ART 401.001  Expressive Drawing
ART 511.001  Graduate Expressive Drawing
T/TH 11am - 1:40 pm, ART 202
Instructor: Wesley Berg
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office hours: M/W 1-2pm and by appointment

Course Description
Expressive Drawing will investigate drawing in its myriad forms. We will continuously question what drawing is, what it can be, where does it exist, when does it exist, how does it exist? We will examine drawing relevance in contemporary culture by studying contemporary and art-historical artists working with drawing. This course is meant to broaden our knowledge of Drawing as an art form.

Course Objectives
- Artists will investigate a variety of drawing media and methods.
- Artists will understand the contemporary and art-historical context of drawing.
- Artists will strengthen technical skills with new and traditional media while further investigating meaning-making through drawing.
- Artists will apply relevant vocabulary and critically evaluate artwork.

Course Materials and Studio Fees
As an advanced drawing course, you should by now be familiar with basic drawing materials such as graphite, charcoal, etc. You will be expected to have these basic materials and will need to purchase materials as you need them throughout the semester. We will experiment with materials throughout the course, and some of these new materials will be provided to you, from your course fees. I will let you know in advance if there is a special material you should have for class. Please always be prepared each class with the basic materials listed below:

- Graphite pencils: HB, 2B/4B
- Charcoal pencil
- White block eraser
- Gray kneaded eraser

*Other recommended but not required materials include: chamois cloth, conte crayon, sharpie, more variety of graphite/charcoal pencils. As the semester progresses, I will let you know if additional materials will be required.

Text and Readings:
Required readings, articles, images and other information will be shared via D2L. Artists are expected to check D2L for class updates and further resources.

**Weekly Out-of-Class Drawings (33.3% of Final Grade)**
Every Tuesday throughout the semester, weekly drawings will be due at the beginning of class. **These are to be completed outside of class time. At least 2-3 hours should be dedicated to these weekly drawings (unless otherwise specified).** More information regarding these drawings will be given throughout the semester.

**Found Sketchbook / Commonplace Book (33.3% of Final Grade)**
Begin with a found book. This can be any book that can be altered (ie. no library books or books that are not yours). Books can be purchased at local thrift or antique stores in town. Choose a book that you feel some pull towards -- maybe it’s a topic you are interested in. Is it illustrated? This is totally your choice. Rather than a blank sketchbook, students will use this found book as a sketchbook throughout the semester. More information will be given during class. **Expect to spend at least 2-3 hours per week out of class working on these books.**

**In-Class work and participation, Artist presentations (33.3% of Final Grade)**
Artists will choose 2 contemporary artists (from course list) and give a brief informal presentation of the artists’ work. Artists will lead a short discussion regarding the work of the 2 chosen artists. The rest of the class is expected to take notes and participate in discussion following these presentations. In-class work throughout the semester will vary greatly. Often we will be doing very different things from one day to the next. Artists are graded on participation during these in-class meetings, not on the “success” of each work session. This will hopefully lead to an investigative studio setting, where we take risks and ask questions.

**Class Attendance:**
Attendance is required for this class.

- 4 absences will result in a 1 full letter grade deduction on your Final Grade
- 5 absences will result in a 2 full letter grade deduction on your Final Grade
- 6+ absences will result in an F for this course

There are no “excused” and “unexcused” absences. 3 Absences are intended to cover things like being sick or emergencies, etc. Please let me know if there are extenuating circumstances.

**Please arrive on time to class and stay until the dismissed.** If either become an issue, one notification will be given, followed by an absence, if it continues.

**No Cell Phone use in the studio.**
Artists will not use cell phones during class, including for music. We will take breaks each hour of class. At that time you may use cell phones outside of the studio room. If asked multiple
times to put your cell phone away, I will ask you to leave class and mark 1 absence for that day.

**Studio Expectations**
It is expected that all Artists clean their work area and put away studio furniture so that the room is left in an orderly fashion for the next classes.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

**Course Calendar** (does not include out of class assignments, *Calendar may be adjusted throughout the semester)

1/18: Syllabus, Found Book, Weekly Drawings, Select Artists for presentations

1/23: **Weekly Drawing Due**

1/25: Studio

1/30: **Weekly Drawing Due**, Visiting Artist Junko Chodos

2/1: Studio

2/6: **Weekly Drawing Due, Artist presentations**

2/8: Studio

2/13: **Weekly Drawing Due, Artist presentations**

2/15: Studio

2/20: **Weekly Drawing Due, Artist presentations**

2/22: Visiting Artist Greg Edmondson

2/27: **Weekly Drawing Due, Artist presentations**

3/1: **Found Book Discussion**

3/6: **Weekly Drawing Due, Artist presentations, Midterm**

3/8: Studio

3/13 and 3/15: **No Class, Spring Break**

3/20: Studio
3/22: Studio
3/27: Weekly Drawing Due
3/29: No Class, Easter Break
4/3: Studio
4/5: Studio
4/10: Weekly Drawing Due
4/12: Found Book Discussion
4/17: Weekly Drawing Due
4/19: Studio
4/24: Weekly Drawing Due
4/26: Studio
5/1: Weekly Drawing Due
5/3: Artist Book Discussion
5/8: Final, 10:30a-12:30p