Prerequisites: NONE

I. Course Description: Historical overview of dance with emphasis on the development of Eastern, African, and multicultural dance forms from the period of early man through the present.

II. Intended Learning Outcomes:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and disposition that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:
1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will Identify and discuss seminal works in the development of Western theatrical dance. (Active)
Student Learning Outcomes:
1. Explore dance history cross-culturally, focusing on the cultural diversity and universality of world societies through readings, video viewings, discussion, and research. (PLO 6)
2. Define and compare how various dance forms originated, and are influenced by other cultural dance forms. (PLO 6)
3. Examine and differentiate the genres of social dance, religious dance, and non-European theatrical dance, contributions of seminal artists, and era-changing works. (PLO 6)

ASSESSMENT OF STUDENT LEARNING OUTCOMES

ASSESSMENT:
1. Participation. Active and committed participation throughout each class is expected.
2. Reading Assignments. Required weekly as assigned.
3. Related Assignments. Weekly assignments are required as provided on D2L.
4. Exams: Midterm & Final exams over the readings, lectures and viewings are required as given. NO make-up exams will be given unless the absence was previously excused.
5. Group Projects/Individual Papers. With your group you will present on 2 given topics. You will research 1 topic by yourself. Rubrics and topics will be provided.
6. Concert Critique: Attend the Repertory Dance Concert OR the DanceWorks Concert during the semester & write critique.

Participation: Active and committed participation throughout each class is expected. Students are expected to study between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student’s active participation, including both individual and group work, is crucial for success in this class.

It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely.

Daily Participation Grading:
Daily participation means committing to the class and is worth a considerable amount of the student’s final grade. For each class, the student has the opportunity to earn a total of 3.5 points by being on time, participating in class discussion, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early, slacking off, having a bad attitude, or being rude or disrespectful. No points can be earned if the student is absent for any reason.

Attendance:
Attendance is crucial for the understanding of the material presented in the course. The class will meet three times per week. This is an “on the ground” class with several “blended” or online sessions in lieu of in-class participation. These will be announced in class and on the D2L. Be responsible for your own notes. Understanding the material can be difficult if you are not in class hearing the lectures and asking questions!!!! DO NOT MISS CLASS.
Each student is allowed to miss **2 individual classes for any reason**, i.e., sick, tired, skipping, sleeping, sports, traveling. Each additional absence, after the initial 2, will drop the student's final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor's note the very next class period that he/she is approved to return to class. Doctor's notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor's note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

**Make-Up Policy:** Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. Assignments will not be accepted beyond 5 Days late.

**CONCERT:** Students in this class will be HOSTING the SFA Dance Program’s concert during the semester in the dance studio April 16-21. The rubric and expectations will be given during class. Any conflicts must be discussed at the beginning of the semester or as soon as they arise. Failure to do so will result in forfeiture of a make-up opportunity at an approved live dance event. Plan any employment, other academic, or personal commitments around this concert week. If you miss the concert and/or your assignment for the concert, points will be deducted from your final grade. If an emergency prevents you from participation, you must contact me by noon the day after the concert and provide documentation of your emergency absence upon return to class. A makeup assignment will be arranged for those with excused absences who follow procedure.

**Tentative Danceworks Schedule:** **April 16-21**

- **4/16** Set up light trees & Light tech Act 1 - **Call is a 4pm.**
- **4/17** Light tech Act 2. - **Call at 4pm.**
- **4/18** Dress Rehearsal with 2 runs: **call 4pm,** warm up 4:30-5:30pm, **crew sweep 5:45pm,** 1st run 6pm, 2nd run 8pm. Photo shoot with Hardy Meredith.
- **4/19** Opening night: **Crew call 4:00pm to mop,** **Dancer call 5pm,** warm up 5:15-6:15pm, Show 7pm.
- **4/20** Show #2: Call 5pm, warm up 5:15-6:15pm, show 7pm.
- **4/21** Final show #3: **Crew call: 12:00noon to mop,** **Dancer Call 1pm,** warm up 1:15-2:15pm, show 3pm

**STRIKE AND FLIP/MOP MARLEY**
Assignments:

<table>
<thead>
<tr>
<th>Assignment/Assessment</th>
<th>CAEP/AAHE</th>
<th>TEA</th>
<th>ISTE</th>
<th>InTasc</th>
<th>NDA/SHAPE</th>
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</thead>
<tbody>
<tr>
<td>Discussion</td>
<td>1.5</td>
<td>1.8k, 3.9k, 3.10k, 4.7k, 3.14s, 5.5s, 6.2s</td>
<td>2a</td>
<td>3b, 8n</td>
<td>3</td>
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<tr>
<td>Midterm exam</td>
<td></td>
<td>4.1k, 4.2k, 4.3k, 4.4k, 4.5k, 4.7k, 4.4s, 4.5s</td>
<td></td>
<td>4m</td>
<td>4,5</td>
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<tr>
<td>Final exam</td>
<td></td>
<td>4.3k, 4.4k, 4.5k, 4.6k, 4.7k, 4.6s, 4.9s</td>
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<td>4o</td>
<td>4,5</td>
</tr>
<tr>
<td>Research Paper</td>
<td></td>
<td>4.3k, 4.4k, 4.7k, 4.8k</td>
<td>2b, 3d</td>
<td>8r, 9f</td>
<td>4,5</td>
</tr>
<tr>
<td>Group Projects</td>
<td></td>
<td>4.3k, 4.4k, 4.7k, 4.8k</td>
<td>2b, 3d</td>
<td>8r, 9f</td>
<td>4,5</td>
</tr>
</tbody>
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**Research Paper** - You will have 1 written research paper this semester. It will be a research paper of 8-15 pages (2400 words minimum) with a MINIMUM of FIFTEEN sources, four of which MUST come from book sources (one of these can be your text). You may use internet sources as additional sources, but the first four must be books (eBooks are acceptable). All papers must be submitted THROUGH D2L: typed, double-spaced, with 1” margins, and 12pt font, in **PDF form or Word doc**. I will not accept papers that are not in this format. A bibliography (works cited) page must be included in each paper. Topic choices and specific criteria will be given to you. I will only be accepting papers through D2L. Please attach them/insert them into the D2L as a **WORD** or a **PDF document**.

**Presentations** – There will be 2 short group presentations on various topics. The research criteria is the same as the research papers, except for sources – minimum of 10, 4 of which must be book sources. Remember, you CAN NOT make up a missed presentation. Format and directions will be posted on D2L.

**Online discussion boards & participation** – You will be given occasional writing assignments asking you to address a particular topic from the lecture, discussion, reading assignment, or video of that class period. These assignments will be turned in through D2L. Other assignments will be done in class through discussion and short presentation.

**Exams:** There will be two exams, one at midterm covering weeks 1-7 and a second one given during the Final exam period: Thursday May 10 from 8AM-10AM. Questions on exams will come from your presentations, as well as lectures/discussions, reading assignments, and videos.
GRADING POLICY AND PROCEDURES
The following criteria only apply if the attendance requirements are met and a positive work ethic is maintained. Deductions due to either are taken from the sum total of your grade.

1. Active Participation. 20% (100pts)
2. Reading & Related Assignments. 20% (100pts)
3. Exams 20% (100pts)
4. Research Papers 20% (100pts)
5. Group Projects/ Presentations 20% (100pts)

Grading Scale - Percentage
A = 100-90%
B = 89-80
C = 79-70
D = 69-60
F = 59 or lower

REQUIRED TEXT/S
Jazz Dance: A History of the Roots and Branches. Edited by Lindsay Guarino and Wendy Oliver

Additional Readings & Videos will be posted on D2L

TENTATIVE SCHEDULE
Week 1-2: Tribal/ Religious
Week 3: Eastern/ Middle Eastern
Week 4: African
Week 5-7: Textbook Ch. Intro thru Ch 9
Week 8: Review & Midterm
Week 9-10: CH. 20-22, Vaudeville, Musical Theatre
Week 11-12: CH 23-29
Week 13-14: Hip-Hop, Vernacular
Week 15: Review
**Final Exam: Thursday, May 10 at 8AM-10AM**

Classroom Etiquette
1. Be **ON TIME** to class. It is considered disrespectful to walk into any class late. If the student is tardy, he/she should first ask the instructor for permission to join class.
2. **NO TEXTING.** Silence all cell phones, and place them in your backpack or face down on the desk. If it becomes an issue, you will be asked to leave it on my desk.
3. Always come prepared to work mentally.
4. Do not speak while instruction or correction by the instructor is occurring.
5. Be respectful of others. This is a place of learning and once you step into the space, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer, as a student, and to feel comfortable with yourself.
LiveText Statement:
This course uses the LiveText data management system to collect critical assessments for students who are Perkins
College of Education majors (undergraduate, graduate, and doctoral) or majors in other colleges seeking educator
certification through the Perkins College of Education. Students who do not have an existing LiveText account will
receive an access code via the SFA email system within the first week of class. You will be required to register your
LiveText account, and you will be notified how to do this via email. If you forward your SFA e-mail to another account
and do not receive an e-mail concerning LiveText registration, please be sure to check your junk mail folder and your
spam filter for these e-mails.

If you have questions about obtaining or registering your LiveText account, call ext. 1267 or e-mail
SFALiveText@sfasu.edu. Once LiveText is activated, if you have technical questions, call ext. 7050 or e-mail
livetext@sfasu.edu. Failure to activate the account and/or submit the required assignment(s) within the LiveText
system may result in course failure.

(With the new roll out of mySFA and the email process, titan mail is changing to ___@jacks.sfasu.edu.)

VII. Course Evaluations:

Near the conclusion of each semester, students in the Perkins College of Education electronically evaluate courses
taken within the PCOE. Evaluation data is used for a variety of important purposes including:
1. Course and program improvement, planning, and accreditation;
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, pay, and retention.
As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know
that the PCOE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is
critical!

In the Perkins College of Education, the course evaluation process has been simplified and is completed electronically
through MySFA. Although the instructor will be able to view the names of students who complete the survey, all
ratings and comments are confidential and anonymous, and will not be available to the instructor until after final
grades are posted.

VIII. Student Ethics and Other Policy Information: Found at https://www.sfasu.edu/policies

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed
assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on
university policy, failure of students to adhere to these requirements shall influence the course grade, financial
assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance
and participation as well as note this information in required reports and in determining final grades. Students may
be excused from attendance for reasons such as health, family emergencies, or student participation in approved
university-sponsored events. However, students are responsible for notifying their instructors in advance, when
possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all
course content and assignments. Students with accepted excuses may be permitted to make up work for up to three
weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work.
Make-up work must be completed as soon as possible after returning from an absence.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must
contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as
possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or
auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For
additional information, go to http://www.sfasu.edu/disabilityservices/.
Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one’s paper or presentation without giving the author credit.

Penalties for Academic Dishonesty
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university

Student Appeals
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Code of Conduct: Policy 10.4

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.