Professor: Andrew Lannen  
Office: 360 Liberal Arts North  
Phone: 468-2072  
Email: lannenac@sfasu.edu  
Office Hours: Tues 12:30-4:00; Thurs 12:30-2:00  
Class time and Location: T, 4:00-6:30 F477

Course Description
Study of the American Revolution through ratification of the Constitution.

Required Readings
- Joseph Plumb Martin, *Narrative of a Revolutionary Soldier*  
  ISBN 9780451531582  
- Johann Conrad Dohla, *A Hessian Diary of the American Revolution*  
  ISBN 9780806125305  
- Bill Offut, *Patriots, Loyalists, and Revolution in New York City, 1775-1776*  
  (Reacting to the Past) 2nd Edition  
  ISBN 978-0393938890

Other Required Materials
2 8.5 x 7 (small-sized) Blue Books

Course Requirements and Grading Scale
Your course grade will be determined by two non-cumulative exams, four short papers/assignments, a map quiz, and Reacting to the Past. Due dates, exams, and the quiz are noted on the class schedule. Your final grade is based on the total points you earn on these, not percentages.
Exam One 100 points
Exam Two 100 points
Assignments 4 @ 50 points each 200 points
(Two of these assignments are related to RTTP!)
Map Quiz 15 points
Reacting to the Past Discussion 50 points

A 418-465
B 372-417
C 325-371
D 282-324
F 000-279

Program Learning Outcomes
The SFA History Department has identified the following Program Learning Outcomes (PLOs) for all SFA students earning a B.A. degree in History:

1. The student will evaluate the role of the historian in society.
2. The student will assess the significance of historical events/phenomena and analyze their historical contexts.
3. The student will locate, identify and critically analyze primary and secondary sources appropriate for historical research.
4. The student will interpret evidence found within primary sources and place those sources within their appropriate historical context.
5. The student will effectively communicate historical arguments in support of a central thesis, including the proper citation of sources using the most recent edition of the *Chicago Manual of Style*.

This section of this course will focus on PLOs 2, 3, and 4.

**Student Learning Outcomes**

The more specific outcomes for this particular course are as follows:

1. The student will be able to identify the causes of the troubles between the British American colonies and their mother country.
2. The student will be able to explain the origins and ultimate success of the independence movement.
3. The student will be able to analyze the respective strategies of the United States and Great Britain and how those influenced the course of the war.
4. The student will be able to analyze both the short and long term effects of the Revolution on American society.

**Attendance**

There is a strong connection between coming to class and doing well on exams. Discussions and class exercises are a graded element of the course, and can be as fun and as interesting as you are willing to make them. I will take attendance, but not for a specific grade. Missing classes can and will factor into your Reacting to the Past scores. If you miss class, particularly a discussion class or a RTTP class, please speak with me.

**Exams**

There are two exams in the course. Each test will consist of three sections: identification, a set of short answer questions to be answered in a brief paragraph, and finally one major essay. Identifications and short
answer questions will not be cumulative, but essays might be. Anything and everything we have done in and for the course is fair game for the exam. I will distribute via D2L the possibilities for the essay question (my choice) that will show up on each exam. *Please bring a blank 8.5x7 (small sized) bluebook to each exam.*

**Makeups**

If an illness or emergency causes you to miss an exam or a RTTP session, please let me know in advance or as soon as possible after the fact. If your *documented* reason for missing the exam is acceptable, you will need to take a makeup. All makeups will be done during the week before final exams, at an exact time and place yet to be determined.

**Book and Film Assignments**

You will complete a total of four assignments, two on books assigned for the course, and two related to Reacting to the Past. More specific details will be given on each assignment via D2L. All assignments should be *single-spaced* and submitted via D2L (see below).

**Paper submission via D2L Dropbox**

*Papers should be submitted via D2L by 4pm on the date indicated on the syllabus.* Papers submitted after that deadline will have a full grade reduction for each 24 hours they are late, beginning immediately after they become late. *After 96 hours (4 days), papers may no longer be submitted, and a "0" will be entered as the grade for that assignment.* Exceptions to this policy are granted only under the most extreme emergency circumstances.

To submit a short response or final paper via the D2L dropbox, first save your paper in Microsoft Word (.doc, docx) or PDF format. You will receive a confirmation email in D2L when your dropbox submission has been completed.

**Plagiarism and Cheating**

The punishment for plagiarism is a good old-fashioned boiling in oil, or discipline in accordance with official SFA rules and regulations, whichever of the two is lesser. Plagiarism is the passing off of work or ideas of others as your own, whether intentional or unintentional.

Cheating on an exam is a violation of SFA’s rules regarding academic honesty, and violators may be subject to permanent exile to the Antarctic, or to such other discipline as official guidelines suggest. Again, whichever is the lesser. At a minimum, any student caught in such unethical activity will receive a zero for the assignment. Relevant University policies follow:

Serious violations, such as stealing an exam or downloading a paper from the internet, will result in automatic failure of the course. I will also report cheating to your dean as described in university policy A-9.1. Under this policy, students charged with more than one violation during their academic careers will be summoned before the University Committee on Academic Integrity. If the Committee validates the charges, it may place students on probation or suspend them.
Cell Phones and other class disruptions
Only with reluctance have I been forced into a cell phone policy. All cell phones should please either be turned off before class begins or left at home entirely. In emergency situations, you can put a phone on vibrate, but you must notify me at the beginning of class.

The same common sense applies to conversations about topics not related to this class. I encourage questions from students during lectures and believe class ends up being much more interesting when there is a give and take. However, personal topics of conversation with your neighbor can wait until after class.

Repeat violators will be forced to invent a time machine, travel back to the year 1763 and convince George Washington to become a Loyalist. As a result, the Revolution will fail, the United States will never be born, and we will all be stuck speaking English instead of Americanese. And it will be all your fault!

Students with Disabilities
The History Department is committed to providing appropriate and confidential accommodations for students with documented disabilities as outlined by SFA policy and ADA guidelines. If you have or think you may have a disability, please contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004 or 468-1004 as early as possible in the semester. If you already have contacted the ODS and know the accommodations you need, please see me in my office as early as possible in the semester.

Withheld Grades (Semester Grades Policy, A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| January 16 | 13 Colonies Quiz  
Course Introduction  
Background: Colonies & Empire |
| January 23 | 13 Colonies Quiz Re-do  
Sugar, Stamps, and Other Taxes  
Riots and Massacres |
| January 30 | Authority and Resistance  
Coercion and Reaction |
| February 6 | Lexington, Concord, and Bunker Hill  
The Early War |
| February 13| Examination #1  
RTTP Setup Session |
| February 20| RTTP Game Session #1  
*Paper #1 due for those whose character sheets indicate the paper is due by “Game Session One”* |
| February 27| RTTP Game Session #2  
*Paper #1 due from those whose character sheets indicate the paper is due for “Game Session Two” or “Game Session Three”* |
| March 6    | RTTP Final Game Session  
*Paper #2 due from all* |
| March 13   | NO CLASS - SPRING BREAK |
| March 20   | RTTP Wrap Up/De-briefing  
Declaring Independence |
| March 27   | The War in the North  
The Army and the People  
**Martin Paper Due; Discussion of Martin** |
| April 3    | A Nation at War  
A Civil War?: Loyalists vs. Tories |
| April 10   | Saratoga and the French Alliance  
A Global War |
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 17</td>
<td>A Social Revolution?</td>
</tr>
<tr>
<td></td>
<td>The War in the South</td>
</tr>
<tr>
<td></td>
<td><strong>Doha Paper Due;</strong> Discussion of Doha</td>
</tr>
<tr>
<td>April 24</td>
<td><strong>Film: The Patriot</strong></td>
</tr>
<tr>
<td>May 1</td>
<td>The Shifting Tides of War</td>
</tr>
<tr>
<td></td>
<td>The Revolutionary Settlement</td>
</tr>
<tr>
<td>May 8</td>
<td><strong>Exam #2</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Paper due on The Patriot</strong></td>
</tr>
</tbody>
</table>