Description: A close study of works in world literature (western and non-western) from 1900 to the present. The course will cover works representative of modernism, postmodernism, magical realism, and contemporary trends. Prerequisite: nine semester hours of English.

Required Texts (in order of use):


Note: Additional materials to be made available. You do not have to have these exact editions, though they are preferred and will determine pagination and exam wording.

Course Requirements: In addition to midterm and final exams centered on textual knowledge and knowledge of literary history, students will produce three essays. (More information about each essay will be given as we progress through the course.) Grades will be calculated according to the following formula:

- Midterm Exam: 20%
- Final Exam: 25%
- Essays: 15% each
- Participation: 10% (quizzes and/or instructor’s perception of daily preparation)

Course Objectives: The Program Learning Outcomes for the English major are as follows:

1. The student will demonstrate the ability to read complex texts, closely and accurately.
2. The student will demonstrate the ability to comprehend both traditional and contemporary schools/methods of critical theory and apply them to literary texts to generate relevant interpretations.
3. The student will demonstrate knowledge of literary history in regard to particular periods of world literature.
4. The student will demonstrate the ability to conduct literary research effectively.
5. The student will demonstrate the ability to write clear, grammatically correct prose for a variety of purposes in regards to literary analysis.

Student Learning Objectives: The Student Learning Outcomes for this course expect that the student will, upon completing the course,

1. Know the plots, characters, and themes of the texts studied;
2. Understand the development of literary motifs and ideas from text to text and/or author to author;
3. Understand each author/text in a broader historical context; and
4. Be able accurately to expound upon these matters in fluent academic prose.

**Attendance:** The attendance policy for this course is the official SFASU policy as stated at [http://www.sfasu.edu/policies/class-attendance-and-excused-absence-6.7.pdf](http://www.sfasu.edu/policies/class-attendance-and-excused-absence-6.7.pdf); i.e., regular and punctual attendance is expected for all classes, laboratories, and other activities for which a student is registered. Valid excuses are limited to health, family emergencies, and participation in certain SFASU-sponsored events. Students with acceptable excuses may be permitted to make up work for absences to a maximum of three weeks of a semester when the nature of the work missed permits. Whether an absence is excused or unexcused, or in the case of a late add, a student is still responsible for all course content and assignments. Late papers will lose one letter grade per business day of lateness. I will not accept the submission of material via e-mail without prior approval.

**Acceptable Student Behavior:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom, especially with respect to phones. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.

**Academic Integrity:** Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty as well as abiding by university policy on penalties for cheating and plagiarism. Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Read the policy: [http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf](http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf).

**Withheld Grades Policy:** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:** To obtain disability-related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
**E-mail and D2L:** Per SFASU policy, your SFASU-assigned e-mail address is considered an official method of communication from faculty to students. Thus, it is your responsibility to check, on a regular basis, for any e-mail messages that I may have need to send regarding this course. Such messages may direct you to the D2L area of this course for additional materials or instructions.

**Schedule**

**Week One**
- 16 Jan: Introduction to course
- 18 Jan: Kafka, *The Trial*, “Arrest” through “Initial Inquiry”

**Week Two**
- 23 Jan: *The Trial*, “In the Empty Courtroom” through “Painter”
- 25 Jan: *The Trial*, “Block, the Merchant” through “The End”

**Week Three**
- 30 Jan: In-class material on Kafka
- 1 Feb: Jorge Luis Borges, “The Aleph” and “Death and the Compass” (to be supplied)

**Week Four**
- 6 Feb: **Essay 1 due.** Jean-Paul Sartre, *No Exit* (to be supplied)
- 8 Feb: In-class material on Sartre, existentialism

**Week Five**
- 13 Feb: Kawabata, *Snow Country*, part 1
- 15 Feb: *Snow Country*, part 2

**Week Six**
- 20 Feb: In-class material on Kawabata
- 22 Feb: Achebe, *Things Fall Apart*, part 1

**Week Seven**
- 27 Feb: *Things Fall Apart*, part 2
- 1 Mar: *Things Fall Apart*, part 3

**Week Eight**
- 6 Mar: **Essay 2 due.** In-class material on Achebe
- 8 Mar: Midterm Exam

**Spring Break**

**Week Nine**
- 20 Mar: Calvino, *If on a winter’s night a traveler*, chps. 1–5
- 22 Mar: *If on a winter’s night a traveler*, chps. 6–7

**Week Ten**
- 27 Mar: *If on a winter’s night a traveler*, chps. 8–12
- 29 Mar: Easter Break

**Week Eleven**
- 3 Apr: García Márquez, *Love in the Time of Cholera*, pp. 1–51
- 5 Apr: *Love in the Time of Cholera*, pp. 53–103
Week Twelve
10 Apr  Love in the Time of Cholera, pp. 105–63
12 Apr  Love in the Time of Cholera, pp. 165–224

Week Thirteen
17 Apr  Love in the Time of Cholera, pp. 225–78
19 Apr  Love in the Time of Cholera, pp. 279–end

Week Fourteen
24 Apr  Essay 3 due. Marguerite Duras, excerpts from Hiroshima mon amour and/or The Lover
        (to be supplied)
26 Apr  Coetzee, Elizabeth Costello, lessons 1–2, 5

Week Fifteen
1 May   Elizabeth Costello, lessons 3–4, 6
3 May   Elizabeth Costello, lessons 4, 7–8, postscript

Finals Week