Course Description:

Students will be applying their knowledge of the elements of design to three-dimensional works of art. We may be working with new and challenging materials, but they will push you to discover new possibilities.

Program Learning Outcomes:

- Students will be able to demonstrate their understanding of the elements and principles of design
- Students will be able to relate their own work to past historical art periods and ideas.
- Students will work to incorporate current events into their concepts.
- Students will gain confidence in assessing and critiquing themselves and fellow students.

Student Learning Outcomes:

- Students will learn to apply all elements and principles of design to their work.
- Students will become better problem solvers and work through design and construction issues.
- Students will work to incorporate thoughtful and provoking concepts into their designs.
- Students will be able to communicate their ideas with their classmates and the public.

Course Requirements:

- A notebook/sketchbook will be used to take notes during demonstrations, and sketch ideas for each project.
- Participation during critiques helps everyone, and we will focus on using principles and elements of design vocabulary during this time.
- Working outside of scheduled class time will be necessary to complete projects.
- Projects are due, completely finished, at the beginning of the scheduled critique day.

Grading/Projects:

Grading Scale:
Possible Projects (there could be more, there could be less):
Cardboard Remake
Cause and Effect
Wire Sculptures
Outdoor Sculpture
Word Play
Inflatable
Midterm
Final

Attendance Policy:
Student attendance is critical for a complete understanding of nontraditional techniques. There will be 3 allowed absences, however, demonstrations and critiques cannot be repeated. Missing either of these will negatively affect final project grades. Any absences after the first 3 will result in the loss of one letter grade of the student’s final grade. Arriving late or leaving early a total of 3 times will be equivalent to one absence.
Critiques are equivalent to tests, unfortunately, they cannot be made up. This means you must have the most wonderfully dire excuse if you do miss one.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Code of Conduct: Policy 10.4
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.