MHL 354
Music for Children II

Name: Dr. Kristin Lyman
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Phone: 936-468-4567
Office: Wright Music Building, 127
Office Hours: MWF 10-11:30 am, other hours available by appointment
Department: School of Music
Class meeting time and place: MWF 8-8:50, MWF 9-9:50
Wright School of Music - Room 275

Course Description:
A study of materials, literature and developmental concepts appropriate for musical maturation. Emphasis on developing critical thinking skills. Performance skills on recorders and Orff Instruments will be address. Pre-requisite: MTC 161 or MHL 350.

Program Learning Outcomes:
Upon completion of this course, students should be able to:
1. Demonstrate understanding of developmentally appropriate practice for teaching musical skills in the elementary grades
2. Perform repertoire for K-8 instruction from memory with appropriate performance style and musicianship
3. Plan, prepare, and implement long-range, mid-range, and short-range (daily) instruction
4. Discuss, at a comprehensive level, contemporary approaches in music pedagogy and their application to music instruction

General Education Core Curriculum Objectives/Outcomes:

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<tr>
<th>Core Objective</th>
<th>Definition</th>
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<td>Critical Thinking Skills (CO 1)</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
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<td>Communication Skills (CO 2)</td>
<td>To include effective development, interpretation and expression of ideas through written, oral, and visual communication.</td>
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<td>Empirical and Quantitative Skills (CO 3)</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.</td>
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<td>Teamwork (CO 4)</td>
<td>To include the ability to consider different points of view and to work</td>
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<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
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Text and Materials:

**Required:**
Brumfield, Susan. *First We Sing: Kodály Inspired Teaching for the Music Classroom*
Brumfield, Susan. *First We Sing: Teaching Strategies (Primary Grades)*. Hal Leonard.
Brumfield, Susan. *First We Sing: Teaching Strategies (Intermediate)*. Hal Leonard.

Yamaha YRS-24B Ivory 3-Piece Soprano Recorder w/Standard Fingering

Materials for teaching such as index cards, paper plates, felt, glue, scissors, etc. These materials will be determined by each individual as they prepare for their individual teaching assignments.

**Recommended:** (Particularly for those students intending to teach elementary)
Brumfield, Susan. *Supplemental First, We Sing! Activity Cards*. Hal Leonard.
Brumfield, Susan. *First We Sing: Song Book One*. Hal Leonard.
Brumfield, Susan. *First We Sing: Song Book Two*. Hal Leonard.
Brumfield, Susan. *First We Sing: Song Book Three*. Hal Leonard.

**Course Requirements:**

Students are expected to actively participate in all classes. Weekly assignments include collecting rhymes and songs, performing simple songs and recorder pieces, and peer teaching preparation and practice activities. Other weekly assignments include reading and writing reflections, and writing lesson plan objectives and lesson plans. Specific details for each assignment will be announced in class and/or posted in D2L, or given to each student as a handout.

**Course Calendar:**

**Week-by-Week**
(Schedule and assignments are tentative and subject to change)

**Week 1 (January 16 – 19)** – Introduction, Syllabus, and Expectations;
Name Games; Transcribing Rhymes and Songs

**Assignment #1:** Read *Kodály Inspired Teaching* Chapter One
Due Sunday 11:59 pm

Saturday, January 20, 9 am – 4 pm   SFA Teacher Workshop
FREE – Expected to attend unless attending Orff Workshop in Houston
Week 2 (January 22-26) The Kodály Approach and Musical Literacy: The Three Step Process (Musical Skills, Lesson Plan Objectives)

Assignment #2: Read *Kodály Inspired Teaching* Chapter Two

Write and submit via dropbox: 5 rhythmic lesson plan objectives and 5 melodic lesson plan objectives – use a different skill for each objective

Due: Tuesday January 23 @ 11:59 pm

Assignment #3: Teaching Rhythmic Preparation Activities - Due Friday, January 26
Submit written lesson plan objectives via dropbox - Due Thursday, January 25 @ 11:59 pm

Assignment #3a: Glows and Grows via Dropbox after teaching demonstration

Week 3 (January 29 – February 2)

Assignment #4: Teaching Melodic Preparation Activities - Due Wednesday, January 31
Submit written lesson plan objectives via dropbox - Due Tuesday, January 30 @ 11:59 pm

Assignment #4a: Glows and Grows via Dropbox after teaching demonstration

Assignment #5: Read *Kodály Inspired Teaching* Chapter Three - Due Sunday, February 4 @ 11:59 pm

Week 4 (February 5 - 9) Repertoire and Teaching a Song

Assignment #6: Teaching a Song – Due Wednesday, February 7
Submit written lesson plan objectives via dropbox – Due Tuesday, February 6 @ 11:59 pm

Assignment #6a: Glows and Grows via Dropbox after teaching demonstration

Assignment #7: Song Analysis – Due Sunday, February 11 @ 11:59 pm

Week 5 (February 12 – 16) – TMEA – No Class Friday
(Wednesday Pending Orchestra and Wind Ensemble Departure)

TBA (Folk Songs, Games, and Dances??)

Week 6 (February 19 - 23) Practice Activities

Assignment #8: Teaching Rhythmic Preparation Activities - Due Monday, February 19
Submit written lesson plan objectives via dropbox - Due Sunday, February 18 @ 11:59 pm

Assignment #8a: Glows and Grows via Dropbox after teaching demonstration

Assignment #9: Teaching Melodic Preparation Activities - Due Friday, February 23
Submit written lesson plan objectives via dropbox - Due Thursday, February 22 @ 11:59 pm

Assignment #9a: Glows and Grows via Dropbox after teaching demonstration

Week 7 (February 26 – March 2) Planning

Assignment #10: Read *Kodály Inspired Teaching* Chapter Four - Due Sunday, February 25 @ 11:59 pm

Week 8 (March 5 - 9) Writing Plans

Week 9 (March 12-16) SPRING BREAK

Week 10 (March 19-23) RECORDER!!!
No Class on Friday – OAKE Conference, Oklahoma City, OK
Dr. Lyman will be attending Organization of American Kodaly Educators National Conference March 22 - 24
Attend conference if at all possible - $180 for students Thursday, Friday, and Saturday. Will have the opportunity to see World Class Presenters, including SFA alum and internationally known Kodály expert, Susan Brumfield!

**Week 11 (March 26-30)** RECORDER Continued, Speech Canons - No Class Friday – Easter Holiday

**Week 12 (April 2-6)** Including Instruments in Lessons (Transitioning to Orff)

**Week 13 (April 9-13)** Adding a Simple Accompaniment to Folk/Children’s Song

**Week 14 (April 16-20)** Bringing Children’s Books/Poems to Life

**Week 15 (April 23-27)** Classroom Management and Discipline

**Week 16 (April 30 – May 4)** Classroom Management and Discipline

**Final Exams:** Monday, May 7, 8 – 10 am 8 AM Class  
Wednesday, May 9, 8 – 10 am 9 AM Class

**Teaching Opportunities:**
Dr. Lyman will be teaching early childhood classes at the Prep School on Tuesday and Thursday mornings. Three half-hour classes are currently scheduled including 9-9:30, 9:45-10:15, and 10:30 – 11. You are encouraged to observe and assist with these classes on a regular basis to gain experience working with small children.

**Workshop Opportunities:**
- **January 20** Gulf Coast Orff Workshop 9 am – 1 pm - FREE with University ID  
  Paul Cribari - From Models to Masterpieces: Using the Schulwerk as Models for Composition  
  Moores School of Music, University of Houston, Room 185

  SFA Teacher Workshop  
  9 am – 4 pm FREE – Expected to attend unless attending Orff Workshop

- **February 3** 9 am – 1 pm – FREE with University ID  
  Make and Take – Mary Stevens, Diane Engle, Ashley Yarbrough  
  Bert F. Winston, Jr. Band Complex, University of Houston

- **February 14-17** TMEA  
  See resource in D2L for recommended sessions (Will be posted ASAP)

- **March 3** 9 am – 1 pm – FREE with University ID  
  KET Chapter Share Folk Dances and Play Parties  
  Bert F. Winston, Jr. Band Complex, University of Houston
March 22 – 24 Organization of American Kodály Educators (OAKE) National Conference, Oklahoma City, OK

March 24      9 am – 1 pm - FREE with University ID
Chapter Share – Teachers share lessons they love
Moores School of Music, University of Houston, Room 131

May 5       9 am – 12:30 pm
Orff Festival
6145 San Felipe St Houston, TX 77057

**Attendance:**
Music for Children is a participatory course and it is virtually impossible to make up material covered in each class. Students are responsible for obtaining notes or learning songs, games, and other materials covered in class. Students missing class should seek notes and explanations from their classmates before seeking assistance from the professor.

After missing three class days, or the equivalent of a week for MWF classes, a student’s final grade will be reduced one letter grade for each subsequent absence. There is no discrimination between excused or unexcused absences. These three days are not meant to be taken, but are there in the event that a student is very ill or has some other unavoidable personal crisis, such as a death in the family. Do not schedule doctor appointments, lessons, auditions, juries, etc. during this class.

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)
Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Code of Conduct: Policy 10.4

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.