I. Course Description:
Jazz I is a physical class in which the students will learn the basic fundamentals of Jazz technique. This course is geared toward dancers with little or no knowledge of Jazz.

II. Intended Learning Outcomes/Goals/Objectives:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:
1. The student will be able to identify and execute intermediate/advanced level ballet, modern, and jazz dance techniques. (Active)
2. The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)
3. The student will be able to identify, distinguish and apply the variety of choreographic devices, structures, and forms used in contemporary concert dance. (Active)
4. The student will be able to identify concepts of dance kinesiology to performance and analysis of dance movement. (Active)
5. The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, phrasing, as applied to dance movement. (Active)

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Recognize and exhibit dance class etiquette such as spatial awareness, active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
2. The student will be able to identify and articulate basic Jazz dance vocabulary and techniques.
3. The student will be able to execute basic Jazz dance movement in coordination with music.
4. The student will be able to critically analyze and write about dance using established methods of dance criticism.
5. To gain an appreciation for dance as an art form.

**III. Course Assignments, Activities, Instructional Strategies, and use of Technology:**

The student will be required to participate in a complete movement sequence as follows, warm up conditioning, center floor, across the floor, and final dance combinations. The student will be given activities that include partner work to better understand the dancer body, fundamentals, vocabulary, and principles of Jazz dance such as isolations, footwork, slides, squares, walks, turns, jumps, leaps and battements in which the student will learn through repetition, and activities that incorporate the knowledge of meter and time for musicality purposes. The student is not required, but encouraged, to use technology in the attempt to learn Jazz but to use technology to gain a better understanding and appreciation toward Jazz as an art form. As partial fulfillment of their final grade, the student will attend the Danceworks Concert on April 19th, 20th, or 21st. *This is mandatory, not optional, so make arrangements with employers, evening classes, exams, and University activities well in advance.*

**IV. Evaluation and Assessments (Grading):**

*Participation:*

Dance is an art form that must be practiced daily for mastery. Students are expected to fully participate in each class. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. Lack of participation for any sustained period of time due to illness or injury may result in the dropping of the course entirely. **Daily participation means committing to the class and is worth a considerable amount of the student’s final grade.**

*Quizzes:*

Students will be given Jazz vocabulary, movement sequences, historical videos and articles on specific days; all of which will be provided on D2L. Students will be tested by a short 3-4 question quiz at the beginning of class on the next class day.

*Skills Tests:*

Periodically throughout the semester, the student is required to perform skills tests. These tests usually consist of short combinations that the class has learned during the semester. Skills tests may be videotaped and the students will perform in small groups. The students will be graded on factors which include alignment, technique, musicality, memory, precision, performance, and energy. If a skills test is missed, the student **CANNOT** make it up!

*Midterm:*

The midterm will be conducted in a way that resembles a skills test. The midterm exam will consist of materials and dance mechanics that the student has
learned up to the mid semester point. This exam will be performed in small groups on Monday April 30th from 9-9:50am or Wednesday May 2nd from 9-9:50am. Students will be graded over the same factors as a skills test. If the midterm is missed, the student cannot make it up, unless the absence was previously excused.

Critique Paper:

The student will write a 2 page paper over the Repertory Dance Company Concert: January 25th -26th or Danceworks Concert, April 19-21st as partial fulfillment of their final grade. Paper will be in MLA format, 12 point font, Times New Roman, double-spaced, and title page as first page. Title page specifics and paper guidelines will be provided on D2L. Paper will be due by Wednesday May 2nd at midnight on D2L dropbox.

Final:

Attendance and participation in the Informal Performance on May 2nd from 4-6pm is required and will be counted as the student’s final exam grade. Students will perform one piece of set choreography all together executing skills and steps learned in the class. Family and friends are invited to attend this free performance. All dance technique classes and levels are required to perform in this show. Students must request off from work and outside academic classes ahead of time. Failure to attend will result in an automatic zero for the Final exam grade.

Make- Up Policy:

Exams and skills tests will not be accepted late and cannot be made up. If the student is in good standing with the instructor, absences can be made up by other assignments at the instructor’s discretion.

Grading Percentages:     Grading Scale:
Daily Participation:  20%     100-90 = A
Quizzes: 10%            89-80 = B
Skills Tests: 30%        79-70 = C
Dance Critique: 20%      69-60 = D
Final Performance: 20%   59 or lower = F

Attendance: Attendance is crucial for the understanding of the material presented in the course. The class will meet three times per week. This is an “on the ground” class requiring students to not only take notes but physically learn dance material. Be responsible for your own notes. Do not miss class. If you do, never ask the Professor "What did I miss?" Instead, ask your fellow classmate. Each student is allowed to miss 2 classes. Each additional absence will drop the student’s final grade by 1 full letter grade. For example: 3 absences = B, 4 absences = C, 5 absences = D. Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class. An absence will be excused if the student notifies the instructor prior to the absence with appropriate documentation, if the student presents a doctor’s note the next class day that he/she is able to return to class. Doctor’s notes will not be accepted beyond one class period after the Student has returned to class. Funerals will only be excused for
immediate family members. Points will be deducted for students who leave class prior to dismissal. For every 3 tardies, the student will receive 1 absence! Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

Work will be considered late if it is not turned in by 8:00am on the day it is due. Any assignments turned in late will not be accepted therefore lowering your grade. Exceptions to this policy will be considered according to individual situations and doctor excuses. The following criteria only apply if the attendance requirements are met and a positive work ethic is maintained. Deductions due to either are taken from the sum total of your grade.

Classroom Rules of Conduct:
1. Please be on time. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she will need to sit out and not be able to participate in the class. An absence will be counted for every three sit-outs.
2. Please no cell phones in the dance studio while class is in session. Cell phones are to be left in the lobby and on silent.
3. Please no food or drink in any of the dance studios. Please help keep the dance space clean and bug free! Bottled water is acceptable, sweatproof bottle or any bottle with a towel for the bottom.
4. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.

V. Tentative Course Calendar:

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1/17</td>
<td>Introduction/Syllabus/ Assignment #1</td>
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<tr>
<td></td>
<td>1/19</td>
<td>Quiz #1, Learn warm up, isolations, plies, center floor combo A</td>
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<tr>
<td>2</td>
<td>1/22</td>
<td>Review warm up, isolations, plies, center floor combo A</td>
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<td>1/24</td>
<td>No class- Repertory Dance Concert Production Day: Watch Video on D2L; answer question on thread.</td>
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<tr>
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<td>1/26</td>
<td>Review and learn tendu, degage, fondu, battement, add to combo</td>
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<tr>
<td>3</td>
<td>1/29</td>
<td>Review tendu, degage, fondu, and battement, review combo A</td>
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<tr>
<td></td>
<td>1/31</td>
<td>Review all material, add on across the floor sequences</td>
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<tr>
<td></td>
<td>2/2</td>
<td>Review all material for Skills Test #1</td>
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<tr>
<td>4</td>
<td>2/5</td>
<td>Skills Test #1</td>
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<td></td>
<td>2/7</td>
<td>Skills Test #1 Evaluations</td>
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<td></td>
<td>2/9</td>
<td>Learn new warm up, isolations, plies, tendus, Assignment #2</td>
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<tr>
<td>5</td>
<td>2/12</td>
<td>Quiz #2 Review, add center floor combo B</td>
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<tr>
<td></td>
<td>2/14</td>
<td>Review, learn new degage, fondu, battement</td>
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<tr>
<td></td>
<td>2/16</td>
<td>Review, learn new across the floor sequences</td>
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</tbody>
</table>
Week 6
2/19  Review, add on to combo B
2/21  Review, learn leap mechanics & leap combo
2/23  Review, Finish leap combo

Week 7
2/26  Review, learn turning combo
2/28  Review, continue turning combo
3/2   Review all material, Assignment #3

Week 8
3/5   Assignment #3 Quiz, review material for Midterm
3/7   Midterm
3/9   Midterm Evaluations

Week 9
SPRING BREAK 3/12-3/16:  No Classes

Week 10
3/19  Learn new warm up, isolations, plies, tendus, combo C
3/21  Review, add on to combo C
3/23  Review, learn jump sequence

Week 11
3/26  Review, learn fondu, ronde, battement, across the floor
3/28  Review center and across the floor, finish combo C
3/30  EASTER HOLIDAY- No class

Week 12
4/2   Review all material with combo C
4/4   Review, learn informal dance
4/6   Review all material, rehearse informal dance

Week 13
4/9   Review all material for Skills Test #2
4/11  Skills Test #2
4/13  Skills Test #2 Evaluations

Week 14
4/16  No class- Danceworks load in & tech, Assignment #3
4/18  No class- Timed Quiz #3 on D2L,
4/20  No class-Review Jury Material & finish learning informal dance

Week 15
4/23  Review Jury Material, set spacing for informal dance
4/25  Review Jury and informal
4/27  Rehearsal for Jury and informal

Week 16
4/30  Juries Day 1: 9-9:50am
5/2   Juries Day 2: 9-9:50 & INFORMAL CONCERT 4-6pm

*Tentative Schedule. All dates are subject to change

VI. REQUIRED READING
No textbook is required. All material will be available on D2L.
Required Attire:
Women: Tops-Leotards only; any color or pattern, Bottoms- Jazz pants, shorts, or leggings; any color or pattern. Shoes-Jazz shoes only, no socks. Hair must be pulled back into a secure bun or ponytail with no bangs in the eyes.

Men: Tops-Form fitting athletic compression shirt any color or pattern, Bottoms- Jazz pants, leggings or compression shorts; any color or pattern, in addition to a dance belt. No baggy clothing! Lines need to be seen, tight, form-fitting clothing is necessary! Warm-ups are allowed for the beginning of class. Once plies are complete, please remove the warm ups. Failure to adhere to dress code will be deducted from the day’s participation grade. All students must be in attire by Friday, February 2nd.

VII. Course Evaluations:
“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:
Found at https://www.sfasu.edu/policies

_____ Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

_____ Academic Accommodation for Students with Disabilities:  Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and
Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

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**Student Academic Dishonesty: Policy 4.1**

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

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**Withheld Grades: Policy 5.5**

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

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**Student Code of Conduct: Policy 10.4**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare:
Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

Additional Information:

**To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:**

1. Undergo criminal background checks for field or clinical experiences on public school campuses; the public school campuses are responsible for the criminal background check; YOU are responsible for completing the information form requesting the criminal background check. If you have a history of criminal activity, you may not be allowed to complete field or clinical experiences on public school campuses. At that point, you may want to reconsider your major while at SFASU.

2. Provide one of the following primary ID documents: passport, driver’s license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at [www.texas.ets.org/registrationBulletin/](http://www.texas.ets.org/registrationBulletin/)). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information concerning this matter, contact Katie Snyder 936-468-1740 or snyderke1@sfasu.edu.

**IX. Other Relevant Course Information:**