Professor: Dr. Carlos Cuadra  
Office: LAN Dugas 251  
Office phone: (936) 468-4303  
E-mail: encambioel@hotmail.com  
Office Hours: MW 12:00-12:55 TR 12:30-01:55 or by appointment  

If you want to reach me, please, use this address and not the usual SFASU one. I check my home email several times a day. If you choose to write me to my SFASU email, I might not be able to read it on time.

Textbook: We don’t have a textbook for this class. All materials needed will be found posted on D2L.

Course Description: Online overview of the history of Spain from its origins to the present, with emphasis on political, social, artistic and cultural trends. Prerequisite: SPA 303 or taken concurrently.

Course Organization: Spanish 340 is designed to help students to understand better the history of Spain, emphasizing political, social, artistic, and cultural trends. This class will also help students further develop and enhance skills in speaking, reading, writing, and listening comprehension in Spanish, and provide them with a better understanding and appreciation of Hispanic culture. This course will use films, readings, poems, songs, and other art forms to present and discuss topics related to the class. These activities will provide the students the opportunity to practice the target language with authentic texts.

During this course, students will watch three films that illustrate the different aspects of culture, history and politics during the Twentieth Century in Spain.

This course is taught in Spanish. All exercises, discussions, quizzes, essays and presentations will be in Spanish with no exceptions.

Students Learning Outcomes:
1. Students will analyze the history, culture, and political events of Spain, from its origins to the present.
2. Students will identify the highlights of Spanish history and geography that have shaped its national identity.
3. Students will learn about the art of cinematography and the use of film, painting, and literature to address social issues and the manifestations of cultural identity.
4. Students will analyze and articulate ideas about Spanish cultural development in class discussions and written papers.
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<thead>
<tr>
<th>Grade Type</th>
<th>Points</th>
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<tbody>
<tr>
<td>Discussions (there are 5)</td>
<td>25 %</td>
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<tr>
<td>Quizzes</td>
<td>15 %</td>
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<tr>
<td>Final Project</td>
<td>15 %</td>
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<td>Group Project</td>
<td>15 %</td>
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<tr>
<td>Exam I</td>
<td>15 %</td>
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<tr>
<td>Final Exam</td>
<td>15 %</td>
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<tr>
<td>Total</td>
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<tr>
<th>Total Grade points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90 – 100</td>
<td>A</td>
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<td>80 – 89</td>
<td>B</td>
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<td>C</td>
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<td>60 – 69</td>
<td>D</td>
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<tr>
<td>0 – 59</td>
<td>F</td>
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**Assignments:** Assignment due dates are listed on the timeline. Descriptions of these assignments are incorporated into your course modules.

**Discussions in Collaborate:** Discussion will allow you to practice your Spanish in an informal setting. This is the schedule for the discussions:

Session 1:

Thursday, September 13, 7pm
or
Monday September 17, 5pm

Session 2:

Thursday, September 27, 7pm
Or
Monday, October 1, 5pm

Session 3

Thursday, October 25, 7pm
Or
Monday, October 29, 5pm

Session 4

Thursday, November 8, 7pm
Or
Monday, November 12, 5 pm

Session 5

Thursday, November 29, 7pm
Or
Monday, December 3, 5pm

Students can attend every session in two alternative dates. Just one date is mandatory. If a student attends, for instance, Session 2 on Thursday September 27, he does not need to attend on Monday, October 1. The two dates in every session will have different topics and they will require different preparatory work. All the preparatory work will be found in the module corresponding the week that the session takes place. For instance, preparatory work for session 4 (Nov 8 or 12), will be found in module 11 (Nov 6-12). Completing all preparatory work before every session is mandatory. Discussions will be graded in terms of participation, not only of attendance. In case you need to review the information given in Collaborate, all sessions will be recorded and posted immediately after completion. No face to face meetings are required for this course.

Express your opinion, but be respectful of others. Insults and threats will not be tolerated in any language.

**Quizzes:** Students will have to complete two or three short comprehension T/F quizzes in every module. Quizzes will be an important preparation for the exams. The lowest 20% of the quizzes will be dropped at the end of the semester.

**Exam I and Final Exam:** Exams will cover all the topics treated in class. Every exam will consist of twenty multiple choice questions and an essay. Answering the multiple choice questions will require not only specific knowledge of the material but reasoning abilities. The goal of the essay question is to evaluate the student’s skill to express an informed and well structured opinion about a topic related to Spanish culture.

**Group Project:** Groups will be announced on October 15. Every group will select a topic from the list below in order to write a paper about it, at least 15 pages long with a bibliography of at least 10 entries. The deadline to decide on a topic will be October 22. Students can get in touch using Collaborate or any other means of their choice. The group sessions will be recorded and used to give individual participation grades. 15% of every student grade will be based on the group work sessions. The deadline for the essay will be November 27.
Topic List:

Lutero, Calvino y el protestantismo

Las guerras de los Austrias contra Francia

La unidad religiosa en España durante los Austrias

La economía en España durante los Austrias.

Los validos y su papel en el gobierno

**Final Project:** Every student will choose a research topic about Spanish History, Art or Culture for a personal project. The deadline to choose a topic for the Final Project will be October 8. By December 11, every student will turn in a recorded presentation of at least 20 minutes about the selected topic. Students can record their presentation using Collaborate. The presentation will be in Spanish. Film clips, Power Point or any other aids are welcome. Students need to speak during their whole presentation. That is the reason why topics related to songs or any other music form will not be allowed. Reading the text of the presentation is not permitted either.

**Students with disabilities:** If you have a learning or physical disability, visual or hearing impairment that might affect your progress in French, please see me. Considerations will be made for those students with documented learning disabilities. To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

**University Policies:** Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty:** Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Any student caught cheating will receive a grade of zero on the assignment and will be reported to the dean. All homework should be your own. Students are not allowed to use translation programs, tutors, native speakers or other students to assist them with assignments. Doing so constitutes academic dishonesty and will be dealt with according to university policy. If you have questions in regard to assignments, please see me.

Withheld grades: Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.