Drawing II  
Art 101.001

School of Art  
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Office hours: by appointment  
Class meeting time: M/W, 11:00 am – 1:40 pm

Course Overview:  
Drawing II continues a focus on observational drawing, furthering explorations and skills gained in Drawing I. This course will continue to explore the skills necessary to depict realistic imagery using various techniques and media. While bettering technical and observational skills, students will begin to explore form and content, with a focus on making meaning through the act of drawing.

Student Learning Outcomes (PLO):  
• Students will observe forms in space, creating believable depictions of objects, spaces, and scenes using a variety of drawing media & methods.  
• Students will understand proper use of their drawing materials and developing strategies to convey content through the use of their drawing materials and an understanding of the importance of mark making.  
• Students will strengthen perceptual skills and their understanding and use of the elements and principles of design as being foundational to their artistic practice.  
• Students will learn to critically and creatively analyze their work and that of other artists.  
• Students will consider and understand the role of drawing within history and contemporary art.

Course Materials:  
• Vine Charcoal  
• Graphite pencils: 2H, HB, 2B, 4B  
• Charcoal pencil  
• White block or white pearl eraser  
• (2) Large kneaded erasers  
• Compressed charcoal  
• Sketch book any size (A sketch book from another class is ok.)  
• Drawing paper pad (at least 9x12”)  
• Chamois cloth  
• *Recommended materials: a larger variety of graphite pencils, a variety of carbon pencils (Wolf is a very good brand.) As the semester progresses, I will notify you if additional materials will be needed.

Grades:  
Regarding the project critiques, there will be a separate grade for the verbal critique and the drawing for a total of two (2) grades. If you miss the critique you will receive a grade of zero for the critique and a grade for the drawing.
You will have sketchbook assignments for which you will receive a grade. All projects are weighted equally.

**Grading Criteria:**

**A - Excellent:**
- Displays a strong grasp of the process, concepts and materials that far exceeds normal expectations.
- Has a **Deep** understanding of the elements and principles of design are conveyed in the work.
- Drawings convey a solid framework through gesture in the initial stages and of in-depth development in their progression throughout the drawing.
- Handling of materials, rendering of form and approach to composition are mature and convey insight and invention.
- The artist is **self-motivated, focused, disciplined and committed to practice. S/he has no absences and comes to class prepared at all times**
- **Work is always submitted on time.**
- S/he is very active in critiques and discussions and has thoughtful, intelligent comments undergirded by a demonstrated understanding of the interplay of the elements and design, mark making, and content (meaning).
- Very open to coaching.
- S/he has a strong work ethic.

**B – Above Average:**
- Displays a good strong grasp of the process, concepts and materials that far exceeds normal expectations.
- Demonstrates a **Strong** understanding of the elements and principles of design are conveyed in the work.
- Drawings convey a relatively solid framework through gesture in the initial stages and of in-depth development in their progression throughout the drawing.
- Handling of materials, rendering of form and approach to composition are mature and convey some insight and invention.
- The artist is mostly **self-motivated, focused, disciplined and committed to practice. S/he has few absences and comes to class prepared at all times**
- **Work is always submitted on time.**
- S/he is active in critiques and discussions and has thoughtful, intelligent comments that are frequently undergirded by an understanding of the interplay of the elements and design, mark making, and content (meaning).
- Very open to coaching.
- S/he has an above average work ethic.

**C – Average:**
- Displays an adequate understanding of the process, concepts and materials that meet normal expectations.
- Demonstrates **some** understanding of the elements and principles of design are conveyed in the work.
- Drawings convey little solid framework with underdeveloped gesture in the initial stages and of in-depth development in their progression throughout the drawing.
- Handling of materials, rendering of form and approach to composition lack maturity but convey some insight and invention.
• S/he has some **self-motivation, focus, discipline and commitment to practice.** However, s/he is usually only moderately passionate and attentive toward his/her work. **S/he has few absences and comes to class prepared at all times**
• *Work is usually submitted on time.*
• Somewhat active in critiques and discussions.

**D – Below Average:**
• **Lacks** an understanding of or engagement with the process, concepts and materials that falls below normal expectations.
• Little demonstrated understanding of the elements and principles of design are conveyed in the work.
• Drawings lack framework and gesture is underdeveloped in the initial stages and the drawings are incomplete.
• Handling of materials, rendering of form and approach to composition lack maturity and convey little insight and invention.
• S/he lacks self-motivation, discipline and commitment to practice and demonstrates little passion and attentiveness toward his/her work.
• Frequently unfocused.
• Class attendance and being properly prepared for class work may be irregular.
• Work is mostly on time but can be irregular.
• Not engaged in critiques or discussions.

**F – Failure:**
• Projects not submitted
• Excessive absences
• Unprepared for class
• Inordinately distracted during class time.
• Not engaged in critiques or discussions

**Attendance:**
• **Four (4) absences – one (1) full letter grade reduction on final grade**
• **Five (5) absences – two (2) full letter grade reduction on final grade**
• **Six or more – F for the course**
• For excuses like car trouble you must present documentation from a professional source.
• Excessive tardiness may result in grade reduction. If you have extenuating circumstances please notify me.
• Chronically coming late and leaving early will constitute an absence.

**Studio Space Care/Classroom environment:**
Our studio space is a communal one so each of us has to do our part to keep it clean and in order. You are expected to sweep your work area, pick up trash, put your drawing boards neatly away, dispose of trash in the cans, etc. If you see something out of order please clean it up even if it isn’t your mess.

**Tentative Partial Schedule:**
1/17/18 (Wed)  Intro, syllabus, Pre-instruction drawing; Intro Project 1: The Object
1/22/18 (Mon)  Project 1: The Object: Brainstorming, Sketching
1/25/18 (Wed)  “  “ Start actual drawing
1/29/18 (Mon)  “  “ Cont’d
1/31/18 (Wed)  “  “ Cont’d
2/5/18 (Mon)  Project 1 cont’d
2/7/19 (Wed)  Critique
2/13/18 (Mon)  Project 2 and subsequent projects: TBA

3/7/18 (Wed)  Mid-term grades
3/10/18 (Mon)  Spring Break Begins
3/19/18 (Mon)  Classes Resume

5/9/18 (Wed)  Final Critique – 10:30 am – 12:30 pm
The following will also be considered when assessing your performance:

- How well your assignments achieve the stated project objective(s)
- Creativity and conceptual innovation
- Craft, presentation and proficiency with methods and materials
- Effort, ambition, initiative, and openness to coaching
- Ability to work independently with focused attention
- Progress and growth

In-class studio assignments, participation, sketchbook, out-of-class assignments, quizzes (if any are given) all carry equal weight

**Sketchbooks:**
You are required to keep a sketchbook (6”-9x12”). Bring it to each class to store your research, drawings, discussion notes, artist names, assignment due dates, and notes on what we emphasize and review during class. A sketchbook is an invaluable resource for creativity, ideas, & documentation of your time and experience. They will be collected for review at mid-term and semester’s end.

**Recommended Text:** *Drawing from Observation, 2nd Edition* by Brian Curtis. It is available at the bookstore or on line at [www.amazon.com](http://www.amazon.com) in addition to other sites that may offer better-than-bookstore prices. You will be required to do reading assignments, take lecture notes, read handouts, and take quizzes on terminology and information given in class.

**General Information:** The materials and techniques we will be using can lead to a messy workspace therefore wear appropriate clothing that you can soil. Lockers are available for storage of drawings, and portfolios. You are required to bring necessary tools and materials to class. Cell phones must be silenced. Do not wear ear buds or headphones.

**Acceptable Student Behavior:**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (See the Student conduct Code, policy D-34.1.) Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forms, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Integrity:**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or idea of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from and Internet source or another source, and (2) incorporating the works or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http:sfasu.edu/policies/academic integrity.asp