I. Instructor: Haley Hoss Jameson  
Office: 210  
Office Phone: (936)468-1755  
Dept. Phone: (936)468-3503

II. Prerequisites: Prior dance training and performance experience.
   Co-requisite: Enrollment in a ballet, modern or jazz technique class.

I. Course Description: Intermediate and advanced performance techniques.
This course serves as a lab vehicle, providing dancers for the choreographers in DAN 480.

II. Intended Learning Outcomes/Goals/Objectives:

These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and disposition that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:

1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will Identify and discuss seminal works in the development of Western theatrical dance. (Active)
Student Learning Outcomes:

1. The student will be able to execute performance skills in intermediate/advanced level ballet, modern dance and jazz dance techniques. (PLO 4).
2. The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in concert dance.
3. The student will be able to identify and apply professionalism and production values necessary for concert dance, including lighting, sound, costuming, and publicity. (PLO 6)
4. The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement.
5. The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement.

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

See calendar activities. Methodology includes labs and critical feedback. Video, DVDs and CDs will be used. The application of theatrical technology in lighting and sound will be utilized and discussed at a post production meeting.

IV. Evaluation and Assessments (Grading):

To earn a grade of “A” the student must demonstrate excellence in the following:

- Show evidence of consistent weekly training in one’s dance technique classes.
- Participate fully and professionally in all studio rehearsal during school hours and during non-school hours.
- Participate fully and professionally in all tech rehearsals leading up to the Danceworks concert.
- Participate fully and professionally in all Danceworks class showings and the actual Danceworks concert.
- Participate fully and professionally in any and all post-production activities including strike and post production meetings during class time.

*Roll will be taken by your professor and your specific Danceworks choreographer. The choreographer’s attendance sheets will be collected on a regular basis.

**Participation:** Active and committed participation throughout each class and rehearsal is expected. **Students are expected to practice dances between class sessions. This equates to 2 hours per week outside of class per credit hour.**

It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class and rehearsal observation gives students a good learning opportunity to listen to explanations and corrections the instructor/choreographer has given out. Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely.
Dance REQUIRES discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

**Attendance:** Each student is allowed to miss 1 individual class for any reason, i.e., sick, tired, skipping, sleeping, sports, traveling. Each additional absence, after the initial absence, will drop the student’s final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 2 absences = B, 3 absences = C, 4 absences = D. **Any student who has 5 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor’s note the very next class period that he/she is approved to return to class. Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

**Rehearsal Attendance:** Attendance is Mandatory. If you have been cast in a piece and accepted that casting, you are committing to that work. **IF you miss 2 rehearsals for any reason, you will be released from that piece.** This means that when you miss the 2nd rehearsal, you are cut. If you are released from the piece, see attendance policy above. If you are released from all of the dances you have been cast in, you will need to drop the class or receive a failing grade.

**Concert Attendance:** Participate fully in the Fall Danceworks Dance Concert. Attendance will be taken, and will count towards your attendance/participation grade. You will be ON TIME to ALL calls (Call = time to be in attendance for technical rehearsals, dress rehearsals, and shows). **Once called, and marked in attendance, NO DANCER is allowed to leave the facility without express permission from the instructor of record.**

**Dress Code: Technique:** Adhere to the dress code required by the professor for technique classes.

**Rehearsals:** Dancewear, may include sweat pants or jazz pants. Dress in layers as you will be constantly warming up and cooling down. Choreographers may want to wear form-fitting clothing so that they may see your lines and body shapes. Hair must be secured away from the face. Generally you will work bare foot, but your choreographer may suggest other footwear. **Do not wear socks as they may cause you to slip.** No cumbersome accessories, particularly jewelry that may be dangerous.

**Showings:**

- Leotard and form-fitting leggings or tights. Men may also wear plain, form-fitting T-shirts tucked into leggings, jazz pants, sweat pants, or biker shorts.
- Bare feet for individual showings. As the piece you are in develops, decisions will be made about footwear for performance. Once decided, dancers should dress accordingly for showings.
- Hair must be pulled back and secured away from the eyes and face off of the shoulders. Style long hair in a secure ponytail or bun. If hair will be worn down for the performance, dancers should practice during the last two showings. No extra clothing over the leotard and leggings. For warmth, a sweater wrap designed for dance or a tight, spandex top may be worn over your leotard.
- No cumbersome jewelry. No hats. No gum. No long fingernails.

**Punctuality:** Because others are relying on you, punctuality is essential. Consistent tardiness may result in dismissal from the piece. Notify your choreographer if you believe you will be late. Although you may let a fellow cast member know of your situation, it is imperative that you understand it is not their responsibility to relay information to your director.

**Email:** You must be able to access your email through MySFA. Check it M-F. If you send email, subject header must contain course number, especially if using a non-SFA account. Your choreographer may set up another means of electronic communication, such as GroupMe, group Texting, etc. You are expected to respond to any communications you may get regarding rehearsals, performances, and/or changes in schedule in a timely manner (immediately or ASAP).

**Rehearsal Etiquette:**

1. Adhere to studio regulations below. If you need a snack to get you through rehearsal, eat or drink outside of the studio during breaks. Bring a water bottle, and do not plan to run to the drinking fountain or the restroom if you are in the middle of rehearsal.
2. Give your full attention to all choreographers. If they are coaching other dancers in the piece, watch, listen, or work on other material in the choreography. Use your discretion as to whether it is appropriate to use the time to work out a step on your own. Avoid practicing material from another piece or class during a choreographer’s time. It is rude and disrespectful and will not be tolerated. Do not dismiss yourself from rehearsal just because you are not needed at that moment.
3. Avoid giving notes to other dancers unless instructed to do so. This is considered very poor etiquette in a class or rehearsal.
4. Know that choreographers have different ways of working. Some may work quickly and expect you to learn material rapidly. Some may develop material more slowly, perhaps through improvisation. Some may conduct rehearsals in a seemingly relaxed atmosphere while others are more formal. Regardless of the setting, it is your job to adapt and stay focused. *(However, if choreographers are not prepared for rehearsals, and you are all sitting for long periods, and/or your choreographer cancels rehearsals excessively, you must let the instructors know ASAP.)*
5. Be sensitive to your colleagues. Be intuitive about others’ feelings. It is natural for friendships to form during the course of the semester, but keep your energy open and inclusive.
6. Remember that this is a group activity, of which you are a part, and that the more you give, the more you will take away.
Class Etiquette:

Cast members should challenge themselves to demonstrate exemplary behavior and performance in technique classes and Wednesday showings. Choose your role models carefully. Be attentive and respectful. **This also means no talking during showings, particularly when your colleagues are dancing.**

Dance REQUIRES discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

Dance Studio Regulations:

1. Do not walk in the studio with street shoes; applies to entering and exiting.
2. No food or beverages in the studio except for water bottles. No Gum!
3. Do not use hair care or skincare products that leave slippery spots on the floor.
4. Clean up after yourself, and take the initiative to clean up after others.
5. SILENCE all cell phones. They should be stored during class/rehearsals in the cubbies or shoe storage.

Health and Stamina:

Be sure to take care of your health. Adhere to a sensible strategy for good nutrition and rest. The University offers services in counseling and nutrition, so take advantage if you need to. Skipped meals or insufficient sleep, especially on rehearsal days, will jeopardize the entire cast as that pattern may result in poor concentration and ability to take direction, low energy, muscular weakness, and increased chances of injury.

**Health Insurance:** Neither the Department nor the University is responsible for any injury incurred by a student. It is strongly advised to carry your own health and accident insurance.

V. Tentative Course Calendar:

**Nov 29, 2017, Wednesday 4-6:30pm., Audition:** Will be held in the dance studio. The choreographers are responsible for conducting the audition (warm-up, across the floor and a combo) and publicity for the event. A list of dancers chosen and contact information must be submitted to dance faculty. Showings will occur frequently; be prepared to perform dance at each meeting.

**Wednesday January 17th:** Syllabus and expectations for choreographers and dancers.

**Wednesday (January 24):** NO CLASS. REPERTORY CONCERT TECH in TURNER 9am-10PM

**1st Showing (January 31st):** Choreographers and Dancers- Present manipulated choreography with dancers, paying attention to form, level and facings. Choreography is extended to 1 ½ minutes. Turn in a list of donors/sponsors you approached.
2nd Showing (February 7th): Choreographers and Dancers- Present 2 minutes of choreography with dancers, paying attention to spatial design and elements of force and time. Start thinking of music ideas.

3rd Showing (February 14th): Choreographers and Dancers- Present extended or cleaned choreography. Continue working spatial design and elements with force and time. Bring music ideas to instructor for approval and have choreography ready to be performed to music at the next showing. Start thinking about costume ideas. **YOU SHOULD NOT be asked to purchase costumes by your choreographer, with the exception of possible shoes or a nude leo.**

4th Showing (February 21st): Choreographers and Dancers- Present 2 ½ to 3 ½ minutes of choreography with music.

5th Showing (February 28th): Choreographers and Dancers- Present a cleaned dance, up to 3 minutes, with music. ***Hardy Meredith in for publicity photo shoot at 5:30pm. Light trees to be set up on Tuesday February 27. (wear colors/costume pieces that your choreographer has shared with Heather)

6th Showing (March 7th): Choreographers and Dancers- Present 4 minutes of choreography with lighting ideas. Show different costume ideas to faculty. Hang posters by the end of the week around Nacogdoches, campus, surrounding towns, FB, Twitter, Snapchat, etc.

7th Showing (March 21st): Choreographers and Dancers- Present completed choreography. Costumes & props are complete.

8th Showing (March 28): Present complete dance of 5 minutes or more. Costumes, lighting, and music should be complete and ready on disc. Start writing your dancer bios (3 sentences about you & your future in dance).

9th Showing (April 4th): Full Run of Show, with hair & shoes & props (if necessary). BIOS submitted

10th Showing (April 11th): Full Run of show, in costume with crew present.

**Tentative Danceworks Schedule: April 16-21**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity Details</th>
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<tbody>
<tr>
<td>4/16</td>
<td>Set up light trees &amp; Light tech Act 1 - <strong>Call is a 4pm.</strong></td>
</tr>
<tr>
<td>4/17</td>
<td>Light tech Act 2. - <strong>Call at 4pm.</strong></td>
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<tr>
<td>4/18</td>
<td>Dress Rehearsal with 2 runs: <strong>call 4pm</strong>, warm up 4:30-5:30pm, crew sweep 5:45pm, 1st run 6pm, 2nd run 8pm. Photo shoot with Hardy Meredith.</td>
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<tr>
<td>4/19</td>
<td>Opening night: Crew call 4:00pm to mop, <strong>Dancer call 5pm</strong>, warm up 5:15-6:15pm, Show 7pm.</td>
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4/20  
Show #2: Call 5pm, warm up 5:15-6:15pm, show 7pm.

4/21  
Final show #3: Crew call: 12:00noon to mop, **Dancer Call 1pm**, warm up 1:15-2:15pm, show 3pm

**STRIKE AND FLIP/MOP MARLEY**

**April 25: Post production**

**March 12-16 ~ SPRING BREAK ~ no class**

**VI. Textbook and Reading:**

None

**VII. Course Evaluations:**

“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. **Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.**

**VIII. Student Ethics and Other Policy Information:**

**Class Attendance and Excused Absence: Policy 6.7**

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student's attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

**Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-
468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Academic Dishonesty: Policy 4.1**

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades: Policy 5.5**

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Student Code of Conduct: Policy 10.4**

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

**Additional Information:**
To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:

1. Undergo criminal background checks for field or clinical experiences on public school campuses; the public school campuses are responsible for the criminal background check; YOU are responsible for completing the information form requesting the criminal background check. If you have a history of criminal activity, you may not be allowed to complete field or clinical experiences on public school campuses. At that point, you may want to reconsider your major while at SFASU.

2. Provide one of the following primary ID documents: passport, driver’s license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at [www.texes.ets.org/registrationBulletin/](http://www.texes.ets.org/registrationBulletin/)). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.