Languages, Cultures and Communication
Interpersonal Communication
Communication 170.2
Tuesday-Thursday 9:30-10:45
Ferguson Room 373
Spring Semester 2018

Professor: Dr. Jim Towns
jtowns@sfasu.edu
Phone: 468-1084
Office: Liberal Arts North Bldg. Room 411

Class Schedule and Office hours:

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Office Hours:</th>
<th>Classes:</th>
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</thead>
<tbody>
<tr>
<td>Monday &amp; Wednesday</td>
<td>8:00 to 10:45</td>
<td>1:00 / 170.7 Ferguson 373</td>
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<tr>
<td>Tuesday &amp; Thursday</td>
<td>8:00 to 9:15</td>
<td>9:30 / 170.2 Ferguson 373</td>
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<td>12:30 / 170.5 Ferguson 373</td>
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<td>3:30 / 170.8 Ferguson 373</td>
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<tr>
<td>Friday</td>
<td>By appointment</td>
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READ SYLLABUS BEFORE ASKING QUESTIONS IN CLASS
OR BY EMAIL/PHONE
READ ALL MATERIAL ON D2L
Do not use D2L email

Course Description: Study of communication in the one-to-one situation leading to development of interpersonal communication skills. Emphasis is on positive mental attitude and personal growth.

Student Learning Outcomes (SLO’S):
1. The student will be able to develop an understanding of theoretical principles.
2. The student will be able to make practical application of the theories.
3. The student will be able to understand the roles that self-awareness, self-concept, perception, adaptation to change, and belief systems play in effective interpersonal communication.

Program Learning Outcomes (PL0’S):
1. Theory Knowledge: Students majoring in Communication studies, should display comprehension of major communication theories.
2. Theory Application: Students majoring in Communication studies, will apply major theories in the field to communicate effectively in a variety of settings.

General Education Core Curriculum Objectives/Outcomes (EEO’S)
1. Understand and demonstrate communication processes through invention, organization, and presentation.
2. Understand the importance of specifying audience and purpose and to select appropriate communication choices.
3. Understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual and oral communication.
4. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
5. Understand and apply basic principles of critical thinking, problem solving, and technical proficiency in the development of exposition and argument.
Text, Materials and Class Expectations:
1. Textbook outline of text is on D2L for this class.
2. Read specific sections in the SFA General Bulletin entitled University Policies. If you disrespect the professor or disrupt the class, you will be required to leave the class. The door may be locked at the designated time for class to start.
3. Dressing appropriately. Appropriate clothing communicates a positive image that causes others to respond meaningfully. Hats/caps are not to be worn in this classroom. They distract from your performance by making it difficult for your audience to receive important nonverbal cues. It is also difficult to recognize you and interact with significant feedback.
4. This class is an opportunity to study and research how communication works, what makes it work more and less effectively, and how to improve it. It is an opportunity for you to ground that knowledge by associating it with your own situation and experiences. It is a scholarly forum. It is a college-level class, so you must provide your best academic work to earn a high grade.
5. In the classroom the only use of electronic devices are restricted to note taking. No cell phones or electronic devices used in class for personal reasons. These must be turned off and kept in back pack during class. If cell phone goes off during class, you will be asked to leave class. If you use any electronic devices during an exam you will receive an F(0) for the exam.
6. No food or drink (except water) allowed in class room.
7. Due to departmental budget, long distance calls will not be returned.

Acceptable Student Behavior
You are adults and will be treated as so. Consequences of infractions of these standards will be treated by adult consequences. Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Students with Disabilities:
To obtain disability related accommodation, alternate formats and/or auxiliary aids, students with disabilities must contact the office of Disability Services (ODS), Human Services Building, and Room 324, 468-3004 / 468-12004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http:www.sfasu.edu/disabilityservices/. You must meet with your professor concerning some specifics.
Course Grade
The exam will be “list and explain” in format. The course grade will be comprised in the following way:
25% Exam #1 Ch. 1-2-3 & notes
25% Exam #2 Ch. 4-5-6 & notes
25% Exam #3 Ch. 7-8-9-10 & notes
25% Exam #4 Ch. 11-12 & notes
100% = Course Grade.

Academic Integrity
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a components of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Students are expected to read and abide by the university policy on academic integrity. You will find a copy of this policy web address below. If a student is found to be in violation of any part of this policy, he/she will be subject to receiving a failing grade for this course, and the violation will be reported to the proper university authorities. You will find the university policy on academic integrity at http://www.sfasu.edu/policies/academic_integrity.asp

Tentative Schedule
Tuesday-Thursday

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<thead>
<tr>
<th>Class</th>
<th>Topic</th>
<th>Text Reading</th>
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<tr>
<td>Jan. 16-18</td>
<td>Introduction to Class. Get acquainted.</td>
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<td>Orientation/Introduction</td>
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<tr>
<td>Jan. 23-25-30</td>
<td>Introduction to Interpersonal Communication</td>
<td>Chapter 1</td>
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<td>Feb. 1</td>
<td>Communication, Culture, and Identity</td>
<td>Chapter 2</td>
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<td>Feb. 6-8-13</td>
<td>Communication, Perception, and the Self</td>
<td>Chapter 3</td>
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Feb. 15       Exam # 1 Chapters 1, 2, & 3 and notes
Feb. 20       Communicating Verbally                      Chapter 4
Feb. 22       Communicating Nonverbally                  Chapter 5
Feb. 27-Mar 1 Listening and Responding Effectively     Chapter 6
Mar. 6        Exam #2 Chapters 4, 5 & 6 and notes
Mar. 7        Mid-Semester
Mar. 8        Communication Theory
Mar. 10-18    Spring Break
Mar. 20       Communication and Emotion                   Chapter 7
Mar. 21       Last day to withdraw from a class without a grade
Mar. 22       Sharing Personal Information               Chapter 8
Mar. 27       Conflict in Communication                  Chapter 9
Mar. 29-Apr.1 Easter Vacation
Apr. 3        Communicating in Close relationships         Chapter 10
Apr. 5        Exam # 3 Chapters 7, 8, 9, & 10 and notes
Apr 10-12     Communicating in Families and Romantic Relationships Chapter 11
Apr 17-19     Interpersonal Communication Theory
Apr. 24-26    Interpersonal Crisis Communication        Chapter 12
May 2         Conclude semester
May           Exam # 4 Chapters 11 & 12 and notes