Hey, How’s it going? Welcome to undergraduate studio practicum which I will refer to as Critique from now on. My name is Jeff Brewer. Teaching the class with me is Lauren Selden and Wes Berg. You can call me Jeff or Jeffie or whatever. This spring semester of 2018 we will be hanging out occasionally in the student gallery, graphic design room 121, art history 106 and your studios. The course number is Art 494.001. The class meets at assigned times on Tuesday and Thursdays from 8 to 10:40. My office is room 134 in the upper art bld. If you need me, send me an email at brewerjeffe@sfasu.edu or call 468-4381 and set up an appointment or contact Lauren Selden lselden@sfasu.edu or Wes Berg bergw@sfasu.edu. For legal/academic reasons, the rest of this will be in boring, unreadable art jargon, bad metaphors and accreditation stuff.

Class Description:
A team-taught three-credit course that focuses heavily on critiques and helping students improve the quality of artwork.
- Knowledge and consideration of the history of artists, art and criticism
- Understanding contemporary context in personal artwork
- Improvement of personal research
- Critiquing of studio decisions and the creation of work
- Becoming proficient in written and verbal communication
- Developing a high level of professionalism

Program Learning Outcomes:
- Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
- Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
- Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
- Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
- Understand construction of work, craftsmanship, and work ethic.
- Explore various materials as well as working methods and ways of thinking.
- Demonstrate a variety of art making techniques.
- Effectively apply design principles to a variety of visual expressions and problems.
- Become familiar with the process of creative thinking and creative problem-solving.
- Initiate an awareness of artists and designers who inspire.
- Communicate their design concepts clearly. (through sketches, written or spoken words)
- Select successful, concept-driven solutions and apply design principles to projects.

Attendance: This is my one pet peeve. You must make it to critiques and work in the studio during class times. If I have to, you have to. Here is my policy: no more than 4 absences will be allowed without penalty. For every absence over 4, you will lose a letter grade. If you miss more than 8, you fail. Tardiness is also a deal breaker, 3 will constitute an absence. This class is easy. Show up and share some time with Jeff, Lauen and Wes.

Medical Conditions: If you are pregnant or may become pregnant, talk to me. If you have special needs, consult me or go to http://www.sfasu.edu/disabilityservices/.
Grades for finished projects are based on the following criteria:

- Completion and development of the work during each week
- Conceptual and formal accomplishment of the work in response to the proposed objectives
- Level of craft and technical achievement
- Completion of work according to project deadlines
- Creative and original approaches
- Ingenuity
- Diligence

A = Excellent:
Fully engaged in the process of learning, each assignment demonstrates excellent commitment and effort and a willingness to push yourself to do the very best work.

B+, B = Good:
Strong effort, good participation, good growth, good quality of work

C+, C = Average:
Average performance, work and attitude that meet the minimum requirements, effort and quality of work

D+, D = Poor:
Lack of projects or poor quality, poor participation, poor development of skill, poor effort

F = Failing:
Lack of projects, missing critique, unacceptable performance

Late projects will not be considered for a grade above a “C”. Incomplete assignments will not be considered for a grade above an “F”

Reading Assignments: There is no specific text for this class but reading assignments will be given regularly. You will be responsible for any postings or reading assignments in D2L. Handouts will be given also.

Inspiration Presentation- Students will present lecture to entire class.

Peer Review/Critique. Each student will be required to actively engage in critiques. These verbal exercises include actively practicing critique techniques learned in class and from readings, posing questions for classmates, and offering constructive suggestions for art practice.

Finished Works of Art. Student will create a number of finished works of art. Students will also receive credit for exploration of ideas and experimentation. The amount of work will be discussed during 3 on 1 discussions. The student is expected to work diligently and create a semester’s worth of work.

Critique Time Line and Due Dates:

Tuesdays - Graduates
Thursdays - Undergrads

Unless specified Tuesdays are work days.

1/16: Class introduction. Art 121
1/23-1/25: Undergrads Inspiration Presentation. Art 121
2/1: Undergrads work in Front / Back Gallery. How to install work.
Picking pieces that represent your current interests as much as possible.

Studio Work time required for all students.
2/8-15 meet 3 on 1
3/1-3 on 1
3/6-3/8: mid term Critique meet in Gallery on Tuesday
Pick pieces that represent your current interests as much as possible.
3/10-18th: Spring Break
3/22: Group meeting 121.
3/29 on WORK 3 on 1 with professors rotating.
5/8-5/10: final critique in Front / Back Gallery