soon as possible (usually before class) with the reason and documentation for your absence. If you are ill, please provide me a doctor’s note, but please keep your medical condition private.
Academic Integrity (A-9.1)
You are expected to complete all homework, quizzes, and exams independently. **DO NOT collaborate with other students on assignments.** If you have a question regarding the directions or the content of an assignment, please e-mail me with your query or to schedule a meeting. Any student caught cheating, plagiarizing, copying another student’s work, or willingly allowing another student to copy his/her own work will automatically receive a zero for the assignment or exam. Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.