Introduction to Literature

English 200.500 and .501

Course Syllabus

Department of English, SFASU

Spring 2018

This is an on-line section of English 200 taught by Mrs. Anne M. Duncan.

Instructor Contact Information

Anne M. Duncan  
Email address: aduncan@sfasu.edu  After the semester begins, contact me using the e-mail program in the course.  
Home phone: (936) 564-0830 phone.  
Office phone: (936) 468-2028  
Office: Ferguson 288  
English office phone: (936) 468-2101  
Virtual Office Hours: Refer to the course timeline for scheduled VOH times.

- You may contact me using the e-mail tool in the course.  
- If necessary, you may call me using my home phone number.  
- I will meet with any student in my office by appointment.

Meeting Times and Location: This class is taught entirely on-line; no face-to-face meetings are required.

Technical Support Information

For D2L technical support, contact student support in the Center for Teaching and Learning (CTL) at d2l@sfasu.edu or 936-468-1919. If you call after regular business hours or on a weekend, please leave a voicemail.

For general computer support (not related to D2L), contact the Technical Support Center (TSC) at 936-468-HELP (4357) or at helpdesk@sfasu.edu.

To learn more about using D2L, visit SFA ONLINE at http://sfaonline.sfasu.edu, where you’ll find written instructions and video tutorials.

Course Description and Goals
“Readings in literary genres, such as poetry, drama, short story, and novel. Prerequisite: six semester hours of freshman English.” *General Bulletin, 2012-2013.*

Prerequisite courses must be completed with a C or better.

This course will introduce you to several genres of literature, including poetry, drama, the short story, and the novel. You will learn, together, how to become better readers of literature, understanding how the process of reading works. You will, through the employment of attentive reading and re-reading, and the application of critical thinking skills, learn to read beyond the surfaces of literary texts; to appreciate and understand them in ways more complex than what happens in it, or what it means. We will begin to explore the complex sets of interactions that go into the composition and the consumption of a literary work.

You will also gain the necessary understanding of literary techniques and terminology, and hone the necessary skills of communication to talk and write intelligently and coherently about what you read. If all goes well, we will all become better readers, better writers, and better thinkers.

**Required Books**


**Program Learning Outcomes:**

This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

**General Education Core Curriculum Objectives:**

In any given semester, one or more of the following Core Curriculum Objectives for the English Foundational Component Area in Language, Philosophy, and Culture may be assessed. These objectives are:

1. Critical Thinking: Creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

2. Communication Skills: Effective development, interpretation and expression of ideas through written, oral and visual communication.

4. Personal Responsibility: The ability to connect choices, actions and consequences to ethical decision-making.

General Education Core Curriculum

This course has been selected to be part of Stephen F. Austin State University’s core curriculum. The Texas Higher Education Coordinating Board has identified six objectives for all core courses: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

Assessment of these objectives at SFA will be based on student work from all core curriculum courses. This student work will be collected in D2L through LiveText, the assessment management system selected by SFA to collect student work for core assessment. LiveText accounts will be provided to all students enrolled in core courses through the university technology fee. You are required to register your LiveText account, and you will be notified how to register your account through your SFA e-mail account. If you forward your SFA e-mail to another account and do not receive an e-mail concerning LiveText registration, please be sure to check your junk mail folder and your spam filter for these e-mails. If you have questions about LiveText call Ext. 1267 or e-mail SFALiveText@sfasu.edu.

The chart below indicates the core objectives addressed by this course, the assignment(s) that will be used to assess the objectives in this course and uploaded to LiveText this semester, and the date the assignment(s) should be uploaded to LiveText. Not every assignment will be collected for assessment every semester. Your instructor will notify you which assignment(s) must be submitted for assessment in LiveText this semester.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in LiveText</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
<td>All reading, discussion and writing assignments. Capstone assignment</td>
<td>Various due dates.</td>
</tr>
<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
<td>All discussion and writing assignments. Capstone assignment</td>
<td>Various due dates</td>
</tr>
<tr>
<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.</td>
<td>NA</td>
<td></td>
</tr>
<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
<td>All reading assignments. Group discussion and writing assignment. Capstone assignment</td>
<td>Various due dates.</td>
</tr>
<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
<td>Reading assignments; all individual and group assignments.</td>
<td>Various due dates.</td>
</tr>
</tbody>
</table>
Student Learning Outcomes for ENG 200:

By the end of the course, students should be able to:

1. Exhibit an understanding of and appreciation for key works in world literature, as evidenced in daily work and quizzes, course discussions, written assignments, and/or examinations (this outcome aligns to the Core objective of Critical Thinking and Communication);

2. Students will demonstrate an understanding of periodization, theme, genre, motif, and so on, in literature, as evidenced in daily work and quizzes, course discussions, written assignments, and/or examinations. Periodization, for example, is not merely an historical consideration, as defined by events, persons, or dates; furthermore, literature encompasses a spectrum of thematic, genre, and literary considerations. Thus, students will demonstrate an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations (this outcome aligns to the Core objective of Critical Thinking and Communication as well as Personal Responsibility and Social Responsibility);

3. Students will read literature with increased critical acumen, as evidenced in daily discussions of readings and in responsive essays (this outcome aligns to the Core objective of Critical Thinking and Communication); and

4. Students will be able to respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another (this outcome aligns to the Core objective of Social Responsibility and Personal Responsibility).

Course Requirements:

Assignments and Grades

All writing assignments must be typed and submitted as a Microsoft Word (or Rich Text Format) document online. Essays will be graded both on substance (quality and accuracy of ideas) as well as expression (tone, style, syntax). All students are expected to compose in clear, coherent, edited standard written English.
There will be 5 writing assignments in this course, as follows:

- A practice composition, worth 5 points
- A short response paper in Module 1, worth 50 points
- A response paper in Module 4, worth 100 points
- A "card report" over a play in Module 5, worth 100 points
- A response paper in Module 6, worth 100 points

Discussions and Quizzes

In many of the modules in this course, students will be required to participate in discussions (via the Discussion boards) of some of the assigned readings. Some modules will also include objective quizzes, which can be taken online from any location (students will NOT have to come to campus to complete the quizzes). The quiz or quizzes for each module should be completed before the next module opens.

Grade determination

5 writing assignments (point values vary) ..... 355 points
14 quizzes (point values vary) ................. 105 points
Reading discussion posts
(10 posts @ 10 pts each) .................. 100 points
Module Three Group Discussion ............. 50 points
First Module One Discussion Post .......... 5 points
Midterm and Final Exam (objective exams) .... 210 points
Total possible points ..................845

Minimum points required for an A ........761
Minimum points required for a B ..........676
Minimum points required for a C ..........592
Minimum points required for a D ..........507

Any score below 507 points will result in an F for the course; scores will not be "rounded up" or curved

Overall, your grade will be based on a total of the available points. To figure your grade at any point in the semester, simply add up the number of points that you have and divide that by the
number of points possible. This will give you an overall percentage. Your running points/grade will be available in your grade list when I have completed the grading for each module; please advise me immediately if you see anything that seems amiss.

**Attendance:**

The attendance policy for this course is the official SFASU policy as stated at http://www.sfasu.edu/policies/class_attendance_excused_abs.asp.

Because this is an on-line class, you are responsible for regularly, daily, logging-in to this class so as to keep up with the coursework. Failure to log-in to the class can result in your becoming unable to complete the course.

**Deadlines and late work**

You are expected to turn in all assignments on time. Late work will be accepted only according to the following guidelines:

- If you are running into delays completing any assignments, CONTACT ME AHEAD OF THE DUE DATE to explain the problem and ask for a short extension.

**Paper format**

All papers should be in MLA format, with one inch margins, no cover page, and a Works Cited page if specified in the assignment instructions. Text should be Times New Roman 12 point, and double-spaced. Pages should not be right or full justified. Pages should be numbered at the top right hand side of all pages, along with the author's last name: Duncan 1.

**Difficulties**

If you do not understand an instruction, or if you have questions or are having difficulties with the reading or writing assignments, please contact me as soon as possible. I can work with you (online or in person) to solve the problem.

**Academic integrity**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a
component of a class; (2) the falsification or invention of any information, including citations, on
an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or
plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your
own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work
when, in fact, it is at least partly the work of another; (2) submitting a work that has been
purchased or otherwise obtained from an Internet source or another source; and (3) incorporating
the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the
ability of other students to learn from the instructional program (see the Student Conduct Code,
policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt
the learning environment may be asked to leave class and may be subject to judicial, academic or
other penalties. This prohibition applies to all instructional forums, including electronic,
classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over
what behavior is appropriate/inappropriate in the classroom. Students who do not attend class
regularly or who perform poorly on class projects/exams may be referred to the Early Alert
Program. This program provides students with recommendations for resources or other
assistance that is available to help SFA students succeed.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic
chair/director, a grade of WH will be assigned only if the student cannot complete the course
work because of unavoidable circumstances. Students must complete the work within one
calendar year from the end of the semester in which they receive a WH, or the grade
automatically becomes an F. If students register for the same course in future terms the WH will
automatically become an F and will be counted as a repeated course for the purpose of
computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students
with disabilities must contact the Office of Disability Services (ODS), Human Services Building,
and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified,
ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be
provided. Failure to request services in a timely manner may delay your accommodations. For
additional information, go to http://www.sfasu.edu/disabilityservices/.

Course Timeline

Spring 2018
Important note: Every assignment is not listed in the timeline. Read every module to be sure of what is required for each one. The most important dates are the beginning and ending dates for each module. The due dates within each module may be regarded as guidelines; however, all the work for each module should be completed before the next module opens.

<table>
<thead>
<tr>
<th>Module</th>
<th>Start Date - End Date</th>
<th>Key Dates</th>
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<tbody>
<tr>
<td>Getting Started</td>
<td>Tuesday, January 16</td>
<td>Begin Getting Started activities</td>
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<tr>
<td></td>
<td>January 16 - January 19</td>
<td>Orientation Module, Required</td>
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<td></td>
<td>January 19</td>
<td>Deadline for completing all activities in the Getting Started folder and Orientation Module. Complete the Syllabus Quiz.</td>
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<tr>
<td>Module 1</td>
<td>January 19 - January 26</td>
<td>Module 1 opens</td>
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<td></td>
<td>January 26</td>
<td>Deadline for completing all activities and assignments - Module 1</td>
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<tr>
<td>Module 2</td>
<td>January 26 - February 9</td>
<td>Module 2 opens</td>
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<td></td>
<td>February 5</td>
<td>Complete reading assignment, and begin working on discussion posts</td>
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<td></td>
<td>February 9</td>
<td>Deadline for completing all activities (posts and quizzes) in Module 2</td>
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<tr>
<td>Module 3</td>
<td>February 9 - February 23</td>
<td>Module 3 opens</td>
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<td></td>
<td>February 16</td>
<td>Complete reading assignment, and begin working on discussion posts</td>
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<tr>
<td>Module 4</td>
<td>February 23</td>
<td>Deadline for completing all activities (posts and quizzes) in Module 3</td>
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<tr>
<td>February 23 - March 22</td>
<td>Module 4 opens</td>
<td>Begin reading the module material, the novel and assigned material from the textbook.</td>
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<tr>
<td>March 7</td>
<td>Complete reading assignment, and begin working on discussion posts</td>
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<tr>
<td>March 20</td>
<td>Module Four essay is due, but it will be accepted through March 22 without penalty.</td>
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<tr>
<td>March 22</td>
<td>Deadline for completing all activities (including posts and paper assignment) in Module Four</td>
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<tr>
<td>Exam</td>
<td>March 23</td>
<td>The exam opens at 12:01 am and closes at 11:59 pm.</td>
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<tr>
<td>Module 5</td>
<td>March 23 - April 6</td>
<td>Module 5 opens</td>
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<tr>
<td></td>
<td>Begin reading the module material and assigned material from the textbook.</td>
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<tr>
<td>March 28</td>
<td>Complete reading assignment, and begin working on discussion posts</td>
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<tr>
<td>April 3</td>
<td>Card report is due, but it will be accepted through April 6 without penalty.</td>
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<tr>
<td>April 6</td>
<td>Deadline for completing all activities (including posts, quiz, and card report) in Module 5</td>
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<tr>
<td>Module 6</td>
<td>April 6 - April 25</td>
<td>Module 6 opens</td>
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<tr>
<td>April 6</td>
<td>Begin reading the module material and assigned material from the textbook.</td>
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<tr>
<td>April 19</td>
<td>Discussion posts due</td>
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<tr>
<td>April 20</td>
<td>Reading quizzes due</td>
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<tr>
<td>April 21</td>
<td>Essay is due, but it will be accepted through April 25 without penalty.</td>
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<tr>
<td>April 25</td>
<td>Deadline for completing all activities (including posts and quizzes) in Module 6</td>
<td></td>
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<thead>
<tr>
<th>Module 7</th>
<th>April 25 - May 4</th>
<th>Module 7 opens</th>
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<tbody>
<tr>
<td>April 25</td>
<td>Begin reading the module material and assigned material from the textbook.</td>
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<tr>
<td>May 1</td>
<td>Complete reading assignment, and begin working on discussion posts</td>
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<tr>
<td>May 4</td>
<td>Deadline for completing all activities (including posts and quizzes) in Module 7</td>
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**Final Exam**

| Final Exam | May 7 | The exam opens at 12:01 am and closes at 11:59 pm. |

No work except the final exam will be accepted after midnight May 4.