HISTORY 134.007
U.S. History Survey, 1877- present
Tuesdays & Thursdays 12:30 – 1:45 pm F472
Spring 2018
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COURSE DESCRIPTION:
This course is designed to be a comprehensive survey of American history from the end of Reconstruction to the present. History 134 meets Texas state requirements for all graduates.

COURSE REQUIREMENTS
This course will have three exams that will not be cumulative. Each exam will include multiple-choice, identification, true or false, and short answer questions that cover lecture material and information from the textbook. In addition, there will be six online/in-class activities (found on d2l each week), four quizzes, and two writing assignments. Attendance is required.

REQUIRED TEXTS

Additional reading assignments will be posted on d2l.

COURSE EVALUATION & GRADING:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Total</th>
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<tbody>
<tr>
<td>3 Exams (75 points each)</td>
<td>225</td>
<td></td>
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<tr>
<td>4 Reading Quizzes (10 points each)</td>
<td>40</td>
<td></td>
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<tr>
<td>Getting Started Activities</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>6 In-Class/Online Activities  (20 points each)</td>
<td>120</td>
<td></td>
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<tr>
<td>2 Assignments (40 points each)</td>
<td>80</td>
<td></td>
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<tr>
<td>Attendance</td>
<td>25</td>
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Total 500 points

Grading Scale

<table>
<thead>
<tr>
<th>Points Earned</th>
<th>Semester Average</th>
<th>Final Grade</th>
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<tbody>
<tr>
<td>450-500</td>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>400-449</td>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>350-399</td>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>300-349</td>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>0-299</td>
<td>00-59</td>
<td>F</td>
</tr>
</tbody>
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STUDENT EXPECTATIONS

- Complete all assignments prior to the date they are due- listed on the syllabus and calendar. Take exams and quizzes when scheduled.
- Please refrain from using iPod, cell phones or any other such devices during lecture.
- Show up on time.
- The syllabus is subject to change & rules can change at my discretion.
COURSE REQUIREMENTS:

ATTENDANCE POLICY:
This section is worth 25 points of your final average. Regular and punctual attendance is expected. Attendance will be taken at the beginning of class. A sign in sheet will be at the front of the classroom at the beginning of class on days when attendance is taken. Students arriving late will not be permitted to sign-in for attendance credit. Late arrivers will not receive attendance credit. Students may be excused from attendance for certain reasons (i.e. family emergencies, health issues, or university-sponsored events). In the event of absence, students are responsible for notifying the instructor in advance (when possible) for excusable absences. It is the student’s responsibility to contact the instructor within a week of the missed assignment. Whether excused or unexcused, a student is still responsible for all course content and assignments. Missed exams must be made up within a week of your return to class. Students must also be aware that the make-up may not be the same as the scheduled exam and are generally more difficult and may possibly include additional essay questions involving the required readings. 

Instructor will not provide class lecture notes to any student for any reason.
While in class, please be respectful of your instructor and fellow students. Disrespectful behavior, cell-phone usage (including texting), and inappropriate computer usage will be treated as an absence. You may be asked to leave.

- **Attendance** (Out of 25 points):
  - 0 absences = 25 points
  - 1 absences = 23 points
  - 2 absences = 22 points
  - 3 absences = 21 points
  - 4 absences = 20 points
  - 5 absences = 19 points
  - 6 absences = 18 points
  - 7 absences = 17 points
  - 8 absences = 16 points
  - 9 absences = 15 points
  - 10 absences = 10 points
  - More than 10 absences = 0 points

- **Exams** (3 Exams, 75 points each)
The exams are all formatted the same way. You will be expected to answer multiple choice, matching and identification, fill-in-the-blank questions, and short essay. Short essay questions are expected to be in complete sentences. You must answer every part of the question prompt to receive credit for that question. If you miss the class, you cannot make-up the exam without a documented legal, medical, or university-based excuse. Note: All make-up exams are cumulative and more essay based than regular exams.

- **Getting Started ACTIVITIES** (10 points)
A series of activities meant to familiarize you with this course and the expectations for coursework. This includes, but is not limited to, your class introduction. You will find specific due dates for these activities listed in the course calendar. You can expect a detailed description of expectations for each of these assignments to be provided in the News Feed on d2l.

- **In-Class & Online ACTIVITIES** (6 activities; 20 points each)
Over the semester, you will take part in a series of activities related to lecture, textbook readings and the significance of the current-day application/consideration of historical events that affect Americans today. These activities can/may be broken into several parts for a completion grade. Activities will include, but are not limited to, classroom discussions, online museum tours, class simulations, online research, writing, and/or online discussions. No activities will be accepted late for any reason. No partial credit is available for turning
in activity after due date listed in the Semester Calendar. Specific due dates for these activities are listed in the calendar below. You can expect a detailed description for the assignment to be provided in the News Feed on d2l or in-class. If you fail to complete an activity within the allotted timeframe, you may be assigned a make-up assignment with documented legal, medical, or university-based excuse. Make-up activities are cumulative and are not specific to the current in-class topic.

- **QUIZZES** (4 quizzes, 10 points each)
Quizzes are meant to exercise your critical thinking skills and you are expected to analyze the additional readings within the coursework to successfully complete each quiz. Quizzes will be made up of multiple choice questions that draw upon what you read from assigned readings and will evaluate your reading and comprehension skills.

- **ASSIGNMENTS** (2 Assignments; 40 points each)
Over the semester, you will complete two assignments targeted specifically at comprehension of materials and interpretation of historical perspective. These assignments may include, but are not limited to, an online museum tour, class survey, historical film review, and/or a source analysis assignment. You will find specific due dates for these assignments in the calendar below as well as a dedicated tab on d2l outlining the assignment. These assignments can/may be broken into several parts for a completion grade. Assignments will be accepted late; however, you will be docked TWO points per day the assignment is late, and must provide written documentation of a medical or legal excuse as permitted by the university. No partial credit will be given for any assignment turned in 10 days after it is due according to the semester calendar due date.

**Other online activity guidelines:**
Put differently, this means, if you find your activity is online and requires you to do one of the following listed below- here are some “things to know/ keep in mind”:

**Discussions**
- Discussion questions are meant to spark a thoughtful conversation among you and your peers. You are responsible for posting your own original response to the question asked as well as your responses to your peer’s comments.
- A minimum of one original post and a minimum of two responses to your classmates must be submitted to earn full credit for this activity.
- In the event you activity is a discussion, the board will open the Monday during the week the discussion is due (likely after class) and closes that Friday week.
- “I agree” is not considered a response and will receive no credit- you must elaborate in order to demonstrate a deeper thought process.
- Treat all responses with courtesy and respect. Please feel free to disagree with the posting from other students, but, it is imperative that you do not lose sight of the fact that this is an academic environment and should be treated as such.

**Primary Source Analysis**
A primary source is a document or object that was created by an individual or group as a part of their daily lives. Primary sources can include anything from birth certificates, photographs, diaries, letters household implements, and newspapers. In this type of activity, you will practice being a historian. The point is to make your own decisions and own conclusions for yourself. Interpreting documents is a valuable skill. Read it yourself and draw your own conclusions.
- After reading the link attached to a primary source assignment, simply answer the questions on the document provided, and upload your answers to the Dropbox provided.

**NOTE:** Be sure to turn in the completed assignment in the Dropbox. Please do not email me this assignment.
Online Museum Tour

- Much like a Primary Source Analysis, this assignment is meant to challenge you to think more like a historian. You will simply peruse the website of the chosen museum (link will be available in course content the week it is due), and answer the questions provided on the worksheet (also found in that week’s content).
- Have fun with this and enjoy a break looking through a museum with the eye of a historian.
- **NOTE:** This completed assignment will also need to be turned in to the dropbox. Again, please, do not email this assignment to me.

**PROGRAM LEARNING OUTCOMES:**
This is a general education core curriculum and no specific program learning outcomes for this major are addressed in this course.

**STUDENT LEARNING OUTCOMES:**
History 134 is part of the university’s Core Curriculum and as such strives towards both the general goals of the core and the specific objectives for classes designated for inclusion in the American History Foundational Component Area as defined by the Texas Higher Education Coordinating Board.

Courses in this Foundational Component Area focus on the consideration of past events and ideas relative to the United States.

Courses in this area, such as History 134, include instruction in the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role.

In addition to learning the above, students in History 134 will demonstrate the more general ability to:

- Think critically, which includes the ability to analyze, evaluate, and synthesize information about this period in history.
- Communicate effectively by developing and expressing ideas through written and visual communication.
- Gain intercultural competence, a knowledge of civic responsibility, and an awareness of how humans in the past have engaged effectively in regional, national, and global communities.
- Understand the role that personal responsibility has played throughout history and gain the ability to connect choices, actions, and consequences to making ethical decisions.

**GENERAL EDUCATION CORE CURRICULUM:**
This course has been selected to be part of Stephen F. Austin State University’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

Assessment of these objectives at SFA will be based on student work from all core curriculum courses. This student work will be collected in D2L through LiveText, the assessment management system selected by SFA to collect student work for core assessment. LiveText accounts will be provided to all students enrolled in core courses through the university technology fee. **You will be required to register your LiveText account,** and you will be notified how to register your account through your SFA e-mail account. If you forward your SFA e-mail to another account and do not receive an e-mail concerning LiveText registration, please be sure to check your junk mail folder and your spam filter for these e-mails. If you have questions about LiveText call Ext. 1267 or e-mail SFALiveText@sfasu.edu.
The chart below indicates the core objectives addressed by this course, the assignment(s) that will be used to assess the objectives in this course and uploaded to LiveText this semester, and the date the assignment(s) should be uploaded to LiveText. Not every assignment will be collected for assessment every semester. Your instructor will notify you which assignment(s) must be submitted for assessment in LiveText this semester.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
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<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
<td>Exam 1, 2, 3</td>
</tr>
<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
<td>Discussions Exam 1, 2, 3</td>
</tr>
<tr>
<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.</td>
<td>Primary Source Analysis Class Survey</td>
</tr>
<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
<td>Discussions In-Class Simulations</td>
</tr>
<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
<td>Museum Tour Getting Started Activities</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.</td>
<td>Source Analysis Assignment</td>
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**ACADEMIC INTEGRITY (A-9.1)**

Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty included both cheating and plagiarism. Cheating included but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another person in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/][]{http://www.sfasu.edu/disabilityservices/}

**Withheld Grades (Semester Grade Policy, A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
### HIS 134 Semester Calendar Spring 2017

#### Unit 1: The Emergence of Modern America

<table>
<thead>
<tr>
<th>Week</th>
<th>Class Discussion</th>
<th>Assignments</th>
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</table>
| **Week 1** January 18 | Introduction; Reconstruction & the West | • Read syllabus, semester calendar, and module content.  
• **Complete Getting Started Activities** (see News Feed for further instructions).  
• Ch. 15 *Unfinished Nation* |
| **Week 2** January 23 & 25 | Sources of the Industrial Revolution (1865-1900) & the creation of mass market | • Online Class- Read & Complete online quiz.  
• Ch. 16 & 17 *Unfinished Nation*  
• Complete **Reading Quiz 1** on Friday, January 26th 11:59pm (CST) |
| **Week 3** January 30 & February 1 | Imperialism | • Ch. 19 *Unfinished Nation*  
• Complete **Activity 1** by Thursday, January 31st 11:59pm (CST) |
| **Week 4** February 6 & 8 | From Populism to the Progressives | • Ch. 20 *Unfinished Nation*  
• Complete **Activity 2** by Friday, February 9th 11:59pm (CST) |
| **Week 5** February 13 & 15 | Late Progressive Era to War | • **Take Exam #1** Thursday, February 15th. |

#### Unit 2: War at Home, War Abroad

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<tr>
<th>Week</th>
<th>Class Discussion</th>
<th>Assignments</th>
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</table>
| **Week 6** February 20 & 22 | The Great War | • Online Class- Read & Complete online quiz.  
• Ch. 21 *Unfinished Nation*  
• Complete **Reading Quiz 2** on Friday, February 23rd 11:59pm (CST) |
| **Week 7** February 27 & March 1 | Roaring Twenties | • Ch. 22 *Unfinished Nation*  
• Complete **Activity 3** by Friday, February 29th 11:59pm (CST) |
| **Week 8** March 6 & 8 | The Great Depression | • Ch. 23 *Unfinished Nation*  
• Complete **Assignment 1 due in Dropbox** by Friday, March 9th 11:59pm (CST) |
| **Week 9** March 12 & 14 Spring Break at SFA | World War II | • **Take Exam #2** on Monday, March 8th.  
• Online Class-14th- Read & Complete online quiz.  
• Ch. 25 & 26 *Unfinished Nation*  
• Complete **Reading Quiz 3** on Friday, March 16th 11:59pm (CST) |
## Unit 3: Searching for a Balance of Power

| Week 10 | March 20 & 22 | The Cold War | - Ch. 27 *Unfinished Nation*  
- Complete **Activity 4** by Friday, March 23rd 11:59pm (CST). |
|---------|---------------|--------------|------------------------------------------------------------------|
| Week 11 | March 27      | Affluent Society & Middle-Class Culture | - Online Class- Read & Complete online quiz.  
- Ch. 16 & 17 *Unfinished Nation*  
- Complete **Reading Quiz 4** on Wednesday, March 28th 11:59pm (CST) |
| Week 12 | April 3 & 5   | Challenges of the 1960s, Counter Culture & the Civil Rights Movement | - Ch. 20 *Unfinished Nation*  
Complete **Activity 5** on Monday, April 2nd 11:59pm (CST). |
| Week 13 | April 10 & 12 | Vietnam & the Second Half of the '60s | - Ch. 29 & 30 *Unfinished Nation* |
| Week 14 | April 17 & 19 | Watergate & the Crisis of Confidence | - Ch. 30 *Unfinished Nation*  
Complete **Assignment 2 due in Dropbox** by Friday, April 20th 11:59pm (CST). |
| Week 15 | April 24 & 26 | Ronald Reagan & the Rise of Conservatism | - Ch. 31 *Unfinished Nation*  
Complete **Activity 6** by Friday, April 27th 11:59pm (CST). |
| Week 16 | May 1 & 3     | 21st Century America | - Ch. 32 *Unfinished Nation* |

**Finals Week- May 7 & 9**

**HIS 134.007 Final- May 10th 10:30-12:30**