MTC 152- Aural Skills II-Spring 2018

Instructor: Dr. Alexander Amato
Class times and Locations:
   Section 3: 9:00 A.M., Rm. 121
   Section 5: 10:00 A.M. Rm. 275
Office: Room 173, (936) 468-1320
Office Hours: T-R, 9:30-10:30 A.M. and by appointment
Email: amatoag@sfasu.edu or use D2L email/chat

Required Materials
• Auralia 5 (Make sure you have the Student Cloud version of it!)
  ○ If you don’t already have this, I will send you a link to where you can purchase and download it.
• Manuscript paper (search google for free staff paper) and pencils with erasers, *not pens!*
• Practice handouts posted for you on D2L

Course Description
This course is the second of the four-semester aural skills sequence and involves skill development in the areas of dictation, audiation, rhythm reading, error detection, and sight singing. We will further develop upon the skills learned in Aural Skills I.

Grading Policy
• Homework/In class quizzes and assignments 10%
• Auralia Assignments 30%
• Dictation Exams (Final counts as double) 30%
• Sight Singing Exams (Final counts as double) 30%

The final dictation exam will be held during Dead Week.

Minimum Grades and Sequencing of Music Theory Courses: The SFASU School of Music handbook states: “Courses required to be taken concurrently (MTC 151 & 161; MTC 152 & 162; MTC 251 & 261; and MTC 252 & 262) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. **You must have already passed both Theory I and Aural Skills I with a C or higher to be taking this class.**

Attendance
Every student is expected to attend and participate in every class session. Students are allowed only 3 unexcused absences with no questions asked. Excused absences are for reasons such as illness with a doctor’s note, family emergencies, university sponsored events, or other legitimate reasons. Each unexcused absence after 3 will result in a one grade point deduction per absence from your final grade. Makes-ups will only be given for EXCUSED absences for singing assignments (not for any ear training quizzes). If you need to schedule a makeup for a singing assignment, please contact me ASAP.
Assignments
Singing assignments are due the next class session (usually on Friday) unless otherwise indicated. Auralia assignments and their due dates will be posted on D2L.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Classroom Conduct
This is, of course, a university music course, so you know how to behave. (See the Student Conduct Code, policy D-34.1.) The class will be run as a two-way street. Disruptive behaviors, such as but not limited to chit-chatting, P.D.A., and especially being distracted by outside media (this includes but is not limited to use of electronic devices) have no place in this class. If you are seen using your phone or any other electronic device during class, you will automatically be marked absent (unexcused) for the entire class session! Take it all outside! You must be respectful to your fellow students and the instructor. We will strive for a fun and relaxed, yet focused atmosphere.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.