SYLLABUS

ART 395.001
Spring 2018
Art Development I
Stephen F. Austin State University

Tuesday & Thursday 8:00-10:40am – Art Studio 130A
Instructor: Dr. Cala Coats
Office Hours: Tuesday & Thursday 11am-noon
Office: 123R Art Building
Email: coatsc@sfasu.edu or through D2L

Catalogue Course Description: 395. Art Development I - Three semester hours. Study of the foundations of art education for implementing effective, age-appropriate art instruction.

This course is designed to provide students with an introduction to contemporary theories and practices for developing art education curriculum and lesson plans. Students will examine the foundations of art education and contemporary technology used in the field. This course will focus primarily on elementary age students.

The conceptual focus of the course will be art, nature, and technology, utilizing inquiry and synthesis, with experimentation and multimedia art processes to create unexpected connections. Students will study the idea of multiple intelligences and consider ways in which art education can be employed to access those intelligences. Finally, the course will explore choice-based learning and classroom design.

In this course, we will use practical and problem-based assignments to develop strategies for classroom design, plan for new classroom requirements, and develop short and long-term lessons and learning sequences. The culmination of the semester will be the implementation of lessons developed at an Earth Day event at SFA’s Tucker Woods. Students will also plan a full curriculum for implementation at SFA’s Summer Art Academy.

Required Textbooks:

THERE IS NO REQUIRED TEXTBOOK FOR THIS COURSE. READINGS WILL BE MADE AVAILABLE ON D2L

Additional reading materials will be posted to D2L or provided in class.

Dates to remember:
***April 23rd – Required participation at Earth Day Event at Tucker Woods

Program Learning Outcomes

Students will design developmentally appropriate instructional planning
Students will demonstrate developing competency for art education Texas Art Education Teaching Certification by undertaking practice content exam
Undergraduate students will exhibit proficiency in the application of technical and problem solving skills appropriate to their designated concentration.

Student Learning Outcomes

The objectives for this course, as with the intended learning outcomes, conform to the College of Art's conceptual framework:
Students in this course will learn to apply contemporary theories of art education in making art and creating instructional materials. Students will analyze, criticize, and write about artwork in a variety of verbal and written critiques. They will also take steps necessary to prepare for certification in the teaching of K-12 art including reviewing art history and studio coursework that applies to the TEKS. Course goals that seek to frame the course context and provide guidance for the attainment of the above objectives include:

Course Objectives:
1. Examine, consider and question the foundations of art education in a contemporary context
2. Study different learning styles in an arts education context
3. Study the stages of artistic development, focusing primarily on elementary age students
4. Explore various professional settings in which arts education is employed, highlighting similarities and differences primarily between community-based settings and K-12 environments
5. Develop short and long lesson plans utilizing traditional and experimental technology to develop projects and lessons related to art and the environment
6. Develop and implement multiple projects for a Family Earth Day event at SFA’s Tucker Woods
7. Develop lessons and scope and sequence for SFA’s Summer Art Academy
8. Demonstrate understanding and application of the Texas Essential Knowledge and Skills for Art & National Standards for Art Education.
9. Participate in student-centered preparation for the Arts EC-12 certification exam.
10. Take a practice Art EC-12 certification exam.

III. COURSE REQUIREMENTS and ASSIGNMENTS.
Students will need a journal for this course to hold handouts, make notes, submit assigned reading reflections, and sketch plans and ideas for original artworks. This notebook should be exclusively for this course.
The following is a general description of the planned course requirements. Like all plans, they can be revised and may be revised to better facilitate student learning and the particular needs and interests of the students enrolled.

Therefore, the instructor reserves the option to make any changes in course requirements, schedule, dates of quizzes, or due dates of assignments. This policy allows the instructor to be flexible, accommodate for unexpected events and do a better job teaching and meeting individual student needs.

Quizzes and Reading Reflections:
There will be multiple choice quizzes on readings and art education content as well as written assignments required over the course of the semester. Reading will be assigned from resources posted online.

In-class activities, preparedness, attitude, and independent practice
There will be small tasks in preparation for class and activities done in class. Students are expected to come to class prepared and take part in all aspects of class everyday. There will also be a significant amount of independent art making practice throughout the course.

Multiple Art Projects with accompanying short lessons
Students will perform individual research throughout the semester and present finding to the class. (3 short projects from chosen texts; ceramics investigation and project; multimedia projects developed through sensory investigations, multimedia experimental project combining maker technology with traditional approaches.

Students must attend three session of STEAM and/or Makerspace sessions at the Nacogdoches Public Library

Family Earth Day Event at SFA’s Tucker Woods
Students will develop and implement multiple art projects connecting art and nature at the Tucker Woods Family Earth Day Event. Each student will write lessons for two elements. Additionally, students will be responsible for incremental deadlines, related to the event. Grade for this element will include preparation, lesson development, and implementation at the event.

Summer Art Academy Plan
Scope and Sequence with developed lessons and supply list for SFA’s Summer Art Academy
IV. Summary of Points for Assignments:

Quizzes, Reflections, Research  15 %
Visits to STEAM + Maker Programs at Nacogdoches Public Library  10 %
Multiple Art Projects with accompanying short lessons  50 %
   3 short projects from chosen texts (7)
   ceramics research and making project (8)
   multimedia projects developed through sensory investigations (20)
   multimedia experimental project combining maker technology with traditional approaches (15)

Family Earth Day Event at SFA’s Tucker Woods  10 %
Summer Art Academy Plan  15 %

Total Points  100 %

**Bonus Points for museum visit assignments TBA**

Students can compute their grades throughout the semester by dividing the total number of points they have earned by the total number of points possible at the time. See grading scale below.

**GRADING SCALE:**

90–100% A  90-100 points
80–90% B  80-89
70–80% C  70-79
60–70% D  60-69
59–0% F  0 to 59 points

VII. Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:

**Participation:** Students are expected to participate in all course activities. Class participation is critical to this course. Students must read all assignments and be prepared to participate in all discussions and class activities.
**Attendance:** Attendance is mandatory at all class meetings. A total of three (3) absences will be allowed without penalty without regard to reason, although in-class quizzes are not accepted late. After the third absence, each absence will drop your total grade for the course by one full letter. For example, four (4) absences will drop an “A” to a “B” and five (5) absences will drop an “A” to a “C”, etc. Arriving late, leaving early, or disappearing for long stretches of time will count as one-third of an absence for each occurrence.

Grades for any late reflection or art project will be deducted by 1 point per day. For example, if a painting is worth 3 points on a Tuesday deadline, then students can earn up to 1 point by turning it in on Thursday. These add up very quickly.

Please make sure that you are checking deadlines and notifications daily on the (PDF) course calendar posted on D2L. Please let me know if you are planning to be unavailable for any part of this course.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilities/

**Academic Integrity**
Please copy and paste the following information regarding Academic Integrity into your syllabus. In addition, you may include your own guidelines for academic integrity as appropriate.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

IX. Course Technology Requirements:
• Submission of Digital images, computer requirements and supported browsers, downloads and other services please log onto the D2L website and refer to the section D2L Student Support & Tutorials OR you may call D2L support at 936-468-1919 for assistance.
• For this course you will need Microsoft Word (Text Edit, Notepad, MS Works etc. are not acceptable sources and do not allow for proper viewing/grading in this class)

**The instructor reserves the right to modify the provisions of this syllabus to meet the needs of the class at any time during the semester.**